



October 6, 7- 9 pm



“Into the Abyss”

with Barry & Jody Cline

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INTO THE ABYSS

Barry & Jody Cline

October 6th at 7 pm - Bayland Community Center

Link to the Zoom Meeting ID: 822 2562 5836 Password: 079944

In a world long ago before COVID, we were putting together our presentation for the Anilao Blackwater trip David Lenderman, Tom Collier, and I did in 2020. Just before we were to leave, Taal Volcano blew its top and ash was going everywhere. We were concerned about how it would affect our trip. A diver friend in Denver told me about her friends, Barry and Jody Cline, who were over in Puerto Galera. Maybe they would have some input. She put us into contact and Barry not only had advice, but he had photos and video of the ash cloud billowing about 40 miles north of where they got off the boat. I asked if we could use his pictures and video in our show and he was gracious enough to let us. That led to more conversation and ultimately Jody and Barry joined HUPS. They have been active ever since. They prepared a presentation for HUPS a couple of years ago and both are active on Zoom and in our photo contest.

Jody and Barry Cline discovered diving a little later in life—in their 50s back in 2007, after raising their five kids. Their very first taste of scuba was on their one and only cruise. They tried to start certification there, but rough seas kept them from finishing the pool work. Luckily, two discovery dives were all it took to get them hooked!

Once they got home to Eugene, Oregon, they finished up their PADI certifications: Open Water, Advanced, Rescue, Wreck, and even the rare Habitat Diver — thanks to their volunteer work at the Oregon Coast Aquarium.

Barry quickly combined his love of diving with his passion for photography. A few years later, in 2016, Jody joined in after attending an underwater photography workshop in Anilao, Philippines—where pursued the artistic side of capturing the underwater world.

Since then, their adventures have taken them to the Philippines, Fiji, Roatán (Honduras), Bonaire, and Cozumel. Closer to home, they've braved the chilly waters of the Pacific Northwest (Brrr!)—diving the Oregon coast, Hood Canal, and the San Juan Islands in Washington, plus a couple of trips up to Nanaimo, Canada. They also explored the Channel Islands in California aboard the Conception.

In 2020, they became HUPS members and have enjoyed participating in the club on zoom and in person on a trip to Bonaire.

Jody and Barry moved from Oregon to Sun City, Arizona in 2021, where they continue to travel (to dive), enjoy photography, and share the incredible things they discover beneath the surface with others.

by Dennis Deavenport









President's Message

by Craig Beasley

I didn't plan it this way but the subtitle for this page should be "travel part 2". It seems normal that just after I had asserted that air fares seemed to be mitigating, I was slapped upside the head by a different reality. All I can say now is that maybe some fares are lower, but certainly not all.

I was checking to see what was possible for a last minute trip. Where didn't really matter except that we wanted to do some relatively easy diving to check out some new gear. So, the Caribbean is our back yard and is full of opportunities for such a trip. I was aware that some locations, not to pick on them, but say, Bonaire are known to be a little pricey from Houston. So I ruled that out as well as anything much further south or east.

Then came the big surprises. I checked out our old favorite Cozumel and was a little stunned to find you couldn't find anything less than about \$500 round trip. I moved on to check Belize and Grand Cayman and gave up at that point. They were all in the same range. But here is what's strange. Cancun clocked in at half that. So what's the deal?

So, I thought maybe I just waited too long to check prices and ran price screens out to 9 months in the future and sound some slight decrease, maybe \$25 dollars less but still close to \$500. So something is definitely systematic here.

I don't want to be paranoid, but there seems to be something about dive locations that raises the price. Maybe it's because those places don't attract the same throngs of beach and tequila seeking party animals. Or maybe divers spend so much on tickets, luggage fees, dive programs, equipment etc., that we present a fat target. They just know we'll pay for it. I don't know but one thing I do know. To paraphrase and (mis)quote Howard Beale from Network, I'm mad as hell and I am going to take it some more. You gotta pay whatever it takes to satisfy your underwater addiction.

