



VIDEO CONTEST RULES

Effective 01/01/2021

I. Eligibility Criteria

- a. Videography is a hobby of the contestant.
- b. Only 1 video per contestant per contest.
- c. Only MP4 formatted video files are acceptable.
- d. Only files less than 2 GB are acceptable.
- e. Submitted video must be less than 5 minutes in length.
- f. Submitted video should be anonymous to the HUPS membership.
- g. Submitted video and music must meet the criteria for upload to YouTube.
- h. Submitted video must be eligible for publication by HUPS for promotional purposes.
- i. Video entries must be submitted to contest coordinator by deadline set by the contest coordinator.
- j. The contest coordinator is required to inspect and determine if the submission is in compliance with the contest rules. Time permitting, the coordinator will inform the contestant of violations and request alternatives. **If the submitter contests the coordinator's ruling, the video contest coordinator can bring it to the judges for a ruling.** If submission time has expired and contestant cannot resubmit video prior to the deadline, the submitted video must be disqualified.

II. Composition Criteria

- a. 100% of the content must be filmed, processed and edited by the HUPS member submitting the video except for **archivable** material which is not limited to original material, **but subject to the 50% rule as stated in paragraph II.b.**
- b. Submitted video composition must be 50% original underwater video. The remaining 50% may be photos, maps, titles, animations, etc., topside or underwater.
- c. Blending of photos and video into animations is **acceptable** and limited to **the 50% content rule as stated in paragraph II.b.**
- d. Video processing effects such video speed, color dissolves, blurring, panning and zooming is not limited to the content percentage but should not be distracting. The appropriateness of such is subject to the judge's discretion.
- e. Content must not consist of aquarium or pool video, unless a contest topic specifies such.
- f. Content must not consist of any portion of a previous 1st place winning contest video.
- g. Content may consist of portions of previous contest entries that did not place 1st but not a video entry simply resubmitted "as-is".
- h. Content depicting divers stressing marine life or the environment is not acceptable. Stressful or destructive content of a documentary nature is acceptable.

III. Contest Themes and Scoring

- a. Two contests per year: Spring and Fall. Exact dates to be determined by contest coordinator and published in advance.
- b. No contests have any themes at this time but may be scheduled in future if desired.
- c. Both contests are strictly subject to the composition criteria as previously outlined.
- d. Both contests will be voted on by the HUPS membership.
- e. The eligibility of a contest entry can be contested by the contestants or the video contest coordinator.
- f. An “Anything Goes” video night is suggested for the January meeting topic. Videos submitted for this meeting are not subject to the composition criteria and will not be considered as part of the video contest.

IV. Suggested Voting Criteria

- a. Adherence to video contest rules.
- b. Technical quality – sharpness, exposure, color, lighting, etc.
- c. Degree of difficulty.
- d. Composition.
- e. Video / music syncing and appropriateness.
- f. Impact, drama and storyline.
- g. Anonymity of submitted video presentation.
- h. All contests will be voted on by the HUPS membership.