



# HUPS Newsletter

**Anything Goes Video Night**  
**January 3**  
**7 - 9 pm**

***January's meeting will be the 4th annual "Anything Goes" night. We have some great videos submitted by HUPSters and guests to be played on the big Zoom screen. Grab some popcorn and enjoy the show!***

Inside this issue:	
Zoom Link for Anything Goes Video Night	2
TGCC Luncheon Details	3
President's Message	4
Best of HUPS and Creative Contest Winners, Final 2021 POTY Standings	5-8
New Photo Contest Rules and Categories for 2022 and 2023	9-11
Underwater Wreck Photography Settings and Technique	12-15
Did You Know This About.....Mike Greuter	16
Bonaire - Updated Travel Requirements	17
BVI Trip Details	18
Reef.org Fishinar - Creatures in the Caribbean Muck	19
Announcements	20-24

# Anything Goes Video Night 7- 9 pm

Bayland Community Center & Zoom Program

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903





# TGCC Awards Luncheon

**Saturday, Jan. 29, 2022**

**At Bayland Community Center, 6400 Bissonnet, near Hillcroft.**

**Social - 11:00 AM Lunch - 11:45 AM. Awards and Presentations – 12:15 PM.**

**Tickets will be \$20.**

Each club, and the TGCC will present their awards. TGCC plans to present:

Its 2020 Member-of-the-Year award to Martin Daniels.

Its 2021 Member-of-the-Year award to Roger Veteto.

Its 2021 Neptune Awards to Craig Beasley and Tom Collier.

The Texas Parks & Wildlife (Dr. Brooke Shipley) will re-present the plaque honoring Randy Widaman by renaming their Rigs-to-Reef (HI-A-389-A) platform in his name.

Each club will be given an opportunity to honor those members lost to COVID.

Plans to offer one \$500 college support scholarship in 2022. Applications for consideration will be made available in January.

## **Council Officers for 2022 announced :**

President – Frank Burek

1st Vice President – Pee Wee Dwire

Acting 2nd Vice President – Frank Burek

Treasurer – Mark Leiserowitz

Secretary – Ja Van Pruett

Webmaster – Polly Swerdlin

## **Results on TGCC's Neptune Award program reviewed:**

Final report reflects a tie for 1st Place:

Craig Beasley and Tom Collier



# President's Message

by David Lenderman

**Y**ears ago I had a fortune cookie that read “A talent that is not shared is not a talent.” I tend to believe that statement. What are you doing to share your photographic talents? There are many opportunities. Of course you can post your images on social media. Post them on your own page, the HUPS Facebook page or to many other underwater related Facebook groups. There are tons of people out there that like to see beautiful underwater imagery. Print some images to hang in your home or office. You can also offer to give a presentation to a dive club. There are numerous dive clubs in town. These groups are always looking for presenters. In January I am giving a program to a high school dive club. High School aquatic/marine science classes are another place you could present. Dennis is always looking for presenters for HUPS meetings. If you have a program idea in mind let him know. If you don't have enough for a whole program we can come up with another program to fill the meeting time. You don't have to be a super talented photographer to impress viewers. You must remember that, as divers, we see things that most people never witness. Share your images and show non-divers what the underwater world is all about.

One other easy way to share your imagery is to enter the HUPS monthly photo contest. It is super easy. Just select three images that fit the monthly topic and send them in. If you do not have enough images to enter every month that is ok. Enter what you have. If you only have one image suited to the monthly topic then just enter that one. Entering one is better than entering none. The contest is a great way to get some feedback on your photos. The judges try to provide written feedback to the novice and intermediate entries every month. This is a great way to learn what you do well and where you can improve your images. The contest rules were updated this year to allow more editing. The rules and how to submit entries can all be found here: <https://www.hups.org/contests-c1njl> .

I am sure your images are suitable for sharing, but if you think they are sub-par what are you doing to make them better? Within HUPS there are many talented photographers/videographers that would love to help newer photographers/videographers. All you have to do is ask for help. A gentle critique to diagnose problems will work wonders to improve one's imagery. Don't be shy!

I hope to see everyone at the January meeting. It will be the annual Anything Goes Video program which is sure to be a lot of fun.