September 2025 Photo Contest

Juveniles



Tiffanie Crumbley - Novice 1st



Tiffanie Crumbley - Novice 2nd



Aaron Crumbley - Novice 3rd



Scott Singleton - Intermediate 1st



Alex Kendig - Intermediate 2nd



Scott Singleton - Intermediate 3rd



Barry Cline - Advanced 2nd



Justin Wallace - Advanced 3rd



Justin Wallace - Advanced 1st

2025 POTY STANDINGS

	Novice	
1ST	Tiffanie Crumbley	498
2ND	Aaron Crumbley	403
3RD	Andy Lewis	201
	Intermediate	
1ST	Scott Singleton	615
2ND	Alex Kendig	536
3RD	Sage Holt	457
	Advanced	
1ST	Justin Wallace	642
2ND	John Van Atta	624
3RD	Barry Cline	605

Click [here](#) to view the
HUPS Photo Contests
on HUPSdotORG.

2025 Photo Contest Categories

January	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
February	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to-the-camera shots are what we're looking for.
March	Groupers, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
April	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
May	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
June	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
July	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
August	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .
September	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile angelfish that have distinct markings or juvenile spotted drums that need to grow into their fins
October	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
November	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2026 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
July	Natural light	Use the sun for light (vs strobes), so lighting will be more even. Ideal for large subjects: large reefs, schools of fish, silhouettes, or large wrecks.
August	Odd-shaped bottom dwellers	If it's a bit odd looking and spends most of its life on or in the sand or reef, it probably qualifies. Infrequent-swimmers. Frogfish, crabs, flounder, scorpionfish, toadfish, batfish, lizardfish, crocodile fish...
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is "swimming" with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2027 Photo Contest Categories

January	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
May	Flat fish	It needs to have a pronounced flat profile and be a FISH: flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc.
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranchii (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests	First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category: Enter anything you want as long as you do the photography and any special editing.

Composition Workshop

November 15

1:00 to 3:00 p.m., at the Bayland Community Center

(pending reservation confirmation) and on Zoom.

Link to the Zoom Meeting ID: 822 2562 5836 Password: 079944

David Lenderman will lead a workshop on composition in underwater photography and videography.

Composition is the arrangement of elements relative to each other and to the frame. Strong composition can make or break an image. If your images are technically correct—properly exposed and in focus—yet still feel like they're missing something, this workshop is for you! The workshop will cover how to compose a subject or scene to create pleasing, engaging images that make your subject stand out. Sometimes the smallest adjustments in composition can dramatically change an image's impact.

In addition to general composition techniques, David will share specific tips for some of his favorite subjects, including sharks, eels, seahorses, rays, reef fish, and reef scenes. The tips you take away from this workshop can be applied to any type of photography and to any camera. By attending this workshop, you'll take a major step toward moving from snapshots to creating art.

Our workshop leader, David Lenderman, is an accomplished underwater photographer and wonderful presenter. Over his 25 plus years of HUPS Membership he has led numerous educational workshops and given many outstanding presentations on far flung dive destinations.

Please check next month's newsletter to confirm the reservation at Bayland Community Center. Bayland's new system only allows bookings 45 days in advance.



Dealing with Droplets when Shooting Split Shots

by Steve Miller



Split shots, sometimes called “over-unders,” refer to photos where half of the frame is underwater and half of it above water. This presents a variety of special challenges for the photographer. Dynamic range and lighting can all be worked around - but water droplets are an ever-present pain.

The Problem with Water Droplets

You can take a clear image through a wire fence, yet a small droplet of water on your dome in the wrong spot can totally ruin an otherwise perfect split shot. We're typically shooting at relatively small apertures – F8 and smaller – to get enough depth of field for both the wet and dry portions of frame in focus at the same time. So a big drop of water on the front of your dome will a fuzzy blob in your photo.

