

HUPS Newsletter

August 3, 7- 9 pm



Dive Safety for Underwater Photographers with Trish Ross

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HOUSTON UNDERWATER PHOTOGRAPHIC SOCIETY
PRESENTS

DIVING SAFETY FOR UNDERWATER PHOTOGRAPHERS

KNOWLEDGE. PREPARATION. AWARENESS.

BECAUSE GREAT IMAGES
START WITH SAFE DIVES.

[Link to the Zoom broadcast](#)

Meeting ID: 822 2562 5836 Password: 079944

FEATURING

TRISH ROSS

ACCOMPLISHED UNDERWATER PHOTOGRAPHER,
DIVE SAFETY ADVOCATE, AND EDUCATOR
WITH A PASSION FOR RESPONSIBLE DIVING
AND PROTECTING OUR OCEANS.



PLAN SMART

Preparation is
your best gear.



DIVE SAFE

Awareness, training,
and teamwork
save lives.



PROTECT YOUR GEAR

Good buoyancy
protects your shots
and the sea.



PROTECT OUR OCEANS

Safety for you.
Conservation for
our future.



AUGUST 3, 2026 | 7:00 PM

BAYLAND COMMUNITY CENTER + ZOOM

HOUSTON, TEXAS

KNOWLEDGE. AWARENESS. RESPECT.
BETTER DIVERS. BETTER PHOTOGRAPHERS. A BETTER OCEAN.



President's Message

by Craig Beasley

Technology is a funny thing. In general terms, we feel technology is giving us better results over time. It doesn't matter if you are talking about cars, air conditioners, or pool equipment. The invisible hand of Adam Smith is constantly weighing on consumers and developers, and the effect is that more money flows to better solutions, which rewards entrepreneurs and it becomes a virtuous cycle. Mostly. There are bumps in the road. Think Windows 8 if you can remember that far back. The company I worked for never approved it for our use. I believe they hung on until Windows 10. But this is an anomaly. Usually things improve steadily, more or less.

But there are times when it seems like technology compresses the advantages of new gear over the old. It seems to me that in the underwater photo realm, we are coming out of a compressed time. When I first started, there was a tremendous gap between the top end full frame cameras and everything else. Spend less, you would get more noise, less range of function – there were huge differences.

Then the chip makers got busy, lowered costs, software improved and innovations like IBIS and smaller sensors all conspired to narrow the gap. Recently, the TG series from Olympus/OM Systems revolutionized the macro world. Go Pro upped its game significantly. So, we reached a point where the gap between the high and low ends was not so large. I hope we all enjoyed it because I am seeing another significant “leg up”. This time it's in the specialty lens category.

It used to be that just a “relatively” cheap group of wet lenses were available – I had a full array from INON that spanned macro to wide angle and even to fisheye. And there were more expensive ones for larger cameras. The first indication of change was when Nauticam thought they could do better than simple diopters, and the “macro converter” lenses were born and they were not cheap. But it was still possible for normal people to buy one. Now, this direction has exploded, and we find specialty lenses that add on to a rig, but some of them now cost more than the camera itself. A lot more. So, in a way, it feels like the gap is growing again. And I am thinking “Who buys those things?” But I used to say that about other things and eventually the prices came down, or I just coughed it up or decided I could do without it. If you want an example, head on over to Nauticam.com and check out the EMWL. It is not a lens, it is a system, which I will not try to explain because I don't know about it, except I can read the price tag. They sell “kits” that go for around \$10k. There is an army of brand ambassadors out there shooting with it so it may become the next “gotta have”. Take me, lord. It's time.

I do swear one thing: this time I won't buy something if I don't know what it does. Well, maybe just a little one

July 2026 Photo Contest

Natural Light



Kurt Bollman - Novice 1st



Kurt Bollman - Novice 2nd



Aaron Crumbley - Novice 3rd



Alex Kendig - Intermediate 1st



Alex Kendig - Intermediate 2nd



Alex Kendig - Intermediate 3rd



John VanAtta - Advanced 2nd



Scott Singleton - Advanced 3rd



Justin Wallace - Advanced 1st

2026 POTY STANDINGS

	Novice	
1ST	Aaron Crumbley	429
2ND	Kurt Bollman	391
3RD	-----	
	Intermediate	
1ST	Tiffanie Crumbley	458
2ND	Lynn Zechiedrich	389
3RD	Alex Kendig	322
	Advanced	
1ST	John Van Atta	511
2ND	Justin Wallace	480
3RD	Scott Singleton	470
4TH	Barry Cline	444

Click [here](#) to view the
HUPS Photo Contests
on HUPSDotORG.