# Best of HUPS 2021



Sage Holt - Novice



Barry Cline - Intermediate

# Best of HUPS 2021



Jim Mensay - Advanced



# Best of Creative 2021



HUFF Volunteer

by Dennis Deavenport

# 2021 POTY FINAL STANDINGS

## Novice

<b>1ST</b>	<b>Jody Cline</b>	<b>712</b>
<b>2ND</b>	<b>Sage Holt</b>	<b>668</b>

## Intermediate

<b>1ST</b>	<b>Justin Wallace</b>	<b>828</b>
<b>2ND</b>	<b>Barry Cline</b>	<b>775</b>
<b>3RD</b>	<b>Russell Ramsey</b>	<b>711</b>

## Advanced

<b>1ST</b>	<b>Catrin Pichler</b>	<b>835</b>
<b>2ND</b>	<b>Steven Anderson</b>	<b>800</b>
<b>3RD</b>	<b>John Van Atta</b>	<b>674</b>
<b>4TH</b>	<b>Betsy Beasley</b>	<b>657</b>

Click [here](#) to view the

**December 2021 Best of HUPS and Creative  
Slide Show on our website - hups.org**



# New Photo Contest Rules

Beginning in Jan 2022, the Photo Contest rules have changed.

We will no longer give bonus points for winners,  
and we now allow precise local editing

(Dodge & Burn).

No content can be added, removed, or moved,  
except for cropping the photo and backscatter  
removal, which are allowed.

Adding & removing content is only allowed in the  
Creative Contest in December.

**Follow this link to see the full Photo Contest Rules and  
Categories for 2022:**

**[Click here](#)**

**For more detail, please watch the Photo Contest Rules  
Workshop video:**

**[Click here](#)**

Please let me know if you still have any questions.

Martin Daniels --[martin.daniels3@gmail.com](mailto:martin.daniels3@gmail.com)

# 2022 Photo Contest Categories

<b>January</b>	<b>Black &amp; White (monochrome)</b>	<b>Mono-color images (black &amp; white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.</b>
<b>February</b>	<b>Man-Made/Wrecks</b>	<b>Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.</b>
<b>March</b>	<b>Turtles</b>	<b>Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.</b>
<b>April</b>	<b>Angelfish &amp; Butterflyfish</b>	<b>Pomacanthidae &amp; Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.</b>
<b>May</b>	<b>Eels (morays, garden, etc.)</b>	<b>There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".</b>
<b>June</b>	<b>Macro - Smaller than an orange</b>	<b>The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.</b>
<b>July</b>	<b>Damselfish, Chromis, Hamlets, Basslets</b>	<b>A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.</b>
<b>August</b>	<b>Cephalopods (octopi, squid, cuttlefish)</b>	<b>Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)</b>
<b>September</b>	<b>Hogfish, Wrasses, Parrotfish, Razor fish</b>	<b>This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.</b>
<b>October</b>	<b>Sharks &amp; Rays</b>	<b>Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).</b>
<b>November</b>	<b>Anemones &amp; things that live in them</b>	<b>Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.</b>
<b>December</b>	<b>Best of HUPS</b>	<b>NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.</b>