Dome ports for underwater photography typically come in a variety of diameters, typically between 4 and 10 inches. Shooting with a larger diameter dome will help you to control the water line and will also cause water droplets to be smaller and less apparent in your image. Droplets will also be less prominent in your frame when shooting at wider focal lengths. Even in the calmest seas or a pool, small droplets of water are attracted like magnets to your port. They will be there regardless of what you do. Minimizing the quantity and size of these blobs is the first place to start.



The best solution, if you are able, is to not let your dome get wet in the first place and carefully dip it in only as far as you need to go. This is almost impossible when swimming unless you rest your housing on a raft or float.

Keeping Your Dome Dry

It is virtually impossible to submerge the bottom half of your dome port while keeping the top half dry. There are times when you are shallow enough to carry a micro fiber lens cloth and actually dry off the top half of your dome in-between shots. But a microfiber cloth will work against you once it gets drenched. I find a wet cloth will leave a million tiny droplets instead of the big ones that are easy to repair in the edit.

Another technique is called “dunk and shoot.” You start by lining up your image. Then fully submerge the dome right before you want to take a photo, lifting or rotating it steadily back to the proper orientation for the shot. You should notice more “sheeting” and less droplets.



Get creative! When using the "dunk and shoot" technique to wipe your dome, shooting a burst can capture interesting refractions of the light and color as the water sheets down the dome.

How to Prevent Water Droplets

Spit is famous for defogging a mask, because it creates a thin film that is clear enough to see through. This natural “film” also helps your dome port shed water in a more uniform sheet. When the water line drops down like a curtain there will be less individual droplets to repair. So yes, some photographers spit on their domes. It’s the most reliable (and least expensive) way to reduce water droplets on your dome.

If spit makes you squeamish, you can alternatively try a mild, eco-friendly shampoo or dish soap. But it will only work until the soap washes away – so work quickly and re-apply as needed.



It is tempting to look over the top of the housing and "shoot from the hip" but small changes in the tilt of the housing make big changes in your scene. It's always preferable to look through the lens when shooting split shots and the Straight Enhanced Magnifying Viewfinder can be a big help here.

I have found that polishing my dome before going in can also help. There are 3 levels of polish that are used for buffing out scratches on your port.

NOVUS #3 is simply a plastic cleaner and polish. It won't remove scratches, but it will make your dome smoother (you can feel this with your hand). This will help the water shear off more cleanly.

Some shooters have reported good results with an acrylic friendly Rain-X product. But in our testing we found that it reduced sheeting of the water and created more individual droplets (as advertised). We're also not sure of the environmental impact or the possibility of chemical incompatibility with various o-ring compounds.



The worst thing that can happen is for your camera to focus on the droplets instead of the subject. Using a smaller aperture increases your depth-of-field and your chances that the subject will be in focus.

Water Droplets vs. Fog

Let's be clear that water droplets should always be on the outside of your dome port. Water droplets on the inside are a big problem and you should get your system out of the water immediately.

If you have fog on the inside of your dome, you have too much humidity inside. Make sure the housing is completely dry inside and assemble it in a climate controlled (air conditioned) room next time.

If you have fog on the outside of your dome, it's because of a large difference in the temperature inside compared to outside. This should go away pretty quickly once things become the same temperature.

Removing Water Droplets in Editing

Expect to do some editing on your split shots. Most are improved by some corrections to balance dynamic range between the upper and lower halves of the image. Use your editor's repair tools to carefully remove any obtrusive water spots.

Not all droplets are the same. If they are in your sky, cloning them out or using the repair tool will be very satisfying. If they cross your model's face there may be nothing you can do. However, editing tools are getting smarter and there are many content-aware and AI-based tools that may soon be able to save even the most pock-marked split shot.



One approach to water droplets is to shoot your "overs" separately and add them in Photoshop. This also solves the famous tonal range issue caused by the sky exposure.

