

HUPS NEWSLETTER

Sage Holt



Diving Florida With Sage Holt

July 11-- 7-9 pm at Bayland and on Zoom

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

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Diving Florida with Sage Holt

Zoom Link

Meeting ID: 899 2566 6545 Passcode 478903

Bayland Community Center & Zoom Program – 7-9 pm July 11th

by Dennis Deavenport

Our July presenter, Sage Holt, lives in Austin but has been a very active HUPS member for the past two years. We welcome her as a member and as an enthusiastic diver who shamelessly promotes diving wherever she goes. Recently, she has worked with the Fling Charters group to offer Black Water diving on some of the deep rigs close to the Flower Gardens. I'm a black water convert too and will be joining Sage on the trip she is leading later this year September 6-8. (Hint: Spaces still available).

Hi! I'm Sage. Born and raised in Texas with a constant itch to travel and dive. I have been scuba diving now for 20 years and there is nothing I love more than dropping into the ocean for a dive. My love for tiny creatures, especially seahorses, has brought me to many exotic places, but it took me to our very own Florida during the pandemic. This is how my love for Blackwater diving was born. But there is much more to see and do on the Atlantic coast of Florida.

Where sharks meet seahorses and the Gulf Stream current blows past you find a place called Palm Beach, Florida. It is filled with high rise condos, fancy country clubs and so much DIVING!

Some of the areas I will introduce are Jupiter, filled with wrecks of all ages and Sharks, Sharks and more Sharks; Singer Island with its World Famous macro diving site the Blue Heron Bridge. I'll give you the how to and the reasons why you cannot avoid a blackwater dive into the Atlantic Gulf Stream and finally I'll show you the gorgeous soft coral reefs that lie right offshore. Bonus... if you want to drive you can do some amazing cavern or cave diving on the way there.

The variety of this area is second to none. The animals range from tiger sharks to the tiniest nudibranch and everything in between. The photographic opportunities, different photo specialties and sheer amount of dives you can book in a day will amaze divers and photographers of all skill levels. As the pandemic becomes more manageable and travel is opening up again, everyone is desperate to get around the world and see the places they have on their bucket list, but if Palm Beach, Florida is not on your dive bucket list, it should be!

Blackwater Diving is a fantastical experience of alien creatures, bright lights and treasure hunting. A dive like no other you have ever been on and yet all the familiar creatures show up, as well as some you may have thought were fairy tales. My first time out, I remember thinking that it was the easiest dive I had been on in years, and yet it was the hardest to photograph in my life. Tonight I will introduce you to Blackwater... diving at the edge of science, seeing the unknown and witnessing the greatest animal migration on Earth.







 SeahorseSage



 SeahorseSage



 SeahorseSage

President's Message

by David Lenderman

Slow Down

As I have become a more experienced photographer I have become a slower moving diver. Rarely is it necessary to move quickly underwater. Moving slowly underwater has many benefits.

A primary benefit of moving slowly is that it conserves the limited air in my tank. Moving quickly through the water requires a lot of energy resulting in heavier breathing. Slower air consumption means longer dives. More time underwater offers more photo opportunities.

Moving slowly minimizes the sand and silt I kick up. This reduces the chances of backscatter in my photos and my dive buddy's photos. When diving in silty muck this can make a huge difference.

Moving slowly helps subjects feel comfortable with my presence. Rushing in on a subject often scares them away because they see me as a threat. Moving in slowly allows the subjects to adjust to my presence thus enabling me to get some good shots.

Moving slowly allows me to search the reef for subjects. Divers rushing across a reef tend to miss many interesting subjects. As a photographer it is critical for me to be able to dive slowly, this means diving with an operator that embraces slow diving.

On your next dive trip concentrate on moving slowly at all times. By doing so you will have longer dives, find more subjects and get better images.

Congratulations Winners!

