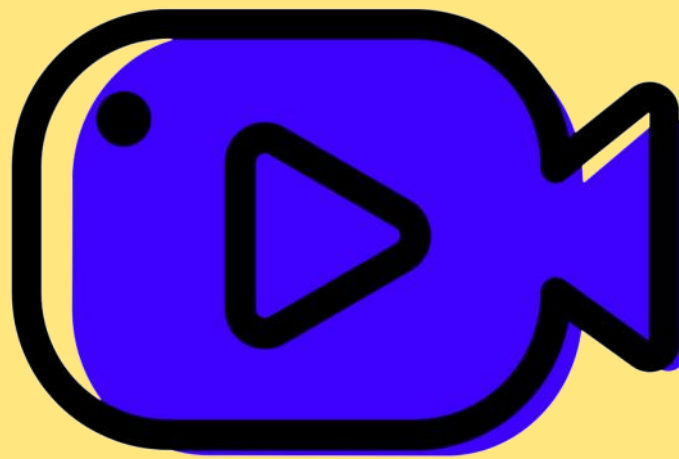




# HUPS Newsletter

May 5,  
7- 9 pm



## HUFF 2025 Retrospective

with David Lenderman, Justin Wallace and Betsy Beasley

Inside this issue:	
Details of HUFF Retrospective	2-15
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# **HUFF 2025 Retrospective**

**David Lenderman, Justin Wallace and Betsy Beasley**

**May 5th at 7 pm - Bayland Community Center**

**[Link to the Zoom broadcast](#)**

**Meeting ID: 822 2562 5836 Password: 079944**

**by Betsy Beasley**

**Join us for an overview of the  
HUFF 2025 weekend events**

**Photos and videos of the events**

**Video interviews with filmmakers and  
volunteers**

**1st Place films in all 7 categories**

**List of Judges Top 10 Picks**

# MATCHBOX 2

THE WORTHAM FOUNDATION THEATER

HOUSTON UNDERWATER PHOTOGRAPHIC SOCIETY

## 2025 HOUSTON UNDERWATER FILM FESTIVAL

**2025**  
HOUSTON  
UNDERWATER  
FILM FESTIVAL

APRIL 12-13, 2025



APRIL  
**12** THROUGH  
**15**





























# President's Message

by Craig Beasley

Although we are yet to have our first really hot day – maybe non-residents who are visiting would think they have already seen a hot day – but it's not far off.

So we are getting close to the summer heavy travel season. When I was working and doing a lot of business travel, I dreaded it. Airports become overrun, mostly with people who don't know what they are doing and there are screaming kids and adults everywhere. Everything is booked up, people are grumpy and, oh yeah it's hot. That's just the normal stuff but this year is shaping up to be a real challenge.

I read that airlines are cutting some routes. Houston just lost its direct flight to Singapore, which was one of our favorite ways to get to SE Asia. Not the shortest, but the best in some ways, at least for us. Also, it seems that the travel experience will only be more tense, what with various wars, embargoes, tariffs, immigration requirements, budgets cuts, etc. Some aspects are noticeably regressing. For example, Brazil just reinstated their visa requirements for Americans. The good news was, being Brazil, they couldn't quite get it together to implement the new policy last April, but after postponing it for a year, it is supposed to be in effect now. Everybody seems to be introducing a new travel system (which keep changing) so keep your phone charged up. Not long ago, we found ourselves standing in Manila airport trying to do all the entry stuff on our phones using slow internet connections.

So, it's just like diving: check, check, then double check. It's good to think about it now since some of these things can take a lot of time. If you find yourself needing a new passport, it's going to take quite a bit of time and/or money and maybe both. I was amused when, finally, the Real ID requirement became effective and so many people were unprepared. I'm not saying anything more about that.

So, do yourself a favor. Take a minute to check all your credentials – diving, insurance, medical, entry requirements, etc., and get ahead of the game. You won't regret it.



# HUFF Virtual Tickets

Available at the HUFF website  
for all previous festivals  
(2021, 2022, 2023, 2024, 2025)

[huff.hups.org/shop](https://huff.hups.org/shop)

Continue to check the website for  
upcoming HUFF 2026 news.