Titan Triggerfish attacks camera and diver!!!

Anybody had this experience?



See Video [Here](#)

Flounder vs. Octopus

Who's the winner?



See Video [Here](#)



View Video [Here](#)

Gadget of the Month



Bring your
favorite
gadget to the
next meeting
to share.

Attention all divers!

The Moody Gardens Dive Program (MGDP) has opened applications, and we are recruiting divers until **Sept 30th!**

Application and program requirement information is posted and available on the [Moody Gardens Adult Volunteer page](#), and applications are available here: [Moody Gardens Volunteer Diver Application](#). There are 2 forms for applicants to fill out (Stage 1 and Stage 2). Applicants will be able to access the Stage 2 link after submitting their Stage 1 response.

Divers of all levels are encouraged to apply if interested. Considerations for applicants include diving skills and acumen, positive mental attitude, and an interest in the diverse nature of zoo and aquarium dive operations.

The application period for this onboarding cycle will close on **September 30th**. Recruiting and application opportunities occur each year in January and September. Questions and further information requests can be directed to Miranda Rodriguez, Adult Volunteer Coordinator, at avolunteer@moodygardens.org, and Dasha Barach, Dive Officer, at dbarach@moodygardens.org.

We look forward to sharing more information about this rewarding program and appreciate your support of the Moody Gardens Volunteer Diver Program!



Join HUPS fun October 11-19, 2025

**This package includes: 8 Nights accommodations, daily breakfast,
10 boat dives, 6 days unlimited shore diving, nitrox, airport
transfers, taxes and welcome rum punch**

Claim your spot today!!!!



\$1,455 per diver double occupancy (\$1,876 single occupancy) - Deluxe Oceanview Room

Non Divers Rate: subtract \$ 420

Not included: Airfare, Visitor Entry Tax (\$75), Marine Park fee (\$40), DAN membership, Dive/ Travel insurance, Meals, Equipment rental, vehicle rental (if desired), Must be, or become, a HUPS member (\$35 per year).

**Deposit \$ 100 due upon RSVP Final Payment due August 10, 2025
(no refunds after this date)**

Payment accepted via Check: payable to HUPS or Zelle

Trip Leader: Trish Ross

(832) 425-7457

trishtreasure2@yahoo.com





Registration for DEMA Show is Now Open!

The entire global diving community is coming together at DEMA Show this November 11-14 in Orlando, FL.

Join thousands of industry professionals from around the world who will be gathering at this annual event to discover new products, get the latest technical training, collaborate with industry professionals, and build new partnerships.

And this year, we're offering even **more ways to save** on your DEMA Show registration!

- First-Time Non-Member Attendees **SAVE \$40** when you sign up for the Full Education Package or Exhibits-Only Package
- **SAVE UP TO \$145** when you register as a DEMA Member through October 13, 2025

Plus, when you register you'll be automatically entered into our [Registration Sweepstakes](#) (which starts May 29) for a chance to win fabulous prizes!

REGISTER NOW



**M-V Fling has been carrying divers out to
the World-Class sites at the Flower Garden
Banks NMS and beyond! It's by far the best
diving in Texas. Come with us to dive in
BLUE-WATER and see coral reefs and all
the animals there!**

**726 West Brazos Boulevard, Freeport, TX,
United States, Texas
(979) 233-4445**

info@TexasCaribbean.com

Go view this video to get a small view of the Flower Garden Banks:

**[https://
www.facebook.com/100057303948082/videos/422927503937073](https://www.facebook.com/100057303948082/videos/422927503937073)**

To book:

texascaribbean.com



**Miss
any recent
HUPS Meetings?**

**Click here to view them
on our YouTube channel
HUPSdotORG**

M
E
GOLDEN

HUFF Virtual Tickets

**Available at the HUFF website
for all previous festivals**

(2020, 2021, 2022, 2023, 2024, 2025)

huff.hups.org/shop

**Continue to check the website for
upcoming HUFF 2026 news.**

**HUFF 2026 is Saturday and Sunday,
April 11-12, 2026.**

Enter HUFF 2026 at

<https://filmfreeway.com/HoustonUnderwaterFilmFestival>

Entries are now open!