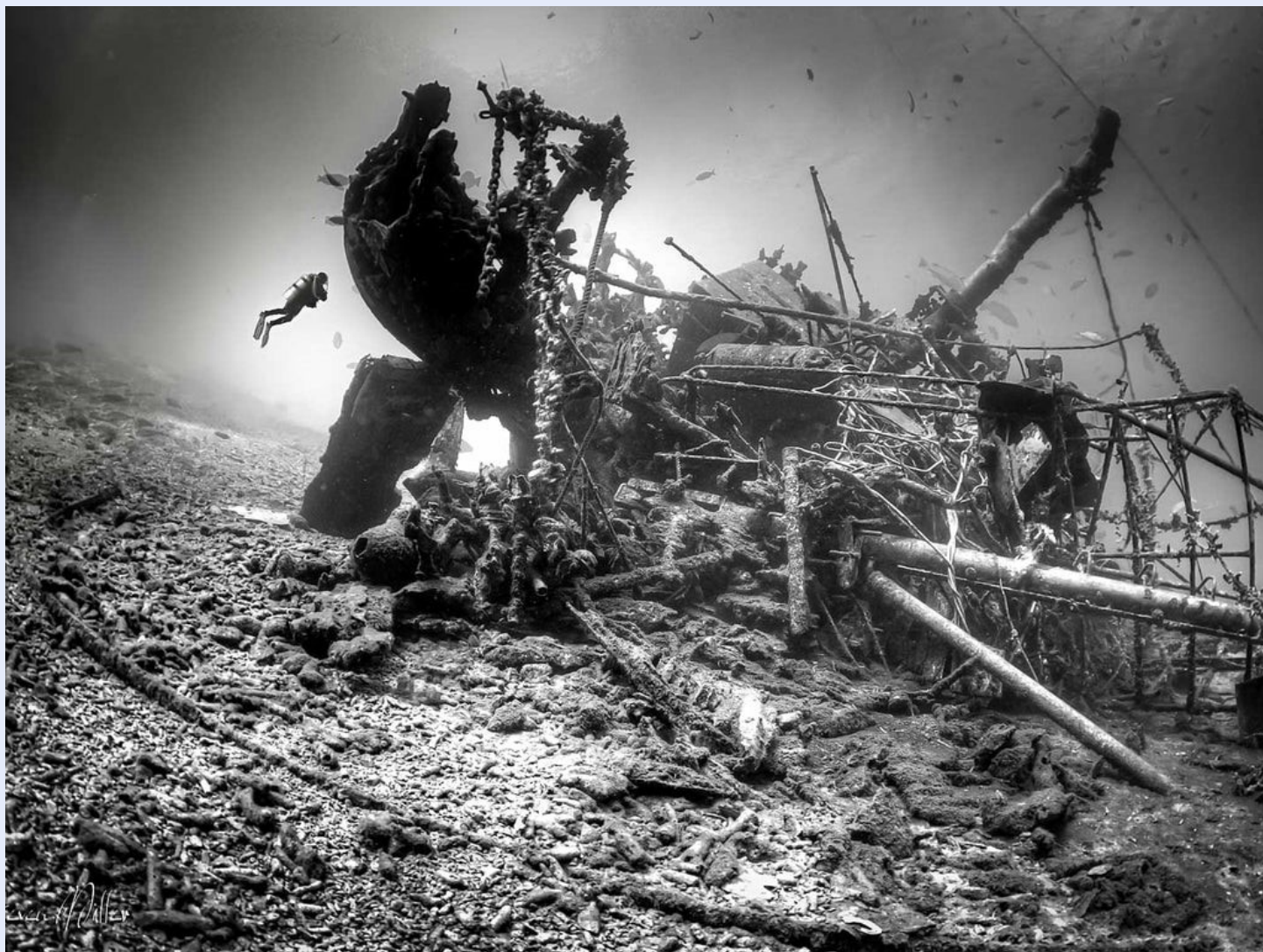


# 2023 Photo Contest Categories

<b>January</b>	<b>Banded/Stripes</b>	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
<b>February</b>	<b>Crustaceans (Shrimp, Lobsters, Crabs, etc.)</b>	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
<b>March</b>	<b>Diagonal Composition</b>	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
<b>April</b>	<b>Gobies, Blennies, Jaw fish, Triple fins</b>	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
<b>May</b>	<b>Fish with Spots or Polka Dots</b>	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
<b>June</b>	<b>Silver fish with scales</b>	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
<b>July</b>	<b>Big eyes, Tangs, Triggerfish, Boxfish</b>	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
<b>August</b>	<b>Mollusks (Shells, Nudibranchs, Chitons)</b>	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
<b>September</b>	<b>Camouflage</b>	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
<b>October</b>	<b>Large swimmers (&gt; 4 feet) - not people</b>	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
<b>November</b>	<b>Hawkfish, Drums, Triggerfish</b>	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
<b>December</b>	<b>Best of HUPS</b>	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

# UNDERWATER WRECK PHOTOGRAPHY

## SETTINGS AND TECHNIQUE



Everywhere man has sailed, he has left shipwrecks. For some reason even small boats become mystical and interesting when they sit underneath a few dozen feet of water.

A wide variety of fish and sea life will come to make the wreckage their new home, creating a thriving artificial reef out in the middle of nowhere. Depending in the depth and water conditions, a wreck may stay in tact for decades or quickly degrade into a heap of rubble.



## Where

All waters.

## DSLR + Mirrorless

**ISO:** 200-400

**Mode:** Manual camera (although all program modes can work here)

**Aperture:** f/8 varying through the entire range

**Shutter Speed:** 1/30 (carefully) or faster; if you are working with light rays use a fast shutter speed

**Lens:** Any wide angle lens, preferably rectilinear

## Point + Shoot

**ISO:** 200-400

**Mode:** M Manual or any program mode

**Aperture:** f/8 varying through the entire range

**Shutter Speed:** 1/60 or faster

**Focal Length:** Full wide angle, optimally with a wide angle dome or wide angle wet lens



*Steven Ellis Miller*  
Photography by iStock

Clear water and a wide angle lens are necessary to capture the full length of a wreck in one shot. Some photographers have captured large wrecks in poor visibility by piecing together dozens of photos.

