



HUPS Newsletter

**May 6,
7- 9 pm**



**“HUFF 2024 Highlights and Winners Show ”
with Justin Wallace, David Lenderman and Betsy Beasley**

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HUFF Highlights & Winners Show

Presented by

Justin Wallace, David Lenderman and Betsy Beasley

May 6 – 7-9 PM, Bayland Community Center

[Link to the Zoom broadcast Meeting ID: 822 2562 5836 Password: 079944](#)

Join us for an evening of scenes from the HUFF 2024 over the course of the April 6-7 weekend. 1st Place winning films from all 7 categories will be shown.

Protect and Respect the Oceans

Short Videos

Art House Flicks

Animation

Dance and Free Diving

Feature Length

Made in Texas

We will also present the April and May Photo Contest Winners.







President's Message

by Craig Beasley

It's finally done – HUFF 2024 is in the can and it was a ringing success by all accounts. We had 3 filmmakers visit from out of the area and it was great fun. We had a great turnout for the Saturday happy hour “Meet the Filmmakers” event. Food and drink was enjoyed by all at the Holman Draft House. All of the HUFF shows (yes all 4 events!) can now be seen with a virtual ticket at huff.hups.org/shop. That's on the order of 30 hours of underwater video you can binge on. Spread the word! The last thing to do now is take a deep breath and get ready for HUFF 2025. Submissions should open for that around June 1.

Warning! Dog catches car. So what's he going to do now? It's an old joke, but it applies in this case. As a result of our associations with Match Theater in putting on the HUFF, we were invited to make an application to participate in what they call “Mix-Match: A Mixed Arts Festival”. You can read all about it [here](#). The aim is to promote collaboration and mixed art presentations by soliciting community groups to generate new works for the event. Space is made available free for the presentations which are to be on Saturday, January 18, 2025. We already do a collaborative film each year (HUPS Anything Goes Video Night) so my idea was that with this as a baseline, we could expand the concept and work towards it in the last half of this year. It's all rather vague at this point, which is intended – and easy to achieve! But this is a collaborative effort, and the intention is to collaborate throughout, which includes forming our program. This event is an excellent opportunity to promote HUPS and HUFF and to get firmly on the radar of the Houston arts community. For context and to get the discussion going, you can see the proposal I turned in [here](#).

There is a lot of verbiage in the application about the group going to the Philippines and associated possible collaborations but we are not bound by that. Not everyone will be on that trip and I don't want to leave anyone out. What a great thing it would be if everyone in HUPS could be a part and share some of their work for this event. I'd like to see if we can have a focus on “The Diversity of Life in the World's Oceans and how to Protect It”. Under this large umbrella, we could emphasize

- Local Diving and protected areas – FGBNMS and Texas freshwater sites
- Plastic and pollution and efforts to mitigate it – I expect to see some rather pristine locations in the Philippines and we can interview DMs on their effort in this regard. We have been told that they keep it picked up locally.
- Exotic creatures from super macro to the giant animals. We should have plenty of that.

I won't go on any further – I'm sure you can all add ideas as we think about it.

We won't all be on the same trips this year and it's not necessary. We can collaborate with others wherever we go. Besides the Philippines trip, here's another opportunity. HUPS has a trip in the making to Bonaire. It's said that the marine environment is in decline there and this would be an opportunity to interview DMs there. You could plan to photograph and film scenes there – they can either support the claim or not. And there's no reason contributions can't be retrospective from previous trips. Please give it some thought and see how you might participate. There are many roles each of us can fill – heck, we can use your skills even if you don't shoot stills or video.

Send me your ideas on this. I'll be looking to form a team who are interested in coordinating efforts and defining a coherent approach. BTW, they are giving us the big theater (Matchbox 4) for our event! Email me at cb_as@hotmail.com.



Virtual Tickets for HUFF 2024 are available at the HUFF website....huff.hups.org/shop

Also available....Virtual Tickets from HUFF 2021, 2022 & 2023

Continue to check the website for upcoming HUFF 2024 videos, photos and filmmaker interviews.

HUFF 2025 is April 12-13, 2025.