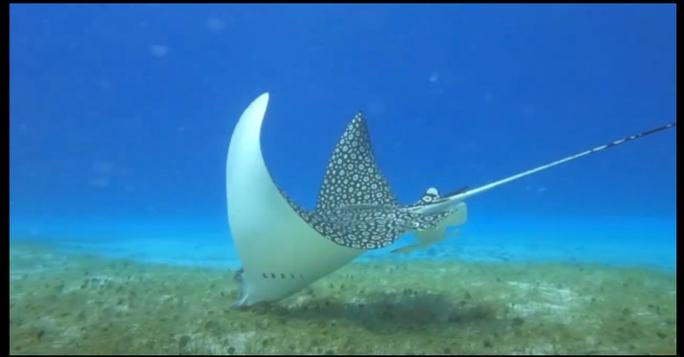
Spring Video Contest

1st Place Tie

"Coral Mountains of the Southern Red Sea"
by Craig Beasley



"Eagle Ray for Media"
by Jennifer Opiela-Miksch



2nd Place Tie

"The Lions of the Red Sea"
by Catrin Pichler



"Evolution"
Dennis Deavenport



If you missed the
June Zoom Meeting
click [here](#) to view

Spring Video Contest
Winners Show
click [here](#) to view

on our YouTube Channel HUPSdotORG.



HUFF VIRTUAL TICKETS

**Missed HUFF 2022,
but want to see the shows?**

**Buy your \$10 virtual ticket and we'll send you
a private link to see the shows on our
YouTube channel, HUPSdotORG.**

Click [here](#) to buy virtual tickets on PayPal.

Questions?

Contact Betsy Beasley at huff@hups.org

**Thank you for your support
of the HUFF and HUPS!**

2022 Photo Contest Categories

January	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
May	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor fish	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2023 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Silver fish with scales	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
July	Big eyes, Tangs, Triggerfish, Boxfish	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
August	Mollusks (Shells, Nudibranchs, Chitons)	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Macro



Alex Kendis - Novice 2nd



Alex Kendis - Novice 1st



Cheryl White - Novice 3rd



Jennifer Opiela-Miksch - Intermediate 1st



Jody Cline - Intermediate 2nd



Jody Cline - Intermediate 3rd



Debbie Mensay - Advanced 2nd



Debbie Mensay - Advanced 3rd



Debbie Mensay - Advanced 1st

2022 POTY STANDINGS

Novice

1ST	JaVan Pruett	154
2ND	Sage Holt	134
3RD	Sorrell Warren	126

Intermediate

1ST	Jody Cline	331
2ND	Jennifer Opiela-Miksch	276

Advanced

1ST	Justin Wallace	393
2ND	Steven Anderson	389
3RD	John Van Atta	371
4TH	Debbie Mensay	290

Click [here](#) to view the
June 2022 Photo Contest Slide Show
 on HUPSdotORG.

The Importance of Hitting the Water with a Shot in Mind



By Steve Miller

The key is knowing what you want before it just happens. We like to think that images were just this split-second, happen to be there at f/8, take the shot, grab it and there it is. In my experience, most of the compelling images I've seen from other photographers and certainly in my work there was a vision you had in your head that you carried around with you- maybe for years - maybe on multiple island trips - of that perfectly frame with the ball of sun and the brightly lit coral and the bright colors.

I've noticed that photographers who are very experienced, who have been to the same place maybe a dozen of times. They're going into the water knowing exactly what they want to shoot. They know what they're hoping for. Now maybe they won't come upon that animal but they know the chances are pretty good.

If you have an image in your mind's eye before you enter the water, then you can be very clear and very certain about how you're going to get that image. You know what lens you're going to need and what settings you're going to need. Carrying the image with you before you get in the water makes the difference compared to someone who just enjoys getting snapshots of their dive.



Click [here](#) to watch this video.



A few simple techniques separate a quick turtle shot from something that I would put on a wall. Here it's primarily a combination of close focus wide angle techniques and positioning the sun ball right at the edge of the reef line.

If you look at published images, images that are really strong that print beautifully and large, and you ask the photographer I think they'll say "Yeah, I spent half the dive on that image. I knew the potential was there, shot it for 5-10 minutes, looked real hard at my work in the viewer, and then went back."