## Technique

There are many options here, which is why the settings above are in such a wide range. When we think of classic wreck shots we are often referring to natural light images, since lighting an object as big as a wreck is typically impossible. If we leave our strobes behind the camera's program modes become useful, although they may be a bit bright and the White Balance may be off. These two issues are easily both fixed in Adobe® Lightroom as long as you shoot RAW.

Since wrecks don't move, they have been shot with slow shutter speeds to let more light in (especially the deeper, darker ones). The widest zoom or prime lens you have will help you be close enough for contrast but still capture the size. Many photographers prefer a rectilinear lens when shooting wrecks since the fisheye curve will noticeably warp the straight lines of manmade objects.

Our favorite wreck images seem to come from crystal clear water (which is rare) and typically have a diver somewhere in the scene for a sense of scale. Look for leading lines and dramatic light; use the sun and the hard edges to make light rays.



**Wrecks produce habitat suitable for macro work! Macro and zoom lenses can give you the opportunity to focus on small fish life that have made their homes in these artificial reefs. Macro is a particularly good choice if you've dove the wreck before, or if it's been beat up beyond recognition.**



# Strobes

Resist the desire to try to light something that you can't. We can use strobes creatively on Wrecks, but we have to be careful. Often their light will be harsh, and obvious. Some tricks are to light up an object in the foreground surrounded by space with the lines of the wreck in the background for a splash of color. You can also try diffusing your strobes with a diffusing dome and shooting from a distance away that creates a very soft fill light (in very clear water this could be 10 feet away). You will lose color saturation at these distances, but you can fill in some details and find some small amount of hue.

There is a difficult and obscure option for wrecks if you are up for a challenge: Light painting. If the visibility is good enough to see the entire wreck, you can use this cave photography trick. Go out at night and make your frame on a tripod, with settings that allow a shutter speed of over a minute. Open the shutter and swim into the scene, "painting" the wreck with a dive light, strobe, or any light source. It is possible to swim through the frame and not show up in the final image.



Program mode and super clear, shallow water can be a great combination for shooting wrecks. This is the Kittiwake off the coast of Grand Cayman island, before a storm knocked it over.

# Did You Know This About...

## Mike Greuter

- PADI Instructor, Cave and Tech diver.  
Learned to dive in the 1960's.
- Retired from 33 years with GE... started second career focused on being out of the office... Dive Instructor and Global trip leader for 10 years,...then started third career racing Porsche's for 10 years.
- Played in a rock band during college...never had to buy a beer !
- Traveled to 65+ countries and lived offshore in Asia as part of my career with GE.
- Now enjoying grandkids and pursuing blues and rock guitar as maybe a fourth career.



# Bonaire

## Just Updated Its Entry Requirements for Travelers

The Dutch Caribbean island of Bonaire has announced changes to its entry requirements for travelers, Caribbean Journal has learned.

The new rules, which take effect Dec. 22, mean travelers need to show proof of a negative PCR test result taken and received within 48 hours before departure to Bonaire.

The rule applies to all travelers 12 years of age and up.

Upon arrival, all travelers will receive a free self-test, which they must use at their hotel or villa on their day of arrival.

If a traveler tests positive, they must go into isolation and report at the Department of Health for a PCR test.

Additionally, Bonaire is also requiring all unvaccinated travelers from countries like the US and the Netherlands (so-called high-risk and very high risk countries) to undergo a mandatory five-day self-quarantine after arrival — that can be done at a hotel or villa.

After five days, they must take a PCR test and get a negative result to leave quarantine.

The changes impact travelers from countries like the United States and the Netherlands, Bonaire's two biggest source markets.

They come as the global tourism industry responds to the uncertainty over the "Omicron" variant of Covid-19.

For more, visit [Tourism Bonaire](https://www.tourismbonaire.com).

Reprinted from Caribbean Journal - [www.caribjournal.com](http://www.caribjournal.com)





# BVI Trip

## May 14-21, 2022

Come and enjoy the beautiful BVI's with HUPS in May 2022.  
Only 6 spaces left on this HUPS 4th trip to the BVI's.

See Price Sheet below

If interested, please contact Russell Ramsey, HUPS trip coordinator @ :  
Phone: (713) 899-4726  
email: [rjrdived@gmail.com](mailto:rjrdived@gmail.com)

### Price Quote: June 2021 for HUPS Group Trip – May 2022

**Package includes:**

- 7 Nights accommodation (Single or Double Occupancy in a room with A/C)
- 5 Days diving up to 3 times daily (includes 2 night dives)
- Scuba gear clean & complimentary storage
- Breakfast daily
- Lunch on dive days – served onboard or at an outer-island beach restaurant\*
- Nitrox at house mix (32%)
- Welcome cocktail party & dinner
- Farewell beach sunset BBQ
- Welcome gift bag
- Taxes, national park fees, cruising permits fees & fuel surcharges
- Taxi transport from ferry dock/airport upon arrival and departure
- Taxi transportation on schedule to/from marina for breakfast and diving days Package does not include:
- Gratuity for dive staff.
- \*Breakfast & lunches at restaurants include 1 soft drink per person; any additional drinks are not included. Welcome dinner, breakfasts & lunches include gratuity.