2026 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
July	Natural light	Use the sun for light (vs strobes), so lighting will be more even. Ideal for large subjects: large reefs, schools of fish, silhouettes, or large wrecks.
August	Odd-shaped bottom dwellers	If it's a bit odd looking and spends most of its life on or in the sand or reef, it probably qualifies. Infrequent-swimmers. Frogfish, crabs, flounder, scorpionfish, toadfish, batfish, lizardfish, crocodile fish...
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is "swimming" with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2027 Photo Contest Categories

January	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
May	Flat fish	It needs to have a pronounced flat profile and be a FISH: flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc.
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranchii (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests	First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category: Enter anything you want as long as you do the photography and any special editing.



Welcome to Fin Facts, where we swim into the story behind a different HUPS member each month. Grab your mask and snorkel—we're exploring their favorite underwater adventure, creative inspirations, and the gear that keeps their fins kicking. Let's dive in with...

John VanAtta



Fin-tastic Image

Cleaner Shrimp at work, Dumaguete, Phillippines.



UNDERWATER RIG

2007 Canon Xti in Ikelite housing, Ikelite DS-125 and DS-160 strobes, Canon 10-18, 18-55, 60 and 100 macro.

1

DIVING

1972, PE elective freshman year of college, my swim team coach was the instructor. Open water was in NY finger lakes at Thanksgiving, very cold, very-very, cold.

2

PROFESSION

Retired electronics technician after 30 years in the coast guard. Stationed in Cape May NJ, Governors Island NY, Woods Hole MA, Iwo Jima JA, Atlantic Beach NC, Klamath Falls OR, Okinawa JA, San Juan PR, Grangeville LA, Kure Atoll HI, Miami FL, Galveston TX, Corpus Christi TX, and retired in Texas City in 2007.

3

HUPS

Found HUPS in 2001, after 5 years with SFUPS in Miami.



RECENT PURCHASE

The Canon 10-18. ChatGPT said that I needed a wider lens for recent trip to Raja Ampat. Ended up using the 18-55 and 60 on most dives. You only need so many giant sea fan shots.

More Fin Facts...

What is your favorite dive destination and what makes it special for you?

Raja Ampat, the extreme diversity and numbers of fish and critters!

What underwater location is currently at the top of your wish list?

Anilao! Muck and Macro...

What critter are you currently obsessed with or hoping to shoot next?

Ocean trigger fish

What are your dive plans for 2026?

June trip to Fiji, for the water of course.

Which do you prefer?



“Photography, for now, my gear is strictly for stills.”



That cleaner fish photo, wow John just wow, absolute money shot. I gotta talk to you about diving in Okinawa... Kudasai!

Many Tanks! - Justin

**WANT TO BE
FEATURED ON FIN
FACTS?**

We'd be thrilled to hear your story, **scan** or **click** the code, fill out the form, and stay buoyant!



SCAN OR CLICK

HUFF 2026

Virtual Tickets

**Available at the HUFF website
and for all previous festivals
(2020, 2021, 2022, 2023, 2024, 2025)**

huff.hups.org/shop

**Continue to check the website for
upcoming HUFF 2026 and 2027 news.**

HUFF 2027 is April 3-4

Enter HUFF 2027 at

<https://filmfreeway.com/HoustonUnderwaterFilmFestival>

Entries are now being accepted



3 Lightroom Edits to Make Macro Subjects POP



Click to see Video

[Here](#)