And that's why sometimes you'll see photographers camp themselves out on a subject for a long time. Because there's the difference between taking a snapshot and really maximizing a situation by having all of the aspects right.



As colorful as these large subjects are, so is the background they hide against. I've started turning one strobe off, and have considered snooting the light to get separation. Sometimes perfect lighting isn't pleasant- it can be too bright and flat without shadow.

There are some basic rules. There are some rules you can apply over and over. And it sounds anti- the creative process, but in fact it's not, I would disagree with that. I would say it's part of the creative process.

One of the approaches I've always used is whenever I'm going to a particular location or to shoot a particular animal or event or whatever, I will look at all the images that I can see. I make boards in Pinterest or use Google search or go to photo sites. I look at all the images I can get my hands on. And then you're probably going to find that the image you have in your mind is either a mix of several basic techniques that are used a lot or in some cases they're a very, very simple formula.



2022 *Get Into Your Sanctuary* Photo Contest

May 27, 2022 through September 5, 2022 (Memorial Day weekend to Labor Day weekend)

Welcome all photographers, regardless of skill level or experience, to participate in the 2022 *Get Into Your Sanctuary Photo Contest*.

How to Enter

Submit your photos from **Friday, May 27, 2022 until Monday, September 5, 2022** by completing [this Google Form](#).

Winning photographs will be announced in October 2022 as we celebrate our 50th anniversary.

Each photographer may submit up to 10 photos (minimum of 1200 pixels wide). **All images MUST include the following information: photographer's name, short description of when and where the photo was taken, and what is shown in the photo.**

Remember to practice responsible recreation when taking your photos. When photographing marine mammals and other protected species, always follow wildlife viewing guidelines to ensure that you are not disturbing these animals. Help us highlight wildlife photography best practices by indicating what kind of camera/lens you used and the approximate distance from which you took the photo. Animals need plenty of space to stay healthy and safe, so let's share our collective knowledge of responsible photography!

Thank you for participating and we are excited to review your submissions!

Please make sure to review the contest rules below.

For questions, please contact earthisblue@noaa.gov.

SUBMIT YOUR PHOTOS!



Additional Contest Rules

1. By submitting a photo, you agree to all rules of the *Get Into Your Sanctuary* Photo Contest.
2. Photographers must be at least 13 years of age or older as of the first day of the contest (May 27, 2022).
3. We will assume that, in submitting a photo, you are the owner of the photo and have the right to publish it (including permission/model release for anyone identifiably pictured).

By submitting a photo, you are giving us permission to use the photo for other purposes, such as on our website, on social media, and in other NOAA and National Marine Sanctuary Foundation publications. We will provide credit to photographers whenever we use any of the photos. Organizations other than NOAA and the National Marine Sanctuary Foundation may use the photographs submitted in this contest to promote sustainable and responsible activities such as recreation within the National Marine Sanctuary System. These photos are not for sale and are not for commercial use unless prior permission is arranged.

Only photos taken while in compliance with wildlife viewing regulations and government approach regulations will be considered. Do not harass animals just to get the "perfect" shot!

Follow all social distancing guidelines and closures recommended by the CDC and your state and local guidance.

1. Submitted photos without information on the photographer and a brief caption will not be considered.
2. No watermarks on submitted photos.
3. Photos should be a minimum of 1200 pixels wide (but the bigger, the better!).
4. Please limit the total number of your photo submissions to 10 entries.

Only one form per person needs to be submitted for all entries. If you cannot submit via the form, send all information and photos to earthisblue@noaa.gov.

Help Us Spread the Word!



Fish ID Classes

Looking for a way to enhance your dive experience? Join us for a Fish ID Class!

June 29, 6-9 p.m.
Bakfish Brewing Company, Pearland, TX

or

July 20, 6-9 p.m.
Penny's Beer Garden, Dickinson, TX

Learn how to identify different fish families and species common to Flower Garden Banks National Marine Sanctuary (and the rest of the Caribbean). As an added bonus, we'll share information on fish survey techniques that you can use on any dive (or snorkel), anywhere!