Divers: Non-Divers\*\*: \$2,100 per Diver (Double Occupancy) \$1,100 per Non-Diver (Double Occupancy) \$2,700 per Diver (Single Occupancy) \$1,700 per Non-Diver (Single Occupancy)  
Rooms are shared (double occupancy) or private (single occupancy) in a 2-Bedroom cottage with a shared kitchen/living/patio space. \*\*Non-divers are included in breakfast, transport, lunches and welcome/farewell meals.

Requirement for these rates: Minimum 10 divers, Maximum 24 divers/snorkelers. 1 complimentary snorkeler space if 10 divers 1 complimentary diver space is 12 divers For further assistance or questions, please contact Dive BVI coordinator [aj@divebvi.com](mailto:aj@divebvi.com)





# Weird St. Vincent Fish



January 20, 2022

7:00pm Central Time

Led by: Amy Lee

St. Vincent is known for its strange locals...underwater locals that is.

A popular spot for muck-diving, this Fishinar will teach you how to ID some of the unusual fishes hidden in the muck and around the island.

Region: Tropical Western Atlantic

[Register for Fishinar here](#)

## SAVE THE DATE

### Houston Underwater Film Festival

The HUFF 2022 is April 2-3, 2022 at the Midtown Arts and Theater Center - Houston (MATCH).

## Spring 2022 VIDEO CONTEST

**Entries are due by midnight May 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at [hups.org](http://hups.org).**

**Address questions to [betsybeasley@swbell.net](mailto:betsybeasley@swbell.net).**

**Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](http://WeTransfer.com)**

# Membership

## Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at [monica\\_losey@yahoo.com](mailto:monica_losey@yahoo.com)**



Click [here](#) to view the Fall 2021 Video Contest  
Winners Show

## Monthly Photo Contest

**Photo contest entries are due on the Wednesday  
before the upcoming monthly meeting. Please  
send them to Martin Daniels at**

**[HUPS\\_Photo\\_Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)**

**Address questions to Martin at**

**[martin.daniels3@gmail.com](mailto:martin.daniels3@gmail.com)**

### **From the Editor.....**

Send program ideas to Dennis Deavenport  
at [ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)

Send workshop ideas to Craig Beasley  
at [cb\\_as@hotmail.com](mailto:cb_as@hotmail.com)

Send newsletter entries to Betsy Beasley  
at [betsybeasley@swbell.net](mailto:betsybeasley@swbell.net)

## 2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“What you can do with a drone”	Plus short film with drone footage from members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
	April 4		
Craig and Betsy Beasley	May 2	HUFF 2022	Winners Show
	June 6		
Sage Holt	July 11	“Diving Florida”	
	August 1		
	September 12		
	October 3		
	November 7		
Martin and Mary Daniels	December 5	Christmas Dinner/ Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest



## JANUARY 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
16		18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## FEBRUARY 2022

--	--	1	2	3	4	5
6	7 	8	9	10	11	12
13		15	16	17	18	19
20		22	23	24	25	26
27	28					

## MARCH 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7 	8	9	10	11	12
	14	15	16		18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Monthly Meeting

**The Houston Underwater Photographic Society  
meets at the Bayland Community Center from  
7 pm - 9 pm, the first Monday of each month  
(except Monday holidays).**

**6400 Bissonnet, Houston, Tx. 77074**

**Visitors are always welcome!**

## **2021 HUPS Officers**

**President: David Lenderman**

**Vice President: Dennis Deavenport**

**Secretary: Tammy Allyn**

**Treasurer: Tom Collier**

**Membership: Monica Losey**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: Craig Beasley**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Joe Haws**

**Historian: Frank Burek**

**Special Events: Mary Daniels**

**Merchandizing Coordinator: Sandy Bryan**

**Moody Gardens Coordinator: David Lenderman**

## **2021 HUPS Board of Directors**

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



[hups.org](http://hups.org)

YouTube

[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)

facebook

[facebook.com/  
groups/174166478778](https://www.facebook.com/groups/174166478778)



Instagram

<https://www.instagram.com/>