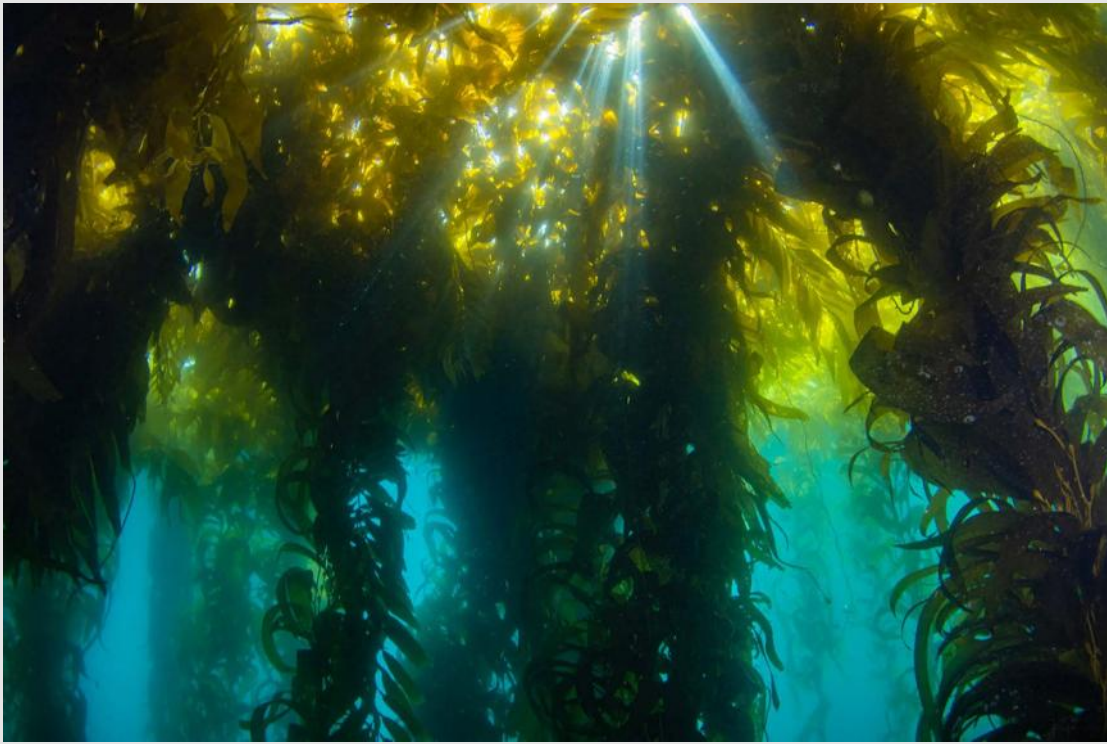


How to Shoot Underwater in Low Visibility and Backscatter



By Douglas Klug

The kelp forests of Southern California offer unique and stunning opportunities for underwater photographers. Diving in kelp forests is rewarding, but these healthy ecosystems can have some of the worst visibility divers can encounter. Whether its blooming plankton turning the water thick, green and dark, surge that stirs up sand and silt throughout the water column, or just large numbers of drifting feeders like pyrosomes or other tunicates, they can all interfere with the classic Southern California reef shot.



Though the photographic opportunities are fantastic, these kelp sunbursts with light rays slicing through the ocean from above don't come without a few challenges.

Many underwater photographers around Southern California refer to those clear sunlit dives as “wide angle water,” which is a nod to those who shoot mirrorless or DSLR cameras with interchangeable lenses and strobes to fill in shadows and bring out color. The basic mantra is this: if you expect poor visibility, shoot macro and if the water's clean and clear, shoot wide angle.



Despite sunlight from above, a plankton bloom can turn a daytime kelp forest dive as dark as a dusk dive.

Anyone who's taken a camera underwater knows the name of the underwater photographer's greatest nemesis: backscatter. Sure, good strobe positioning and power control can help mitigate backscatter, but only under the right conditions. If you're diving in an ocean that's the equivalent of an underwater sandstorm, no amount of strobe technique is going to hide all those little starbursts from the background of your wide angle shots. In Southern California, persistent surge can stir up sand and silt until it feels like you're diving in a washing machine. Divers who frequent these kelp forests might feel like there's no chance for backscatter free wide angle shooting.



This reef shot showing off colorful gorgonians and bryozoans against the deep kelp forest reef, is a perfect example of “wide angle water” in Southern California.

So what happens when you're looking for wide angle, but the ocean has other plans? Do you swim around with your strobes folded up, pushing a camera rig with all its drag around as you're just there for a good workout? As a regular Southern California diver, I'll admit, I had a few of those wide angle "didn't shoot a thing" dives early in my underwater photography career, but then I started to look at things from a different angle. Or, at least, a different way of setting things up with my wide angle lens to capture shots I was pleased to come home with regardless of the conditions.