It's as easy as 1-2-3!

1. Learn to identify a few more fish than you know now
2. Record those species while diving
3. Upload your survey information to REEF's online database

Each participant will get to play a few games of Fish-O, to practice, and receive a free REEF Survey Project Starter Kit (\$25 value).*

Make your diving even more enjoyable and make it count at the same time!

To sign up for either of these in-person classes, please email Kelly.Drinnen@noaa.gov. Please also contact Kelly if you would be interested in an online class.

**The class is free. Snacks and beverages will be available for purchase. Limit of 20 survey kits per class.*



Adventures under the Blue Heron Bridge



Date: 7/19/2022 7:00 pm Central Time

Led by: Stacey Henderson

Diving and snorkeling at Blue Heron Bridge provides many opportunities to see unique species, rarely seen in Florida waters. From frogfishes to batfishes, check out all the neat species found at this biodiverse site!

IMPORTANT: Note the time zone and make sure you adjust it as needed for your location!

Region: Tropical Western Atlantic

**[Register for Fishinar
Here](#)**

2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“Organizing digital assets, video editing tips & what you can do with a drone”	Drone examples from HUPS members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
Ken Knezick/ Mathis Weatherall	April 4	“Dive Travel in these (almost) Post-Pandemic Times”	Ken rules as always. Episode One of David Lenderman’s “How I Got That Shot” series (Mathis)
Craig and Betsy Beasley	May 2	HUFF 2022 Winners Show	Highlights of HUFF at MATCH
Jeff Milson	June 6	“Diving Hawaii - Blackwater”	Combination of topside, underwater and blackwater. HUPS Spring Video Contest
Sage Holt	July 11	“Diving Florida”	Tech session discussing the Olympus TG-6 Camera, etc. More “How I Got That Shot”
Becky Schott & Jesse Cancelmo	August 1	“Diving Antarctica”	Plus: Jesse Cancelmo - 2021 Antarctica trip report
TBD	September 12		
Craig, Betsy, David, Martin, Justin and Dennis	October 3	“5 Views of Buceo Anilao”	Group show on a new Anilao resort. More “How I Got That Shot”
Henry Ragland	November 7	“The Best of Henry”	Henry emerges from the mist. HUPS Fall Video Contest
Martin and Mary Daniels	December 5	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2022 is April 29-30, 2023 at the Midtown Arts and Theater Center- Houston (MATCH).

FALL 2022 VIDEO CONTEST

Entries are due by midnight October 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting. View the rules at hups.org.

Address questions to betsybeasley@swbell.net.

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at monica_losey@yahoo.com**

2022 TGCC MEMORIAL COLLEGE SCHOLARSHIP



(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,
Clint (Dwight) Moore, John Petty, Michael Szewczyk, and Dick Zingula)

Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2022: _____

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

Description of why the applicant feels he/she should be selected for this scholarship. (Use a separate page)

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfans, etc.): _____

Number of Years as member of the above named club(s): _____

List any positions of leadership held by Affiliate: _____

Applicant's Signature: _____ Date: _____

2022 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud,

Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula)



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2022. This scholarship is given in memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

1. Scholarship applicant must be a college undergraduate or graduate student attending college in 2022, or a high school senior that has been accepted to college in 2022.
2. The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2022.
3. Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2022**. TGCC will review all completed applications on July 1, 2022.
4. Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

1. Scholarship decisions of TGCC are final.
2. Scholarship winner is expected to keep TGCC abreast with his/her progress in college.
3. TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.
4. A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.
5. Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.
6. TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications may be mailed or e-mailed to:

TGCC Donations Committee

c/o Frank Burek

8448 Grand Lake Estates Drive

Montgomery, TX 77316

jfburek@consolidated.net

Meeting Schedule

JULY 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3		5	6	7	8	9
10	11 	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4		6	7	8	9	10
11	12 	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



Monthly Meeting

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Linderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



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groups/174166478778](https://www.facebook.com/groups/174166478778)**



**[https://www.instagram.com/
hupsphotography/](https://www.instagram.com/hupsphotography/)**