HUFF 2026 is Saturday and Sunday,  
April 11-12, 2026.

Enter HUFF 2026 at

<https://filmfreeway.com/HoustonUnderwaterFilmFestival>

Entries will open soon

# April 2025 Photo Contest

## Long and Thin



Aaron Crumbley - Novice 1st



Tiffanie Crumbley - Novice 1st



Tiffanie Crumbley - Novice 2nd



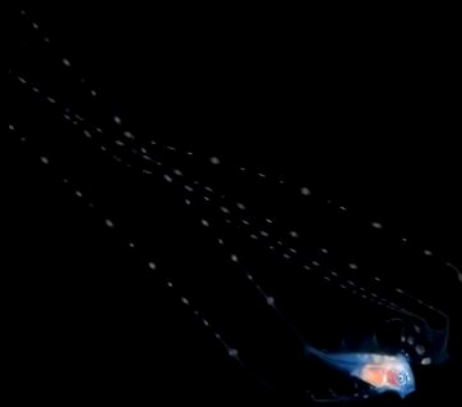
Tiffanie Crumbley - Novice 3rd



Sage Holt - Intermediate 1st



Alex Kendig - Intermediate 2nd



Sage Holt - Intermediate 2nd



Alex Kendig - Intermediate 3rd



Scott Singleton - Intermediate 3rd



Barry Cline - Advanced 2nd



John VanAtta - Advanced 2nd



Justin Wallace - Advanced 3rd



Barry Cline - Advanced 1st

# 2025 POTY STANDINGS

<b>Novice</b>		
<b>1ST</b>	<b>Andy Lewis</b>	<b>201</b>
<b>2ND</b>	<b>Tiffanie Crumbley</b>	<b>194</b>
<b>3RD</b>	<b>Aaron Crumbley</b>	<b>126</b>
<b>Intermediate</b>		
<b>1ST</b>	<b>Alex Kendig</b>	<b>267</b>
<b>2ND</b>	<b>Scott Singleton</b>	<b>266</b>
<b>3RD</b>	<b>Sage Holt</b>	<b>262</b>
<b>Advanced</b>		
<b>1ST</b>	<b>Justin Wallace</b>	<b>290</b>
<b>2ND</b>	<b>John Van Atta</b>	<b>287</b>
<b>3RD</b>	<b>Barry Cline</b>	<b>276</b>

**Click here to view the  
HUPS Photo Contests  
on HUPSdotORG.**

# 2025 Photo Contest Categories

<b>January</b>	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
<b>February</b>	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to-camera shots are what we're looking for.
<b>March</b>	Groupers, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
<b>April</b>	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
<b>May</b>	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
<b>June</b>	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
<b>July</b>	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
<b>August</b>	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .
<b>September</b>	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile anglefish that have distinct markings or juvenile spotted drums that need to grow into their fins
<b>October</b>	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
<b>November</b>	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
<b>December</b>	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

# Spring Video Contest

**2 categories**

**Up to one minute**

**Up to 5 minutes**

**Entry deadline is**

**Midnight May 1**

**See the rules on the**

**HUPS website**

**<https://www.hups.org>**

**Address questions to  
betsytennis@gmail.com**

**Transfer files to  
Betsy Beasley via the  
free service -  
WeTransfer.com or  
any file transfer  
service you prefer**







# Macro with Black Background Underwater Camera Settings

On the path to more creative photography, this technique is for many a first step. It involves forcing the camera only expose for the flash. The opposite of balanced lighting.



**DSLR + Mirrorless**

**ISO: 100 to 200**

**Mode: Manual camera; TTL strobes**

**Aperture: f/16 to f/22; small apertures (larger numbers) are helpful here**

**Shutter Speed: 1/125 to 1/250 (or max flash sync speed)**

**Lens: 60mm Macro or 100mm (105mm) Macro**

**Point + Shoot**

**ISO: 100 to 200**

**Mode: M Manual or Av Aperture Priority; choose Macro focus mode if available**

**Aperture: The smallest possible aperture (largest number) for maximum depth-of-field**

**Shutter Speed: 1/125 to 1/250**

**Focal Length: Microscope mode (Olympus Tough TG-series) or close-up range**



**Juvenile Hawkfish.** If there isn't anything behind your subject, the flash will disappear and your background will go to black when you use small Apertures. Fish that flit around are challenging to capture with a macro lens, it takes patience, lot's of misses, and some luck to get a nice pose, lighting, and background. Fish that perch allow for a thoughtful composition.

