

HUPS Newsletter



July 6, 7- 9 pm



**Indonesia: Across the Archipelago
with Hergen Spalink**

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[Link to the Zoom broadcast](#)

Meeting ID: 822 2562 5836 Password: 079944



HERGEN SPALINK

— NAUTICAM AMBASSADOR —

INDONESIA

ACROSS THE ARCHIPELAGO

A VISUAL JOURNEY THROUGH THE WORLD'S
RICHEST MARINE ECOSYSTEM

FEATURING NAUTICAM AMBASSADOR
HERGEN SPALINK

For more than a decade,
Hergen Spalink and Kerri Bingham
lived and worked throughout Indonesia,
leading expeditions, dive operations,
photography workshops, and underwater
imaging adventures across the archipelago.

UNDERWATER PHOTOGRAPHER
EXPEDITION LEADER
EDUCATOR
NAUTICAM AMBASSADOR

RAJA AMPAT | KOMODO | TRITON BAY | BANDA SEA | ALOR
CENDERAWASIH BAY | HALMAHERA | NORTH SULAWESI

JULY 6, 2026
7:00 PM

BAYLAND COMMUNITY CENTER + ZOOM
HOUSTON, TEXAS



EXPLORATION
DISCOVER



PHOTOGRAPHY
CAPTURE



ADVENTURE
EXPERIENCE



CONSERVATION
PROTECT

President's Message

by Craig Beasley

The Plan for Succession Planning

HUPS is a great organization that has brought many benefits to its members. Thinking back to my early days when Seospace still existed and I discovered HUPS, I am amazed at the benefits I enjoyed in that time. Club trips, monthly programs, contests, social activities and most recently, the HUFF have all helped me to enjoy diving more and improve my skills and knowledge in both photography and diving. This success didn't happen by accident, and it won't be accidental if HUPS continues to be vital and successful. Indeed, our success depends on the volunteers that give their time and efforts to make the club successful by serving on the board and as officers and I want to thank everyone for their service.

But what about the future? To continue this success, we need a healthy succession of new officers and board members. This subject has been discussed endlessly at board and club meetings and in this space, but I don't think I have been successful in engaging new faces to serve. So, I think that the membership should rise up in revolt, find the president, whoever that is and run the SOB out of town on a rail, so to speak. Seriously, we should all recognize that what we are doing in this regard is not working very well. So, I suggest we consider a new approach.

In reviewing the whole thing, I realized that there is no official responsibility for finding officer and board replacements. I can't find where it says that it is the president's job, the board's job, or anybody specifically who is responsible. It says how they are appointed in some detail, but nothing on who will find the candidates. Then I realized that it is actually very simple: since it is nobody's responsibility, that makes it everyone's responsibility.

So, I ask that we all consider ourselves the keepers of the flame. Consider your skills in particular and see if you might be interested to step into a responsible position. Look around at your fellow members and see who you think are good candidates. There's a lot of opportunity as just about every person in a club position would be fine with being replaced – some have asked for this for years now, and mostly we have not made it happen recently. If we can rotate responsibilities or give a long-serving member a break for a while, we will have better luck retaining them for the long term.

Please send me your thoughts on these topics and any other club issues. We all need to pay attention to HUPS' long-term health prospects.

June 2026 Photo Contest

EELS



Kurt Bollman - Novice 1st



Aaron Crumbley - Novice 2nd



Kurt Bollman - Novice 3rd



Alex Kendig - Intermediate 1st



Lynn Zechiedrich - Intermediate 2nd



Tiffanie Crumbley - Intermediate 2nd



Lynn Zechiedrich - Intermediate 3rd



Justin Wallace - Advanced 3rd



Justin Wallace - Advanced 3rd



John Van Atta - Advanced 1st



Barry Cline - Advanced 2nd

2026 POTY STANDINGS

	Novice	
1ST	Aaron Crumbley	375
2ND	Kurt Bollman	327
3RD	-----	
	Intermediate	
1ST	Tiffanie Crumbley	398
2ND	Lynn Zechiedrich	389
3RD	Alex Kendig	250
	Advanced	
1ST	John Van Atta	438
2ND	Justin Wallace	419
3RD	Scott Singleton	404
4TH	Barry Cline	393

Click [here](#) to view the
HUPS Photo Contests
on HUPSdotORG.

2026 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
July	Natural light	Use the sun for light (vs strobes), so lighting will be more even. Ideal for large subjects: large reefs, schools of fish, silhouettes, or large wrecks.
August	Odd-shaped bottom dwellers	If it's a bit odd looking and spends most of its life on or in the sand or reef, it probably qualifies. Infrequent-swimmers. Frogfish, crabs, flounder, scorpionfish, toadfish, batfish, lizardfish, crocodile fish...
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is "swimming" with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2027 Photo Contest Categories

January	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
May	Flat fish	It needs to have a pronounced flat profile and be a FISH: flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc.
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranchii (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests	First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category: Enter anything you want as long as you do the photography and any special editing.



