

HUFF 2022 Contest Rules and Categories

April 2-3, 2022

ENTRY DEADLINE JANUARY 11, 2022

Categories:

Novice: For persons entering the contest who are new to underwater video and who request assistance in video post processing, HUPS members, dive shop personnel, other friends, or someone familiar with video editing can provide assistance in editing, color correction and music. Such assistance is naturally limited, and videos will be accepted based on available resources as well as the other elements of acceptance criteria stated in the Rules & Terms. Length is limited to under 2 minutes. Contact us at huff@hups.org for more information.

Fixed Lens: This category is limited to cameras without interchangeable lenses such as compacts, GoPro, SeaLife and others. Wet lenses such as macro or wide angle are acceptable. Length is under 2 minutes.

Short Videos: Videos that do not fit in categories 1 or 2 but are under 2 minutes in length.

Feature Length Films: Videos that do not fall in the first 3 categories. The length is 2 - 5 minutes.

Made in Texas: This category will award winners from the other 4 categories for the best films submitted by a Texan. Creator(s) must have their primary residence in Texas. To win in this category you must submit a film to one of the other 4 categories.

Awards & Prizes:

The top three films in each category, as selected by an audience vote, will be announced at the end of each show. The cumulative audience vote winners, from all shows, will be announced at the last show.

Rules & Terms:

1. The video must be substantially original video taken underwater by the author(s), for example, 50% original underwater video. Except for Novice, the video must be processed solely by the authors.
2. The original underwater content must be shot in the wild -- no aquarium or set up shots.
3. Other video such as topside, archival, or other video may be used, for example 50% topside, archival or other video,
4. The video must be in MP4 1080p format and be less than 2 GB.
5. The video must not depict or imply any stressful or abusive actions towards marine life or the environment.
6. By submitting a work to this event, the authors grant HUFF the right to show the work, should it be accepted, in one or more showings at the 2022 HUFF presentation and through virtual tickets.

Please provide relevant info, including the following:

1. The name of the film.
2. The name of the filmmaker(s).
3. A brief introduction of the film (100 words or less).
4. A brief introduction of the filmmaker(s) (100 words or less).
5. Photo of the filmmaker(s).
6. A contact email for the filmmaker(s)
7. In case of Novice entry, name of person who assisted in post processing.

By submitting the above information along with your film to the 2022 Houston Underwater Film Festival, you will be declaring that all the included information is true to the best of your knowledge and that you have all legal rights, including legal rights to the music, to submit this film for public screening at the 2022 HUFF. Your submission of the film is your affirmation to the truth of this declaration, in lieu of a signature.

Acceptance Procedure:

Videos will be accepted for screening at HUFF based on the decision of a jury of HUPS members who are filmmakers. The goal of the committee is to assemble the best possible underwater video show regardless of origin of the works. The jury will consider the following criteria in reaching their decisions.

1. Coherency. Does the video have an appealing theme, story, point of view or message?
2. Technical excellence.
3. Adherence to rules and guidelines.

4. Aesthetics -- music, dramatic impact, humor, etc.

5. Commercial content is discouraged.

Submission Procedure:

Films must be submitted through FilmFreeway no later than January 10, 2020. Acceptance status will be communicated no later than March 1, 2022, via email.

Entry Link: filmfreeway.com/houstonunderwaterfilmfestival

Dates & Deadlines:

Opening Date: June 22, 2021

Entry Deadline: January 11, 2022

Notification Date: No later than March 1, 2022

Event Dates: April 2-3, 2022

Contact Information:

Website - hups.org

Email: huff@hups.org

Phone: 713-231-4052

Address: 14 Windermere Ln., Houston, Texas 77063 USA

Social Media: Facebook - facebook.com/groups/174168478778/

Instagram: instagram.com/hupsphotography/

Event Venue: MATCH – Midtown Arts and Theater Center Houston 3400 Main St. Houston, TX 77002, USA

Buy \$11 tickets online at matchhouston.org/

Event Organizers:

Betsy Beasley - Festival Director and Co-Chair

Craig Beasley - Co-Chair

Dennis Deavenport – Outreach

Tom Collier – Outreach

Mike Greuter – Outreach

Paul Cater Deaton – Outreach

David Lenderman - Outreach

Kathy Long – Outreach

Jesse Cancelmo - Outreach

Russell Ramsey - Legal and Outreach

Martin Daniels - Still Photography Show

Mary Daniels - After Party Planner

Joe Holden - Website Manager