First, let's talk about the basics. Underwater photography 101 taught every shooter who takes strobes and a wide angle lens underwater to get those strobes as far from the lens as possible and angled slightly away from the lens. This reduces backscatter by spreading out the light and changing the angle at which the particles in the water that create backscatter reflect that light. We all learned that the light leaves the strobes in a cone that expands outward, and we generally want those cones to intersect somewhere in front of the lens. The farther apart the strobes are, the farther away that intersection. The basics also taught us that we need that intersection of light, or the center of your image will be dark.

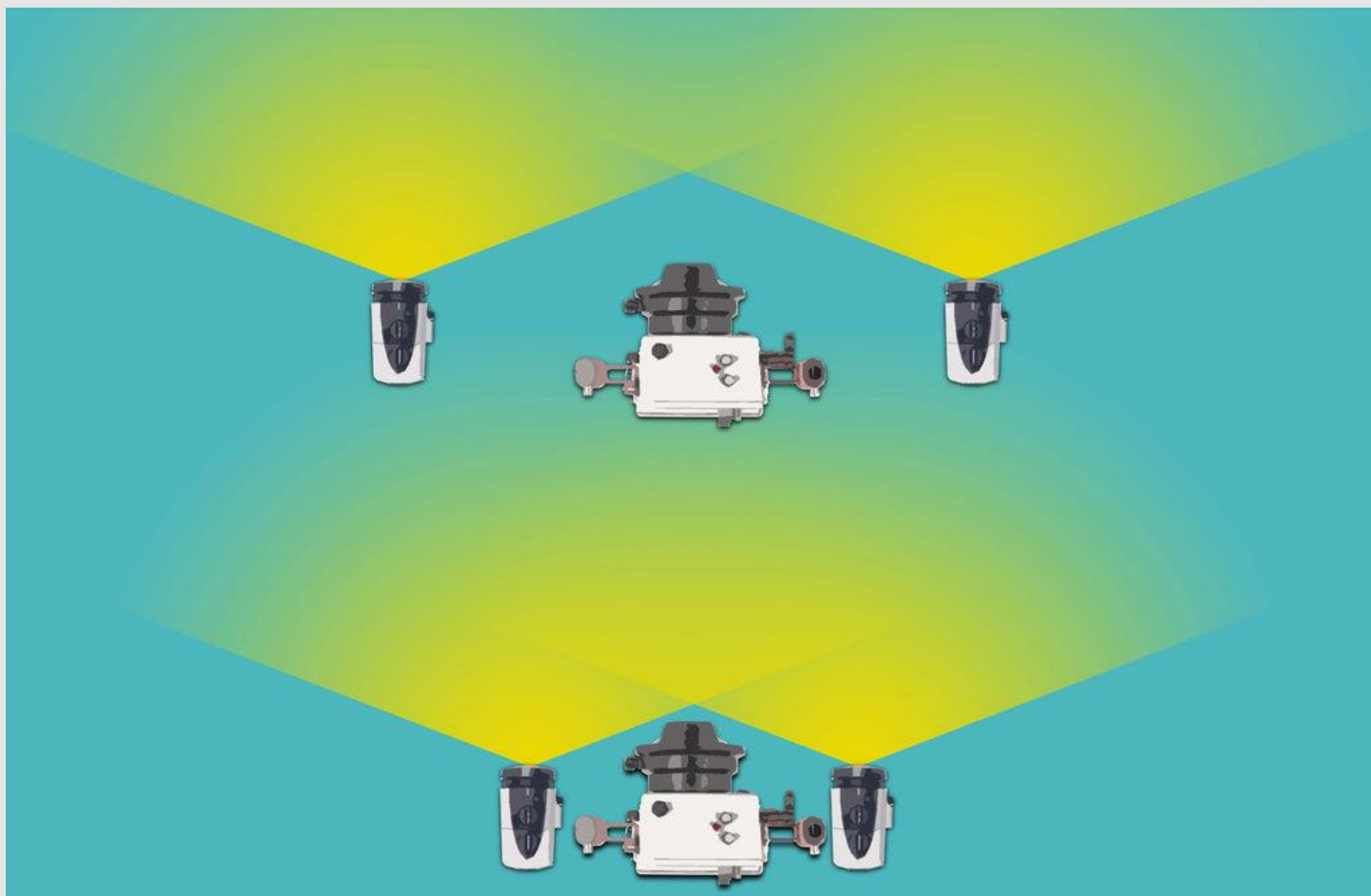


The angel shark above was buried into the bottom where the surge was creating a sandstorm, but by shooting down onto the sand, the backscatter created by the sand blends back into ocean floor. Because I was lighting from above, for this image I brought the strobes in tight, but over the top of my dome port.