Welcome to Fin Facts, where we swim into the story behind a different HUPS member each month. Grab your mask and snorkel—we're exploring their favorite underwater adventure, creative inspirations, and the gear that keeps their fins kicking. Let's dive in with...

Jesse Cancelmo



Fin-tastic Image

School of Sailfish feeding on Sardines - Gulf of Mexico.



UNDERWATER RIG

Currently shooting a Nikon D850 in a Aquatica housing and use 2 - DS160 Ikelite Strobes. I use glass ports, flat for macro, 60 mm and 105 mm and large dome for a 15 mm Sigma lens.

1

DIVING

I started diving in 1969, I took a resort course in Bermuda and was overwhelmed by their coral reefs and fish life.

2

PROFESSION

My day job was in the heavy industrial engineering construction industry. Started as a process engineer and worked my way up the food chain to retire as a VP over projects.

3

HUPS

I forget the exact year but I was one of original HUPs members and was the third President of HUPS. I limited my term to one year and turned it over to my VP, Jack Krohn.



RECENT PURCHASE

It's been a while, although I did recently replace my worn large glass dome port. I'm currently looking at buying a smaller/ lighter rig, possibly Sony mirrorless, because at age 76, lugging around the rig I have has become more challenging every year.

More Fin Facts...

What is your favorite dive destination and what makes it special for you?

For big animals, Galapagos Islands (been there 4 times); for coral reefs, Raja Ampat, Indonesia. In June, I'm returning there for my 3rd time. I will also say the coral reefs in the Philippines are a close second.

What underwater location is currently at the top of your wish list?

A location where I can photograph a narwhal. All areas they inhabit I know of are shut down to divers because they are a "near threatened" species. If anyone knows where you can dive with them, let me know. Sperm whales are also on the top of my wish list.

What critter are you currently obsessed with or hoping to shoot next?

Sawfish. I have a tip on where to go in Florida.

What are your dive plans for 2026?

Bali, Indonesia in April 2026. Flower Garden Banks from May-October. Then probably back to Cozumel, MX



"buddy".

Many Tanks! - Justin

Jesse, what a Fin-tastic image! What a story behind the shot. Look forward to diving with you in the Flower Gardens this summer..sea you then

Which do you prefer?



"Underwater, I am 99% a still photographer. I have made a few exceptions, e.g. videoing coral spawning with a borrowed Go Pro. I do some amount of drone video."

WANT TO BE
FEATURED ON FIN
FACTS?

We'd be thrilled to hear your story, **scan** or **click** the code, fill out the form, and stay buoyant!



SCAN OR CLICK



**Congratulations to long time HUPS member,
Jesse Cancelmo, for receiving the Harte's
Heros Award!**

He is a true "Legend of the Gulf".



HARTE RESEARCH INSTITUTE - Legends of the Gulf

The Harte Research Institute (HRI), located at Texas A&M University-Corpus Christi, is dedicated to assuring an ecologically healthy and economically sustainable Gulf of Mexico. At HRI, we take science and solve problems through an interdisciplinary team that integrates science, socio-economics and policy to address the future of the Gulf on regional and international scales. At HRI we think deeper about people and the environment.

Protecting and preserving the richness of the Gulf of Mexico's resources has become a passion for many throughout the years. These leaders "took the plunge" to ensure the beauty and health of the Gulf of Mexico as their legacies for the future. In 2010, to commemorate World oceans Day on June 8, the Harte Research Institute launched "Harte's Heroes" to honor wisdom, mentoring, and leadership of these pioneers. Our "Legends of the Gulf" serve as role models for all of us who look for ways to make the world – especially the Gulf of Mexico – a better place.

HUFF 2026

Virtual Tickets

**Available at the HUFF website
and for all previous festivals
(2020, 2021, 2022, 2023, 2024, 2025)**

huff.hups.org/shop

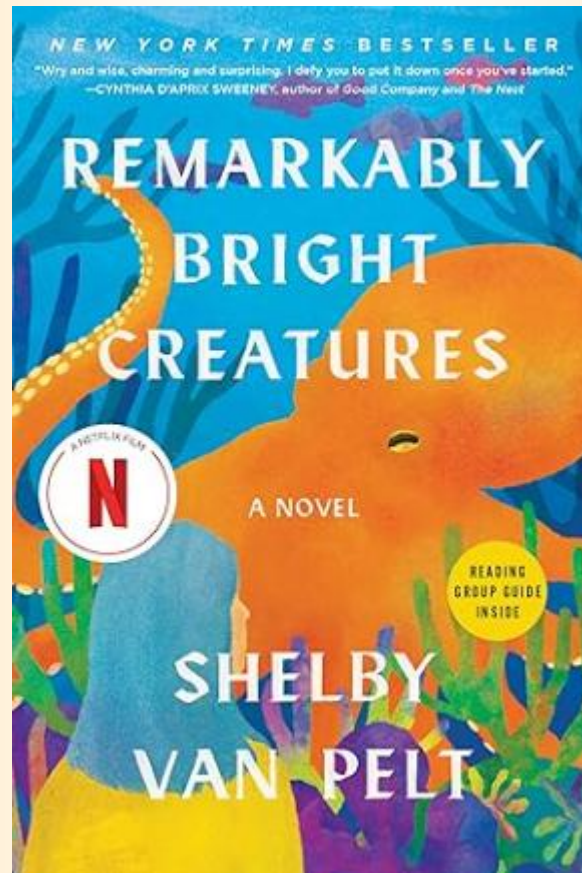
**Continue to check the website for
upcoming HUFF 2026 and 2027 news.**