Eyes and/or Teeth



Andy Lewis - Novice 1st



Sage Holt - Novice 2nd



Andy Lewis - Novice 3rd



Sage Holt - Novice 3rd



Alex Kendig - Intermediate 1st



Alex Kendig - Intermediate 2nd



Jennifer Opiela-Miksch - Intermediate 3rd



Alex Kendig - Intermediate 3rd



Barry Cline - Advanced 2nd



Justin Wallace - Advanced 3rd



Jim Mensay - Advanced 1st

2024 POTY STANDINGS

Novice		
1ST	Andy Lewis	203
2ND	Scott Singleton	200
3RD	Sage Holt	195
4TH	Aaron Crumbley	163
5TH	Tiffanie Crumbley	159
Intermediate		
1ST	Alex Kendig	203
2ND	Jennifer Opiela-Miksch	175
Advanced		
1ST	Debbie Mensay	213
2ND	Jim Mensay	209
3RD	Justin Wallace	200
4TH	Barry Cline	194
5TH	John Van Atta	188

**Click [here](#) to view the
March Photo Contest
on HUPSdotORG.**

2024 Photo Contest Categories

January	Invertebrates	Any creature without a backbone. Sponges, Cnidarians, Worms, Mollusks, Arthropods, Echinoderms, Crustaceans, Sea cucumbers, Nudibranchs.
February	Schools of Fish	Lots of fish - not critters, just fish. A school – 12 or more of the same fish.
March	Eyes and/or Teeth	Any sea life that has an eye or teeth. Can be fish, invertebrates or mammal.
April	Blue Water	Any primary subject as long as the background has a nice blue color.
May	Nudibranchs & Worms	Again, this is pretty specific but you may need to check your critter ID book if you're not sure. Worms can fool you sometimes.
June	Mammals	Any kind of marine mammal (not divers), such as: whales, dolphins, seals, sea lions, sea otters, manatees, etc.
July	Scorpion fish, Gurnards, Lionfish	Another theme that gives you multiple choices of fish. This theme gives you up to 3 possible choices of fish families.
August	Really Small Macro - Subjects smaller than a chicken egg	The main subject is smaller than an egg. Can be a portion of a larger subject (eyes, fins, etc). Should be taken with a macro lens or one that focuses close. Don't just crop the heck out of a picture.
September	Reef scenes without diver	Any kind of reef scene somewhere in the shot, but without any divers.
October	Syngnathidae (pipefish & seahorses)	The Syngnathidae is a family of fish which includes seahorses, pipefishes, and seadragons.
November	Sponges, Tunicates, Anemones	This theme gives you up to 3 possible choices of creature families. If not sure, check your creature ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2025 Photo Contest Categories

January	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
February	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to-camera shots are what we're looking for.
March	Groups, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
April	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
May	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
June	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
July	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
August	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .
September	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile anglefish that have distinct markings or juvenile spotted drums that need to grow into their fins
October	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
November	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

SPRING VIDEO CONTEST

Entries are due by midnight May 4. Best Video Clip and Short Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.

View the rules on the next page.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com



HUPS VIDEO CONTEST RULES

Effective 08/01/2023

I. Contest Categories

- a. Best Video Clip – A clip or sequence of clips that is no more than 1 minute in length. Contestants are limited to HUPS members who have not won the Best Short Video category. Contestants must move up to the Best Short Video category after winning this category twice. Anyone who has won the Best Short Video contest is ineligible to enter the Best Video Clip contest.
- b. Best Short Video – Film that is no more than 5 minutes in length.

II. Eligibility Criteria

- a. Contestants must be current HUPS members in good standing.
- b. Videography is a hobby of the contestant.
- c. Only 1 video per contestant per contest.
- d. Only MP4 formatted video files are acceptable.
- e. Only files of no more than 2 GB are acceptable.
- f. Submitted video must be no more than 1 minutes in length (Best Video Clip category) or no more than 5 minutes in length (Best Short Video category).
- g. Submitted video should be anonymous to the HUPS membership to the extent possible. This prohibits entering films that have been seen by HUPS members in the past and prohibits promotion of a film before or during the contest. This would include but is not limited to.... Referencing, showing, or discussing the film on social media, in presentations, in emails, on a YouTube channel, in film festivals, in personal discussions, etc. Solicitation of votes in any form is also prohibited. However, total anonymity is not always possible in films. Audiences may recognize people or places that can identify the filmmaker and narration often identifies the filmmaker. Such instances are part of advanced film making and are allowed so long as they are not promotional in nature. Logos, watermarks, and film credits identifying the filmmaker are considered promotional and are not allowed.
- h. Submitted video and music must meet the criteria for uploading to YouTube.
- i. Submitted video must be eligible for publication by HUPS for promotional purposes.
- j. Video entries must be submitted to the contest coordinator by the deadline set by the contest coordinator.
- k. The contest coordinator is required to inspect and determine if the submission is in compliance with the contest rules. Time permitting, the coordinator will inform the contestant of violations and request alternatives. If submission time has expired and contestant cannot resubmit video prior to the deadline, the submitted video must be disqualified.