Underwater photography 101 also taught us to¹⁹ get close to the subject. No matter how good the conditions are where you're diving, the isn't as clear as air. Even good "wide angle" water has some particulate matter suspended. The closer you are, the less water between you and your subject and therefore the less particulate matter between you and your subject. These are two conventions of underwater photography that just about everyone who shoots a system with strobes will agree on. Putting them together with a little thought took me to a place where shooting wide when it's not wide angle water became unconventional. In fact, by twisting up these basic lessons from underwater photography 101, I found some tricks and tips that showed me what to do when its not wide angle water.

1 | Move Those Strobes In

This might seem counterintuitive to what we learned about reducing backscatter by spreading out our strobes, but there's a method to the madness you'll see in # 2. By moving the strobes in, the crossing point of those light cones gets even closer to the lens. This works best when shooting a system equipped with TTL so the electronic system will detect the distance to your subject and not over-light it, but if you don't have TTL, you can just power down the strobe output to whatever the minimum level is.



Strobe wide positioning (top) vs strobe tight positioning (bottom).

2 | Get Closer

What you think is close enough isn't. Most wide angle lenses used by underwater photographers today have very [close minimum focus distances](#), especially at their widest settings (for zoom enabled wide angle lenses). The concept of less water between the subject and the lens will help reduce particulates, and by bringing the strobes in tight the crossing point of the lights gets very close to the lens. A small dome-port like Ikelite's 6"DLM port lets you get your rig in tight, without sacrificing any of the lenses wide angle view.



Clearly, I was very close to this two-spot octopus for the sequence above. So close, in fact, that it was able to reach out and investigate my dome port.

The strobes will only light what's in front of the dome port, so in the images where the octopus tentacles are actually touching the dome port, the tentacles and suckers aren't lit. Shooting like this really lets you see how close that crossing point of the light can get when you bring the strobes in tight.

3 | Hide That Backscatter

What you can't see won't hurt your image. Shoot into the reef or other backgrounds that let the backscatter vanish. Avoid having open water in the background. If you're diving in a sandstorm, open water beyond your subject will hold all sorts of particulates that will catch light casting from your strobes beyond your subject. By shooting into a reef or crevice, even if it's a sand bottom in a sandstorm, you eliminate all that open water in the back ground and the reef itself will let the backscatter blend in.



Lobsters shot during a swirling surge.



The lobster and anemone shots above were both taken in swirling surge, but by shooting into the reef the backscatter that I couldn't prevent is well hidden and doesn't detract from the image.

4 | Know You Can Edit

While there are some great [software programs out there that will even remove backscatter for you](#), that's not what I mean. By shooting close and filling the frame and reef with your subject, you eliminate some of the viewer's perspective. In a wide angle reef-shot, the presence of background water and sunlight that orient the image for the viewer. If you don't capture that background, you can orient the shot however you see fit. Rotating and cropping an image are perhaps the simplest forms of editing and by shooting in a manner that lets you control the perspective, you can quickly and easily shift an image from mundane to a crowd pleaser.



In the image above, the kelp itself was up off the ocean floor, so I couldn't hide the backscatter in any background reef. Instead, I waited while the surge pushed the kelp itself into a swirl that created a solid background similar to a reef. This image did require a small amount of backscatter removal where the blue water came through in the upper left, but it was a quick edit because the area I was working with was such a small portion of the image.

These techniques have worked for me, and in similar conditions with similar equipment, I hope they'll work for you. All images were shot with a Canon R7 in the [Ikelite 200DLM Underwater Housing](#) # 69746, Tokina 10-17mm with the [DLM 6" Dome Port](#) # 5516.15, and dual [DS232 Strobes](#) # 40232 in TTL mode. These tips and tricks should give you some ideas the next time you find yourself swimming around with a wide angle lens setup and in something other than "wide angle water."