HUFF 2027 is April 3-4

Enter HUFF 2027 at

<https://filmfreeway.com/HoustonUnderwaterFilmFestival>

Entries are now being accepted

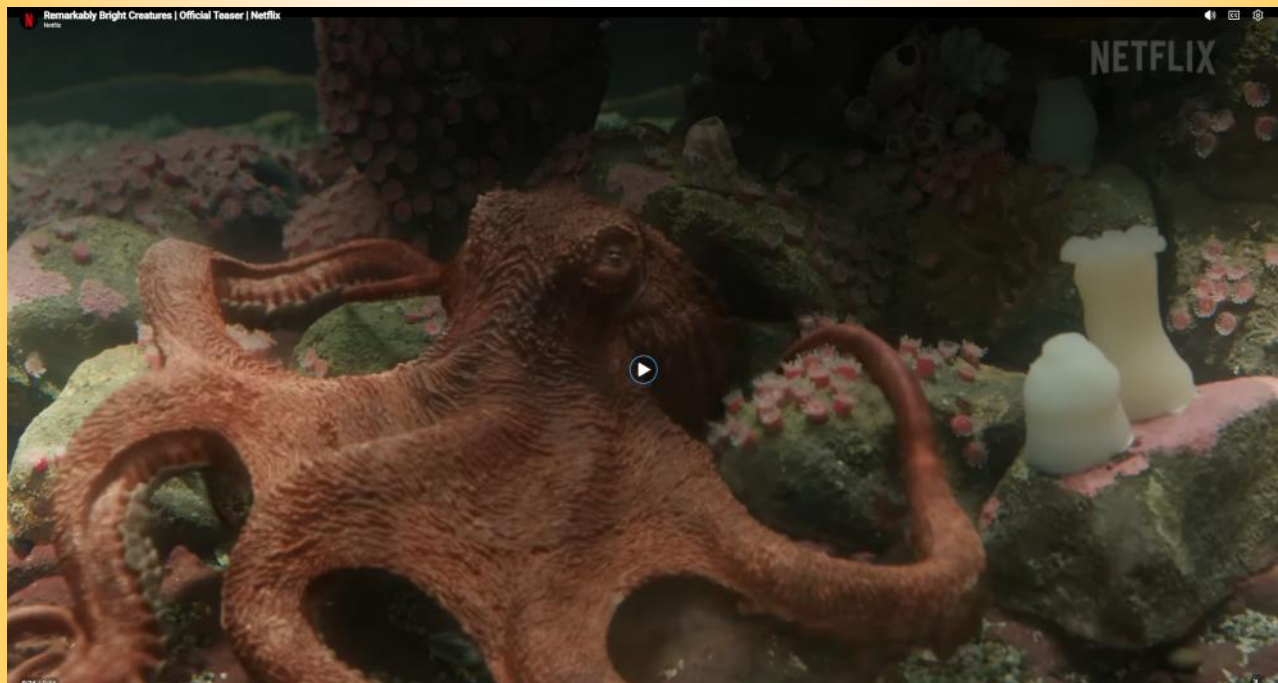


A charming, witty and compulsively readable exploration of friendship, reckoning, and hope that traces a widow's unlikely connection with a giant Pacific octopus.

The bestselling novel has been adapted to film, starring Sally Field.

Available on Netflix.

See the Trailer [here](#)





Stop Using the Power Switch Underwater



Click to see Video

[Here](#)