III. Composition Criteria

- a. 100% of the content must be filmed, processed, and edited by the HUPS member submitting the video except for archive or reference material. Such material may be used, but the film is still subject to the 50% rule as stated in paragraph III.b.
- b. Submitted video composition must be 50% original underwater video. The remaining 50% may be photos, maps, titles, animations, etc., topside, or underwater.
- c. Blending of photos and video into composites or animations is acceptable, but for the purpose of satisfying paragraph III.b, such will not be considered as "original underwater video" unless all material in the composite animation is original underwater video.
- d. Video processing effects such as video speed, color dissolves, blurring, panning, zooming and special effects are considered "original underwater video" (III.b) so long as the underlying material is original underwater video.
- e. Content must not consist of aquarium video, unless a contest topic specifies such. Underwater pool video is permitted.
- f. Content must not consist of any portion of a previous 1st place winning contest video.
- g. Content may contain portions of previous contest entries that did not place 1st but not a video entry simply resubmitted "as-is".
- h. Content depicting divers stressing marine life or the environment is not acceptable. Stressful or destructive content of a documentary nature is acceptable.

IV. Contest Themes and Scoring

- a. Two contests per year: Spring and Fall. Exact dates to be determined by contest coordinator and published in advance.
- b. No contests have any themes at this time but may be scheduled in future if desired.
- c. Both contests are strictly subject to the composition criteria as previously outlined.
- d. Both contests will be voted on by the HUPS membership.
- e. The eligibility of a contest entry can be contested by the contestants or the video contest coordinator.
- f. "Anything Goes" Video Night is the topic for the January meeting. Videos submitted for this meeting are not subject to the composition criteria and will not be considered as part of the video contest.

V. Suggested Voting Criteria

- a. Technical quality – sharpness, exposure, color, lighting, etc.
- b. Degree of difficulty.
- c. Composition.
- d. Video / music syncing and appropriateness.

Underwater Lighting Workshop

June 1, 2024

1:30-3:30

Join us in person at Bayland Community Center or via Zoom.

David Lenderman and Craig Beasley will lead a discussion of everything you need to know about lighting for underwater photography and videography. Lighting will make or break an underwater image. As underwater image makers we are in a unique position to be able to harness the power of natural light and artificial lights alone or together to create our best shot. This workshop will help you understand principles such as:

Using natural light

Balancing natural light with artificial lights

Types of strobe/video light options

One vs two strobes/video lights

Strobe/light positioning to best compliment the subject and shooting conditions

Snoot lighting to help your subject stand out from the background

Lighting for drama

Lighting for shooting in natural light -- yep, not a typo!

Specialty lights



ABCs of Fish ID

July 13 – Bayland
Community Center

12:30-3:30 p.m.



FLOWER
GARDEN BANKS
NATIONAL MARINE
SANCTUARY



Gadget of the Month

Retractable Portable Clothesline for Travel

Presented by
Betsy Beasley at
the May meeting



Click [here](#) to view on Amazon

Gadget of the Month

**Bring your favorite
gadget to the
May meeting to
share.**



Review of The Three P Beach Resort

Romblon Island, Philippines



by Betsy and Craig Beasley

Overview: The Three P Beach Resort is a family-owned and -operated resort located on Romblon Island, Philippines. The 3 P's are brothers, Philip, Patrick and Peter, from Germany. It is a popular destination for divers and underwater macro photographers from all over the world. Romblon has truly beautiful, golden sand beaches and very clear water. The resort is situated on a quiet, shady mangrove tree beach. It has its own restaurant, and a dive shop.

Diving: Three P is known for its excellent, generally easy diving. There can be strong currents, but the team knows the tides and usually avoids them. This is macro territory, and everybody has cameras, so currents are avoided. Having said that, there is everything from muck to stunning hard and soft coral gardens, which could be interesting for wide angle as well. The waters off Romblon Island are home to a diverse array of marine life, including countless rare marine species. The resort offers a variety of diving packages for underwater photographers and fun divers. 4 dives per day are offered, including night diving and blackwater diving. We did 3 dives a day as our dives were always 70-80 minutes, with a couple even 90 minutes. 3 a day was plenty. The boat rides are 5-10 minutes.