Gadget of the Month

Don't Be Dehydrated on Your Dive Trip.

Zipfizz Energy Drink Mix, Electrolyte Hydration Powder with B12 and Multi Vitamin, Combo Pack (24 Pack) 30+ flavors available



Click [here](#)
to see on
Amazon

Create 360 degree Video

Insta360 Underwater Camera and Housing



Click [here](#) to
see camera
on Amazon

Click [here](#) to
see housing
on Amazon

Gadget of the Month²⁴



**Bring your
favorite gadget
to the next
meeting to
share.**

Subject: TGCC – 2026 Scholarships

From: Frank Burek

Date: July 10, 2026

The Texas Gulf Coast Council of Diving Clubs (TGCC or Council) has historically supported the members of its member clubs with annual college scholarship award support. The following discusses the program and concludes with the results of the Council's 2026 program.

The material contained in this e-mail is releasable to your clubs. I have e-mailed (notified) all the participants of this year's recipients of a TGCC Memorial College Scholarship Award.

The TGCC annually conducts its Scholarship Program in memory of deceased members of our dive community - Jack Allyn, John Anderson, Soodabeh O. Babcock, Barney Carbin, Rodney Dwire, Randy Gray, Mike Griggs, Greg Grimes, Jean Himes, Anne Milloud, Clint (Dwight) Moore, Richard Mork, John Petty, Ann Ramsey, Jackie & Mary Lou Reid, John Ringrose, Wanda Roark, Peter Schmidt, Katie Springs, Margie M. Straight, Frank Strausborger, Michael Szewczyk, Peggy Widaman, Randy Widaman, Ted Wimprine, Kenneth Young and Dick Zingula. These past members are also permanently recognized on the "Dive Community's Memorial Plaque".

The TGCC also uses the announcement of the scholarship awards to thank again those who have helped financially support this scholarship program. In alphabetic order they are - Frank & Joyce Burek, Tom Burns, Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society, Pete & Norma Hunter, Mark Leiserowitz, Lunarfin's Scuba Club, Loy Murphy, Mike Peters, Linda Petty, David Pichler, Ja Van Pruett, Russell Ramsey, Louise & Fred Toole and Billie Williams.

Scholarship awards were decided by a vote of the TGCC officers and Club Representatives (Council) from each of the TGCC full member clubs on July 9th.

This year we had seven (7) applicants. TGCC awarded scholarships to all applicants. One has a HUPS sponsor, six had Lunarfin's sponsor. Their credentials included such things as being a certified diver; having grades and extracurricular histories of such caliber that their college provides some financial support; having unique linguistic skills; strong technical majors; to demonstrating both athletic and academic excellence.

TGCC's decision to award multiple was based upon:

The strength of their applications.

Our desire to support promising students

Recent donations from members of the dive community to support the Scholarship Program

The Council's desire to support our member clubs; their members, children and grandchildren.

The selection of our scholarship award recipients; and the review of their accomplishments, hopes and dreams is a highpoint in this Diving Council's year. Our scholarship awards are an investment in our community's future.

The following awards were made and will be sent to their respective schools:

Recipient	Amount	Club	Club Member	School
Zoe Haws	\$500	HUPS	Joe Haws	St. Mary's University
Kimberly Sanders	\$500	Lunarfins	Bob & Christine Sanders	Occidental College
Bethany Gorman	\$500	Lunarfins	John Gorman, Jr	Cornell University
Holly O'Neill	\$500	Lunarfins	Mike & Mary Smith	Texas Tech University
John Gorman	\$500	Lunarfins	John Gorman, Jr.	Texas A&M Univ.
Kadie Crouth	\$500	Lunarfins	Kadie Crouth	Steven F. Austin Univ.
Chase Moore	\$500	Lunarfins	John Gorman, Jr.	Texas State Univ.

I personally thank each of you, and your clubs, for the support you've given the Council and its Memorial College Scholarship program.

Please see that the above information is passed on to your club members, newsletters and websites.