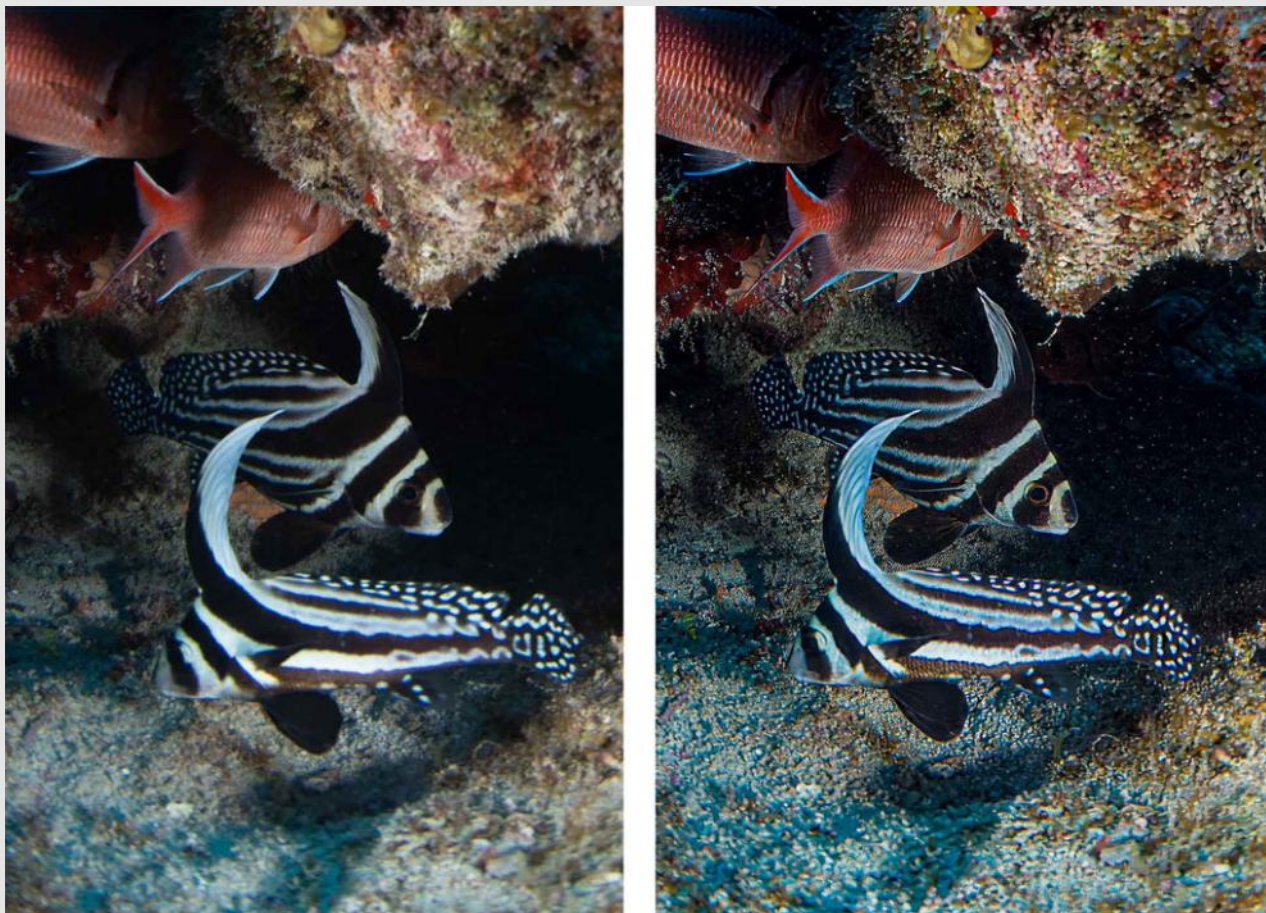
First Results // Topaz Photo AI Enhancement of Underwater Images



By Gary Burns

Over the past few years, new image post processing tools have been introduced, that allow photographers to enhance their images by reducing noise, adding sharpness and provide resolution improvements.

The dilemma most landscape and underwater photographers run into is managing the light spectrum as environmental conditions change. In order to compensate for reduced lighting conditions, the camera aperture has to be opened up, the ISO has to be increased which in turn, reduces sharpness and increases noise within an image.



"This image was literally out of focus... I didn't realize AF had been decoupled from the shutter button on the camera I was handed. Gary's Topaz AI magic saved my dive." - Jean Rydberg

Like most underwater photographers, I have been shooting RAW images during my dives and then been importing the images into Adobe® Photoshop or Lightroom, where I have developed a work flow to enhance the image as creatively as possible. The work flow process is a manual and creative operation, the subjective adjustments applied to enhance the original image within current software suites, can only go so far.

Underwater images usually contain an element of “backscatter” due to the strobes firing, causing particles in the water column to reflect back onto the digital film.

This can be very frustrating and time consuming to remove in the post processing workflow of an image enhancement.



Topaz AI Sharpening plus a vignette really makes this eel photo stand out. Sharpness, clarity, and color separation are significantly better after running the enhancement.