American Charitable Watersport Activities Foundation



2025 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2025 registration is \$20.

“Supporters” on record for 2023 or 2024 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2025 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club _____

or

Certifying Agency: _____ C-Card Number: _____

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092.**

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____ Date: _____

Click [here](#) to view the
Spring 2025 Video Contest

FALL 2025 VIDEO CONTEST

Entries are due by midnight October 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>

Contact Dennis Deavenport at ddeavenport@comcast.net

SAVE THE HUFF 2026 DATE

April 11-12

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport
at ddeavenport@comcast.net

Send workshop ideas to David Lenderman
at underh2o@mac.com

Send newsletter entries to Betsy Beasley
at betsytennis@gmail.com

2025 HUPS Dates

Bayland Community Center

General meetings - Jan 6, Feb 3, March 3, April 7, May 5, June 2, July 7, August 4, Sep 8, Oct 6, Nov 10, Dec 8

BOD Meetings - July 19 - 2:00-4:00

Workshops - November 15, 1-3 pm

The BOD and Workshop dates are likely to change, as needed.

Stay Tuned!



LOOKING FOR PRESENTERS or IDEAS

Like every year, we are trying to fill our agenda with high quality presentations. But, this year, I am very interested in having some of our own members step up to do a show for the first time.

- Please email me with your willingness to get involved with a presentation. I will get back to you as soon as I can to discuss your involvement.
- Send me any ideas you have for subjects or presenters that you'd like to have do a show for HUPS. What would you like to see?

Dennis Deavenport
ddeavenport@comcast.net

2025 Meeting Presentations

Who	When	Topic	Expanded Topic
Craig Beasley & Others	January 8	“Anything Goes Video Night”	Video clips and short films from HUPSters
Mark Strickland	February 3	Up Close and Personal	Tips for Approaching Shy Marine Life
Nancy McGee	March 3	From the Tiniest Wonders to Ocean Giants	Tips for Approaching Shy Marine Life
Stephen Wolborsky	April 7	Best Practice for Shooting Underwater Video	A mini workshop
HUFF Crew	May 5	HUFF 2025 Retrospective	Overview of winning films and events of the weekend
Dennis Deavenport & various trip participants	June 2	HUPS in Central Philippines + Spring Video Contest Winners	Review of 2024 HUPS trip & view of macro & supermacro from Dennis from Iimagemaker’s trip
Dennis Deavenport and Mike Greuter	July 7	Two Easy Pacific Pieces - Isotopes and a Cup of Cocos	Diving the Bikini Atoll and Cocos Island
Luke Inman	August 4	My Dive Life in TV & Production & The Diving Wonders of La Paz	Luke’s professional life and adventures
David Lenderman	September 8	Diving Bali	A recent trip to North Bali
Barry & Jody Cline	October 6	Into the Abyss: Exploring Unusual Life Beneath the Waves	Some of the overlooked underwater creatures
Nicholas Remy	November 3	The Underwater Club	Snooting tips mini-workshop and The Underwater Club
Martin and Mary Daniels	December 8	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

OCTOBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 	7	8	9	10	11
12		14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NOVEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 		5	6	7	8
9	10		12	13	14	15
16	17	18	19	20	21	22
23	24	25	26		28	29
30						

DECEMBER 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8 	9	10	11	12	13
14		16	17	18	19	20
21	22	23	24		26	27
28	29	30	31			



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2025 HUPS Officers

President: Craig Beasley

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: Dennis Deavenport

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2025 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Jim Mensay	Joe Haws	Brion Saathoff



hups.org



youtube/user/HUPSdotORG



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