## **Technique**

**A pure black background separates your colorful subject in stark contrast for visual impact. Achieving this is very easy, your flash must simply expose the frame at least 2 (or more!) stops darker than the ambient light. So we keep our shutter fast, our ISO low, and close down the aperture.**

**From there the final key is for your subject to have nothing behind it... nothing for the flash to hit! An upward camera angle is the easiest way to achieve this, but depending on the distance it is possible to angle your strobes so they light the foreground and not the background. If this is done properly your water column can be jet black.**

## **Strobes**

**Assuming you are shooting up at your subject, strobe placement is pretty flexible. After the capture, check to see if your light is hitting anything you didn't notice when you set up. Sometimes repositioning one of the strobes can solve this without changing the light on the subject. TTL will work perfectly for this as long as your subject occupies a reasonable amount of the frame. Using the spot metering system of the camera can be helpful for accurate exposure.**

# Gadget of the Month

YOUR HAIR SOAKS UP  
CHLORINE & SALT  
WHILE YOU SWIM



OUR ALOE-ENRICHED  
FORMULA CREATES A  
NOURISHING BARRIER FOR  
COMPLETE PROTECTION



Presented by  
Betsy Beasley  
at April meeting

Available [here](#) at Amazon

# Gadget of the Month



Bring your favorite  
gadget to the  
next meeting to  
share.



## Join HUPS fun October 11-19, 2025

**This package includes: 8 Nights accommodations, daily breakfast,  
10 boat dives, 6 days unlimited shore diving, nitrox, airport  
transfers, taxes and welcome rum punch**

**Claim your spot today!!!!**



\$1,455 per diver double occupancy (\$1,876 single occupancy) - Deluxe Oceanview Room

Non Divers Rate: subtract \$ 420

Not included: Airfare, Visitor Entry Tax (\$75), Marine Park fee (\$40), DAN membership, Dive/ Travel insurance, Meals, Equipment rental, vehicle rental (if desired), Must be, or become, a HUPS member (\$35 per year).

Deposit \$ 100 due upon RSVP      Final Payment due August 10, 2025  
(no refunds after this date)

Payment accepted via Check: payable to HUPS or Zelle

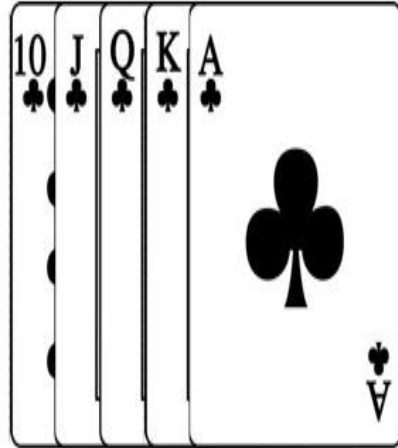
**Trip Leader: Trish Ross**

**(832) 425-7457**

**trishtreasure2@yahoo.com**



# Lunarfins Scuba Poker Fundraiser



- **Diving**
- **Games**
- **Prizes**
- **Food**

**Benefitting the American Charitable  
Watersport Activities Foundation.**

**August 23, 2025**

**10:30 AM to 2:30 PM**

**Lake Longhorn, League City, TX**

Entry Fee\* \$15.00

\*Park Admission  
not included

Profits from contest entry fees and  
contributions will be donated to ACWA





**Miss  
any recent  
HUPS Meetings?**

**Click here to view them  
on our YouTube channel  
HUPSdotORG**

## American Charitable Watersport Activities Foundation



### 2025 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2025 registration is \$20.

“Supporters” on record for 2023 or 2024 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2025 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club \_\_\_\_\_

or

Certifying Agency: \_\_\_\_\_ C-Card Number: \_\_\_\_\_

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092.**

Name: \_\_\_\_\_ Phone / Cell Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# 2025 TGCC MEMORIAL COLLEGE SCHOLARSHIP