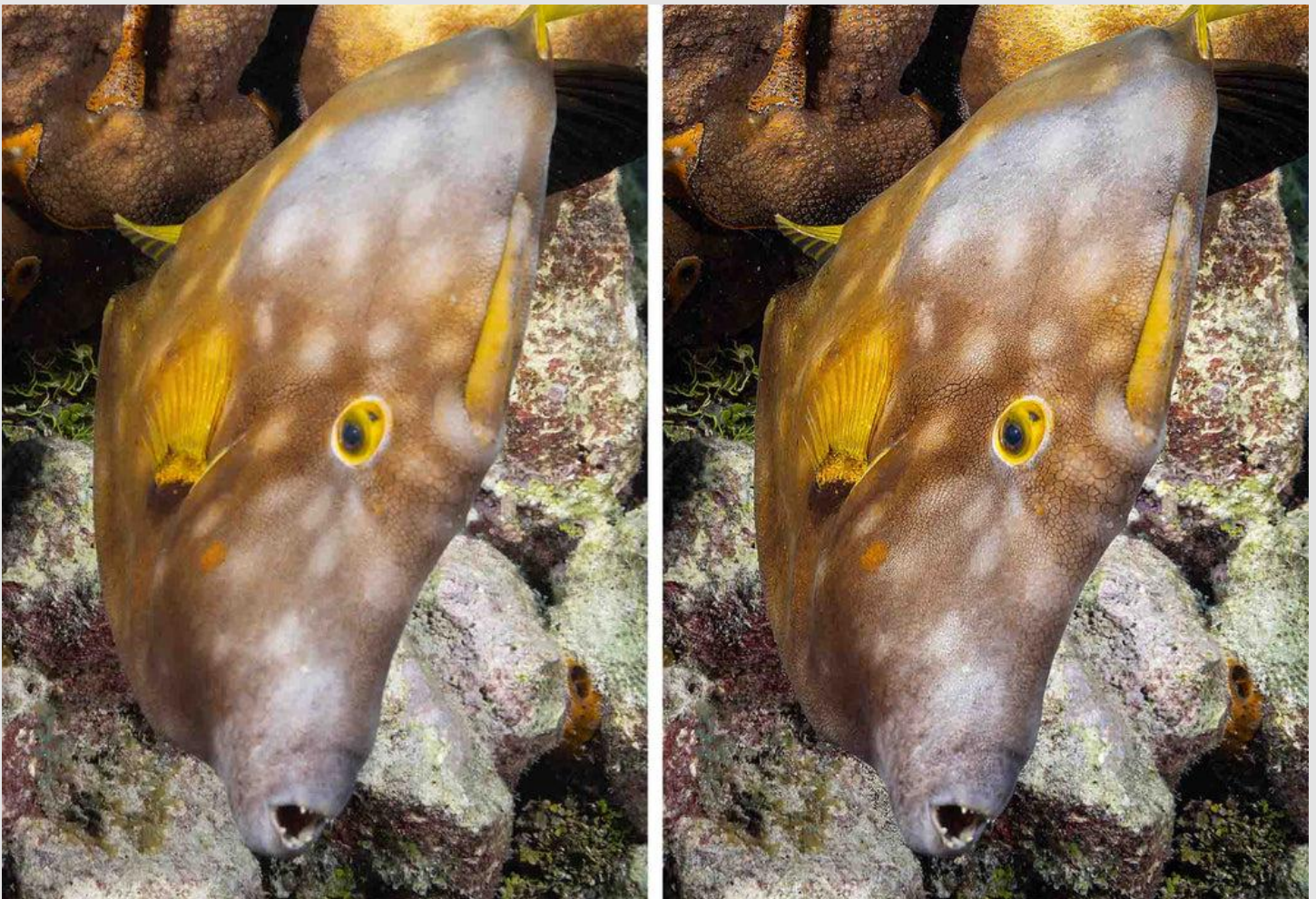
The new AI technology provides a noise removal tool to aid in the removal of the backscatter issue, however, a manual process still needs to be employed to remove the majority of this concern.

AI tools that have been introduced recently, within the marketplace provide a significant dynamic enhancement capability, that in my humble opinion, take images to a new level of quality.

A new offering of the Topaz AI software suite, provides three enhancement tools for sharpening, enhancing resolution and reducing noise within an image.

The online demonstrations of the new AI technology on many of the media sites are very professional and have many positive reviews from experts within the field.

I decided to take a leap of faith and purchased the new Topaz AI suite (\$199 TopazLabs.com).