Frank Burek

TGCC President & TGCC Scholarship Chairman



**M-V Fling has been carrying divers out to
the World-Class sites at the Flower Garden
Banks NMS and beyond! It's by far the best
diving in Texas. Come with us to dive in
BLUE-WATER and see coral reefs and all
the animals there!**

**726 West Brazos Boulevard, Freeport, TX,
United States, Texas
(979) 233-4445**

info@TexasCaribbean.com

Go view this video to get a small view of the Flower Garden Banks:

<https://>

www.facebook.com/100057303948082/videos/422927503937073

To book:

texascaribbean.com

**Miss
any recent
HUPS
Meetings?**

**Click here
to view them
on our YouTube
channel
HUPSdotORG**

Zoom

American Charitable Watersport Activities Foundation



2026 Supporter Registration

\$20

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, all ACWA’s administrative expenses and some of its donation support, is provided annually by members of our community who chose to become “Supporters”.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Clubs and Individuals who reside in the United States of America.

“Supporters” on record for 2023, 2024 & 2025 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2026 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join the others who believe in supporting the operations of a charity targeting our community. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092**

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____ Date: _____

Click [here](#) to view the
Spring 2025 Video Contest

FALL 2026 VIDEO CONTEST

Entries are due by midnight Octogor 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the November HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>

Contact Dennis Deavenport at ddeavenport@comcast.net

SAVE THE HUFF 2027 DATE

April 3-4

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Justin Wallace

at jwunderwater@gmail.com

Send workshop ideas to David Lenderman

at underh2o@mac.com

Send newsletter entries to Betsy Beasley

at betsytennis@gmail.com

2026 HUPS Dates

Bayland Community Center

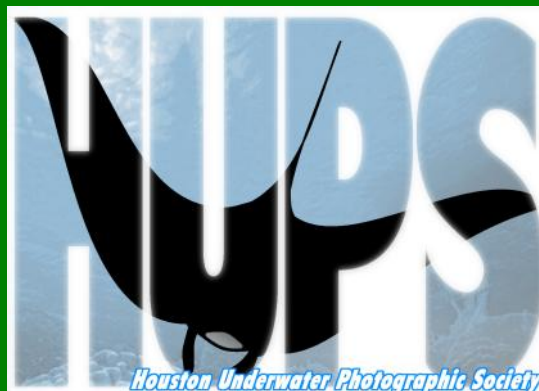
**General meetings - Jan 5, Feb 2, March 2, April 6,
May 4, June 1, July 6, August 3, Sep 14, Oct 5, Nov 9,
Dec 7**

**BOD Meetings -
Feb 28, 2 pm at Bayland Community Center**

Workshops - TBD

**The BOD and Workshop dates are likely to change,
as needed.**

Stay Tuned!



2026 Meeting Presentations

Who	When	Topic	Expanded Topic
Justin Wallace & Dennis Deavenport	January 5	“Anything Goes Video Night”	Video clips and short films from HUPSters
The Fling Team	February 2	“The Fling & The Flower Gardens”	History and behind the scenes look at The MV Fling
Craig Beasley	March 2	Flotation	The most important aspect of underwater photography never discussed
Kramer Wimberley	April 6	Diving with a Purpose with CARES	Collective approach to restoring our ecosystem
David Lenderman, Justin Wallace, Dennis Deavenport, Betsy Beasley	May 4	HUFF 2026 Retrospective	Overview of winning films and events of the weekend
Burt Jones	June 1	Stories From the Secret Sea	Four Decades Beneath the Surface
Hergen Spalink Reef Photo & Video	July 6	Diving in Indonesia with a Nauticam Ambassador	Underwater photography journey
Trish Ross	August 3	Diving Safety	Practical dive safety principles for photographers
Justin Wallace	September 14	Shoot, Surface, Share	UW photography workflow overview
	October 5		
	November 9		
Martin and Mary Daniels	December 7	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

JULY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	
5	6 	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14 	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).
6400 Bissonnet, Houston, Tx. 77074
Visitors are always welcome!**

2026 HUPS Officers

President: Craig Beasley
Vice President: Justin Wallace
Secretary: Tammy Allyn
Treasurer: Debbie Mensay
Membership: Dennis Deavenport
Photo Contest: Martin Daniels
Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley
Workshop Coordinator: David Lenderman
TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz
Webmaster: Joe Holden
Trip Coordinator: Trish Ross
Historian: Frank Burek
Special Events: Mary Daniels
Merchandizing Coordinator: Sandy Bryan
Moody Gardens Coordinator: David Lenderman

2026 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Brion Saathoff	Dennis Deavenport	Trish Ross



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