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2025. This scholarship is given in memory of the many deceased members and leaders of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society, Linda Petty and Russell Ramsey. The purpose of this award is to support the higher educational goal of the members, and their families, who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

## Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2025, or a high school senior that has been accepted to college in 2025.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2025.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2025**. TGCC will review all completed applications on July 10, 2025.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

## Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

**Applications should be e-mailed to the TGCC Donations Committee Chairman:**

[jfburek@consolidated.net](mailto:jfburek@consolidated.net)

# 2025 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

High School: \_\_\_\_\_ Year Graduated: \_\_\_\_\_

Name of college to be attended in 2025: \_\_\_\_\_

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

\_\_\_\_\_  
\_\_\_\_\_

Comments and information about the applicant's sports and/or other extracurricular achievements:

\_\_\_\_\_  
\_\_\_\_\_

**Description of why the applicant feels he/she should be selected for this scholarship.  
(Use a separate page)**

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant      Parent      Grandparent      (please circle one)

Affiliate First Name(s): \_\_\_\_\_ Last Name: \_\_\_\_\_

Affiliate Clubs (TGCC, BAD, CHUM, HUPS, Lunarfins, etc.): \_\_\_\_\_

Number of Years as member of the above named club(s): \_\_\_\_\_

List any positions of leadership held by Affiliate: \_\_\_\_\_

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# TEXAS

## Caribbean



**M-V Fling has been carrying divers out to the World-Class sites at the Flower Garden Banks NMS and beyond! It's by far the best diving in Texas. Come with us to dive in BLUE-WATER and see coral reefs and all the animals there!**

**726 West Brazos Boulevard, Freeport, TX,  
United States, Texas**

**(979) 233-4445**

**[info@TexasCaribbean.com](mailto:info@TexasCaribbean.com)**

**Go view this video to get a small view of the Flower Garden Banks:**

**<https://>**

**[www.facebook.com/100057303948082/videos/422927503937073](https://www.facebook.com/100057303948082/videos/422927503937073)**

**To book:**

**[texascaribbean.com](http://texascaribbean.com)**

Click [here](#) to view the  
**Fall 2024 Video Contest**

## SPRING 2025 VIDEO CONTEST

**Entries are due by midnight May 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.**

**View the rules on [hups.org](http://hups.org).**

**Address questions to [betsytennis@gmail.com](mailto:betsytennis@gmail.com)**

**Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](http://WeTransfer.com)**

# Membership

## Info for Dues Payments

**\$35 single person membership**

**\$45 family membership**

**Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>**

**Contact JaVan Pruettt at [caladyfish@gmail.com](mailto:caladyfish@gmail.com)**

# SAVE THE HUFF 2026 DATE

April 11-12

at Midtown Arts & Theater Center Houston (MATCH)

## Monthly Photo Contest

**Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at**

**[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)**

**Address questions to Martin at**

**[martin.daniels3@gmail.com](mailto:martin.daniels3@gmail.com)**

### **From the Editor.....**

Send program ideas to Dennis Deavenport  
at [ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)

Send workshop ideas to David Lenderman  
at [underh2o@mac.com](mailto:underh2o@mac.com)

Send newsletter entries to Betsy Beasley  
at [betsytennis@gmail.com](mailto:betsytennis@gmail.com)

# 2025 HUPS Dates

## Bayland Community Center

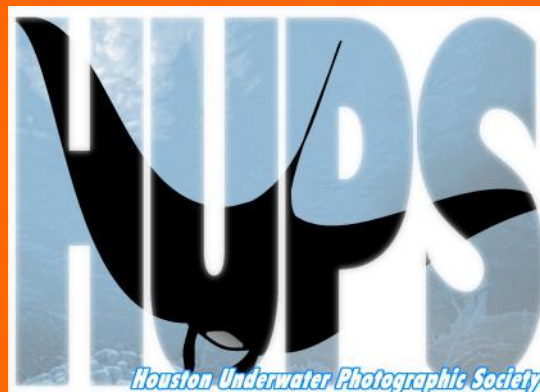
**General meetings** - Jan 6, Feb 3, March 3, April 7, May 5, June 2, July 7, August 4, Sep 8, Oct 6, Nov 10, Dec 8

**BOD Meetings** - TBD times - 2:00-4:00

**Workshops** - TBD

The BOD and Workshop dates are likely to change, as needed.