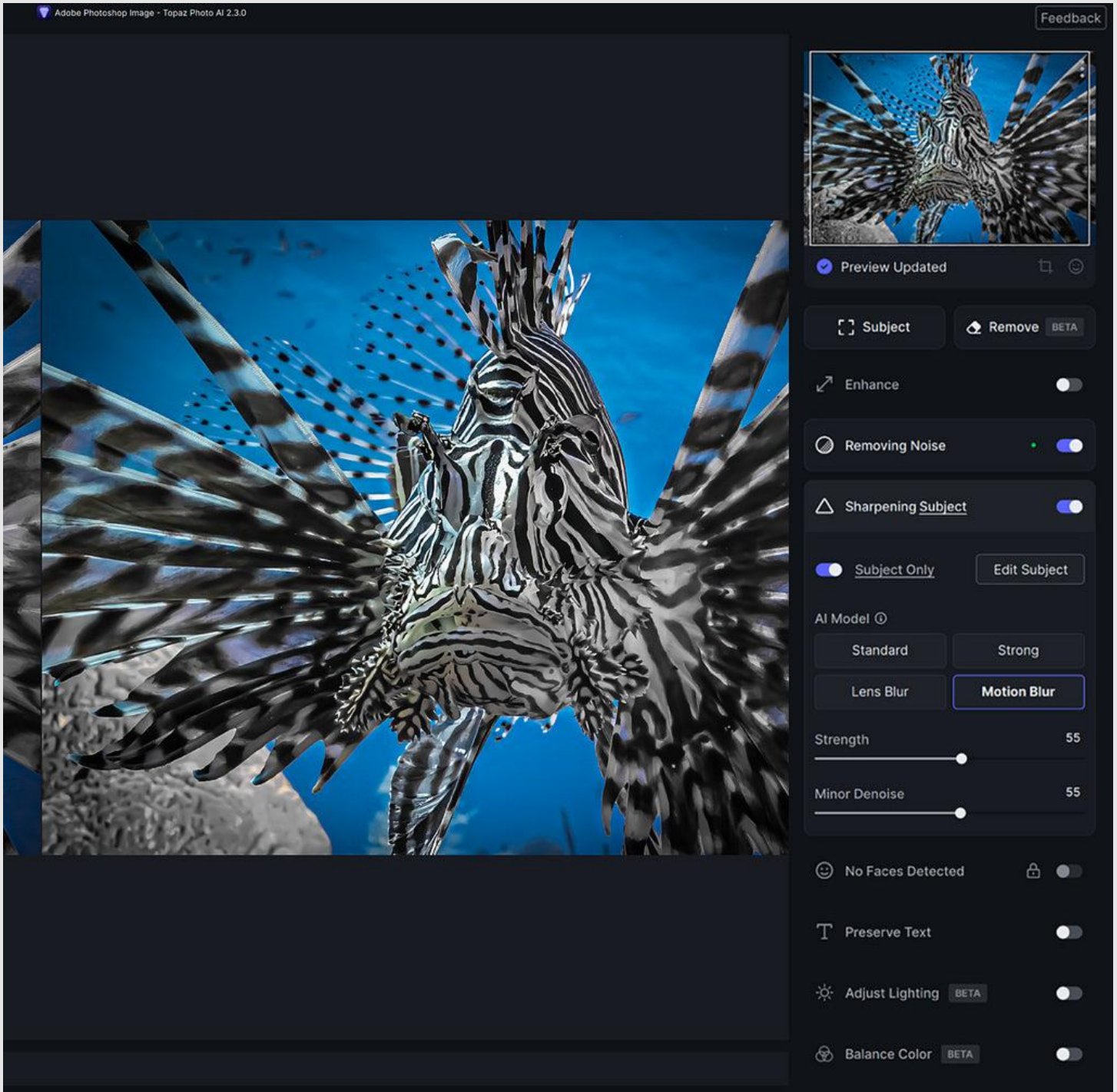


In the past this image would be a throw-away. This whitespotted filefish was very soft in the original photo. But after Topaz AI sharpening magic, all the intricacy of its comes out in extraordinary detail.

The software embeds the new AI technology within the Adobe Photoshop, Adobe Lightroom, and Apple Photo software suites. Or can also be used as a standalone product.

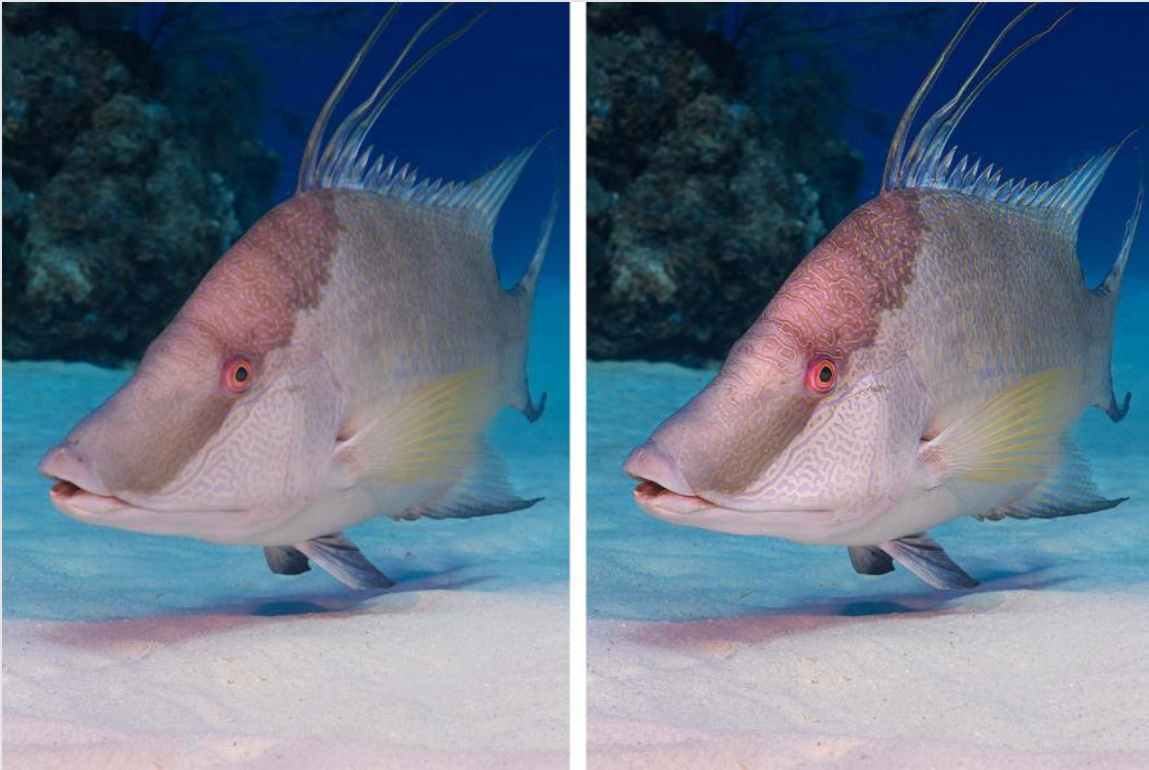
My own work flow for editing images now utilizes the Topaz AI suite, which is invoked in Adobe Photoshop or Lightroom when selected.

A typical image processing workflow consists of, importing all images after a dive adventure into a directory, then selection of a specific RAW image for post processing. The photo can be sharpened either before or after importing the RAW image into the Adobe RAW converter and performing basic image adjustments.



The Topaz AI interface is streamlined and easy to use before completing your photo edit in Adobe® Photoshop or Lightroom.

The Photo AI software is selected within the ²¹Photoshop Filter menu, which in turn invokes the AI software platform. The AI process is automatically performed by the intelligence of the software suite. You have a further option, to perform manual adjustments to the recommended AI image resulting solution.



The final result is stunning! A beautiful hogfish before and after Topaz AI sharpening.

I was amazed by how much the resolution and sharpness could enhance the original RAW image, my enthusiasm for this new technology has only grown by every image I have taken and post processed recently.

In addition, images I have taken previously, whether in color or black & white, ‘breath new light again’ with a new dynamic range, sharpness and clarity, I found this truly amazing.



The Topaz software is very effective at removing motion blur from a photo - a common problem when shooting in dark conditions underwater.

As software suites for image processing further mature, the new AI technologies will be introduced as either a baseline product or a paid option. Photoshop has now introduced a new de-noise option within the RAW converter and I am to understand that further options will be added in the future.

Like every photographer, I want to produce the best image I can. State-of-the-art tools enable us to produce the best creative images we can, so that we can share our craft with family, friends, and clients. The AI software technologies provide a new toolbox of capabilities for photographers who are passionate about their discipline, whether underwater or for landscape photography.



Every tentacle comes to life without compromising the delicate translucence of the jellyfish.

Here is an example of the before and after Topaz Photo AI adjustment of an underwater image of an [egg yolk jelly fish](#). This image was taken off the coast of [Catalina Island](#) in Southern California using a Canon R5 camera and [RF 14-35mm f/4 lens](#).



Jellyfish are a favorite subject of mine and one of the best applications for the Topaz AI software.

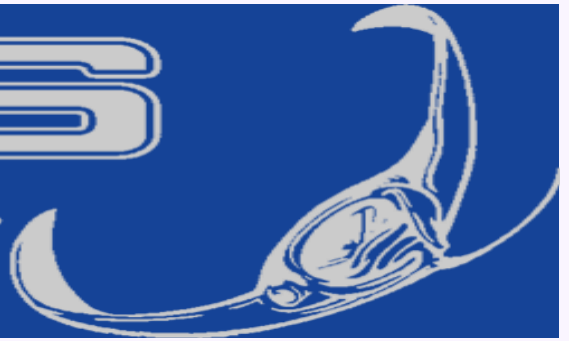
Gadget of the Month²⁴



**Bring your
favorite gadget
to the next
meeting to
share.**

TEXAS

Caribbean



M-V Fling has been carrying divers out to the World-Class sites at the Flower Garden Banks NMS and beyond! It's by far the best diving in Texas. Come with us to dive in BLUE-WATER and see coral reefs and all the animals there!