Stay Tuned!



## LOOKING FOR PRESENTERS or IDEAS

Like every year, we are trying to fill our agenda with high quality presentations. But, this year, I am very interested in having some of our own members step up to do a show for the first time.

- Please email me with your willingness to get involved with a presentation. I will get back to you as soon as I can to discuss your involvement.
- Send me any ideas you have for subjects or presenters that you'd like to have do a show for HUPS. What would you like to see?




Dennis Deavenport  
[ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)

## 2025 Meeting Presentations


<b>Who</b>	<b>When</b>	<b>Topic</b>	<b>Expanded Topic</b>
Craig Beasley & Others	January 8	“Anything Goes Video Night”	Video clips and short films from HUPSters
Mark Strickland	February 3	Up Close and Personal	Tips for Approaching Shy Marine Life
Nancy McGee	March 3	From the Tiniest Wonders to Ocean Giants	Tips for Approaching Shy Marine Life
Stephen Wolborsky	April 7	Best Practice for Shooting Underwater Video	A mini workshop
HUFF Crew	May 5	HUFF 2025 Retrospective	Overview of winning films and events of the weekend
Dennis Deavenport & various trip participants	June 2	HUPS in Central Philippines + Spring Video Contest Winners	Review of 2024 HUPS trip & view of macro & supermacro from Dennis from Imagemaker’s trip
TBD	July 7		
David Lenderman	August 4	Diving Tulamben, Bali, Indonesia	Mr. Potato Head may make a guest appearance
Ken Kiefer	September 8	Open topic for discussion	Ken is professional photographer with UW fashion specialty
Chuck Noe	October 6	Diving DEEP at Goodenough Caves	Exploring our limits at 4X recreational, Jesse Cancelmo commentary
Invited Guests	November 3	The arcane art of creating films + Fall Video Contest Winners	Pointers & examples of how to build an UW film
Martin and Mary Daniels	December 8	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest





## MAY 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5 	6	7	8	9	10
 12	13	14	15	16	17	
18	19	20	21	22	23	24
25	 27	28	29	30	31	

## JUNE 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 	3	4	5	6	7
8	9	10	11	12	13	14
<b>HAPPY FATHER'S DAY</b>	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## JULY 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	 5	
6	7 	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society  
meets at the Bayland Community Center from  
7 pm - 9 pm, the first Monday of each month  
(except Monday holidays).**

**6400 Bissonnet, Houston, Tx. 77074**

**Visitors are always welcome!**

## **2025 HUPS Officers**

**President: Craig Beasley**

**Vice President: Dennis Deavenport**

**Secretary: Tammy Allyn**

**Treasurer: Debbie Mensay**

**Membership: JaVan Pruett**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: David Lenderman**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Joe Haws**

**Historian: Frank Burek**

**Special Events: Mary Daniels**

**Merchandizing Coordinator: Sandy Bryan**

**Moody Gardens Coordinator: David Lenderman**

## **2025 HUPS Board of Directors**

<b>Frank Burek</b>	<b>Henry Ragland</b>	<b>David Lenderman</b>
<b>Mary Daniels</b>	<b>Monica Losey</b>	<b>Betsy Beasley</b>
<b>Martin Daniels</b>	<b>Mike Greuter</b>	<b>Russell Ramsey</b>
<b>Jim Mensay</b>	<b>Joe Haws</b>	<b>Brion Saathoff</b>



**[hups.org](http://hups.org)**



**[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)**



**[facebook.com/  
groups/174166478778](https://www.facebook.com/groups/174166478778)**



**<https://www.instagram.com/>**