**726 West Brazos Boulevard, Freeport, TX,
United States, Texas**

(979) 233-4445

info@TexasCaribbean.com

Go view this video to get a small view of the Flower Garden Banks:

<https://>

www.facebook.com/100057303948082/videos/422927503937073

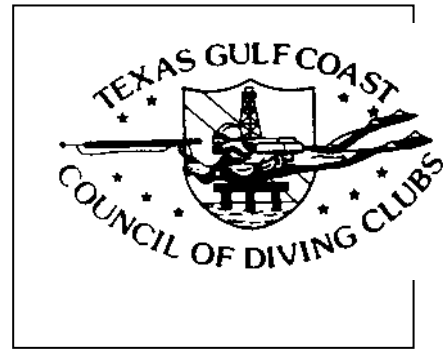
To book:

texascaribbean.com



**Miss
any recent
HUPS
Meetings?**

**Click here
to view them
on our YouTube
channel
HUPSdotORG**



2026 TGCC MEMORIAL COLLEGE SCHOLARSHIP

The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award \$500 College scholarships during 2026. This scholarship is given in memory of the many deceased members and leaders of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Frank & Joyce Burek, Tom Burns, Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society, Pete & Norma Hunter, Mark Leiserowitz, Loy Murphy, Mike Peters, Linda Petty, David Pichler, Ja Van Pruett, Russell Ramsey, Louise & Fred Toole and Billie Williams. The purpose of this award is to support the higher educational goal of the members, and their families, who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the U.S. college towards tuition.

Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending a U.S. college in 2026, or a high school senior that has been accepted to a U.S. college in 2026.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2026.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2026**. TGCC will review all completed applications on July 9, 2026.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications should be e-mailed to the TGCC Donations Committee Chairman:

jfburek@consolidated.net

2026 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of the U.S. college to be attended in 2026: _____
(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

**Description of why the applicant feels he/she should be selected for this scholarship.
(Use a separate page)**

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfins, etc.): _____

Number of Years as member of the above named club(s): _____

List any positions of leadership held by Affiliate: _____

Applicant's Signature: _____ Date: _____

American Charitable Watersport Activities Foundation



2026 Supporter Registration

\$20

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, all ACWA’s administrative expenses and some of its donation support, is provided annually by members of our community who chose to become “Supporters”.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Clubs and Individuals who reside in the United States of America.

“Supporters” on record for 2023, 2024 & 2025 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2026 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join the others who believe in supporting the operations of a charity targeting our community. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092**

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____ Date: _____

Click [here](#) to view the
Spring 2025 Video Contest

FALL 2026 VIDEO CONTEST

Entries are due by midnight October 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the November HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <http://hups.org/join>

Contact Dennis Deavenport at ddeavenport@comcast.net

SAVE THE HUFF 2027 DATE

April 3-4

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

HUPS_Photo_Contest@googlegroups.com

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Justin Wallace

at jwunderwater@gmail.com

Send workshop ideas to David Lenderman

at underh2o@mac.com

Send newsletter entries to Betsy Beasley

at betsytennis@gmail.com

2026 HUPS Dates

Bayland Community Center

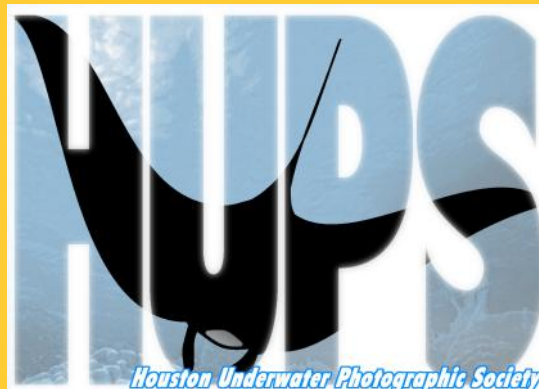
**General meetings - Jan 5, Feb 2, March 2, April 6,
May 4, June 1, July 7, August 3, Sep 14, Oct 5, Nov 9,
Dec 7**

**BOD Meetings -
Feb 28, 2 pm at Bayland Community Center**

Workshops - TBD

**The BOD and Workshop dates are likely to change,
as needed.**

Stay Tuned!





2026 Meeting Presentations

Who	When	Topic	Expanded Topic
Justin Wallace & Dennis Deavenport	January 5	“Anything Goes Video Night”	Video clips and short films from HUPSters
The Fling Team	February 2	“The Fling & The Flower Gardens”	History and behind the scenes look at The MV Fling
Craig Beasley	March 2	Flotation	The most important aspect of underwater photography never discussed
Kramer Wimberley	April 6	Diving with a Purpose with CARES	Collective approach to restoring our ecosystem
David Lenderman, Justin Wallace, Dennis Deavenport, Betsy Beasley	May 4	HUFF 2026 Retrospective	Overview of winning films and events of the weekend
Burt Jones	June 1	Stories From the Secret Sea	Four Decades Beneath the Surface
Hergen Spalink Reef Photo & Video	July 6	Diving in Indonesia with a Nauticam Ambassador	Underwater photography journey
Trish Ross	August 3	Diving Safety	Practical dive safety principles for photographers
Justin Wallace	September 14	Shoot, Surface, Share	UW photography workflow overview
	October 5		
	November 9		
Martin and Mary Daniels	December 7	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest


JUNE 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18		20
HAPPY FATHER'S DAY	22	23	24	25		26
28	29	30				

JULY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	
5	6 	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2026 HUPS Officers

President: Craig Beasley

Vice President: Justin Wallace

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: Dennis Deavenport

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Trish Ross

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2026 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Brion Saathoff	Dennis Deavenport	Trish Ross



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