Photography & Videography: Romblon is a macro and supermacro destination: tiny nudibranchs, crabs and shrimp and other weird stuff is normal. Some finds by our guide literally looked like spots on coral. 4 types of butterfly nudibranchs (Cyerce) and exotic Melibes are seen often here. Several kinds of pygmy seahorses (we saw 6 different (sub)species) and weird pipefish were around. Every day, we saw creatures we had never seen before and had no idea what they were. The dive guides are phenomenal. Great spotters. The boat crews were excellent too. Guide packages are available for 4 divers, 2 divers or 1 diver. We shared a guide between us and recommend a low diver/guide ratio. Well worth it.

Accommodations: All 10 rooms and cottages are spacious and comfortable, and all have private bathrooms, air conditioning, marble floors, a large camera table with a charging area, extra-large beds, internet (Starlink) and hot water. The accommodations, meals and dive packages are very affordable.

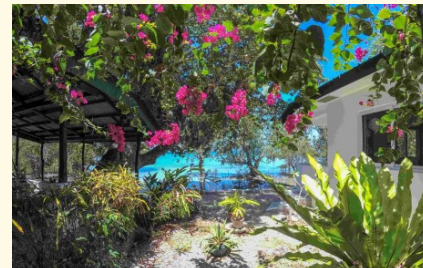
Food: Great food, large portions provided by Chef David, who goes the extra mile for dietary issues and special requests.

Getting there: Fly to Manila and maybe stay overnight depending on your arrival time. Then there are 2 options to get to the island:

1. 2-hour drive south to the Port of Batangas to catch an overnight 9-hour+ Ferry ride to Romblon (private rooms available) and then a short Tuk Tuk ride to the resort.
2. Fly from Manila to Tablas Island, take a 30-minute car ride, then a 1-hour boat ride to Romblon, short Tuk Tuk ride to resort. Leaving, you just reverse these. The flights and ferries don't go every day so careful planning is required and there is some risk of getting stuck for a bit if something doesn't go as planned. That happened with us and the resort jumped in and helped us make new arrangements, which worked out OK in the end. Getting there and back is decidedly not easy. We felt the effort was worth it.

General: No Nitrox available. Most days, we started with a deep dive (80-90 feet) for a particular subject, so one needs to be comfortable with this and watch your computer carefully. You don't want to get bent in this remote location. No camera room, but the huge desk/table on the side of each room was fine for this. There can be a long walk out to the boats at low tide sometimes in shallow water with tricky footing. DMs carry cameras for you. But it's just a few steps from your room and 4 or 5 down to the water and you are walking to the boats. At high tide (yes!) the boats are right there. The owners are always around, super efficient and helpful and are diving themselves most days.

Would we go back? Absolutely! An underwater photographer's dream location. Website [here](#).





HUPS TRIP

Dumaguete, Philippines

Land and Liveaboard



July 22, 2024 - August 5, 2024

7/22/24 from Manila transfer to Dumaguete, 5 nights
in Atlantis Dumaguete (land)

7/26/24 transfer from Atlantis Dumaguete to Atlantis
Azores, 9 nights on the Azores (liveaboard)

8/5/24 transfer from Atlantis Azores to Manila

[Click here to see video of the Azores](#)

[Click here to go to the Atlantis Resorts & Liveaboard webpage](#)

Interested?

Contact Dennis Deavenport or Craig Beasley

at ddeavenport@comcast.net and cb_as@hotmail.com



Heading Back!!

Join Us for the HUPS Trip to Captain Don's Habitat, Bonaire October 12-20, 2024



Depart Saturday, October 12 and return on Sunday, October 20

Airfare is NOT included

The package includes: 8 Nights accommodations, daily breakfast,
10 boat dives, 6 days unlimited shore diving, nitrox, airport transfers, and taxes

** \$1,222 per diver double occupancy (\$1,550 single occupancy) - Deluxe Oceanview Room

** \$1,341 per diver double occupancy (\$1,914 single occupancy)- Ocean Front Dlx Jr Suite

**

(Non Diver rate -subtract \$380 from the above diver rates)

Additional costs not included: Airfare, Visitor Entry Tax (\$75), Marine Park fee (\$40), other meals,
equipment rental, vehicle rental (if desired), Must be, or become, a HUPS member.



Trip Leader
Trish Ross
832-425-7457
trishtreasure2@
yahoo.com

A \$100 deposit pp is due now. The final payment will
be due no later than the 7/15/2024. No refunds after
7/15/24. Contact Trish to claim your spot.





Come and enjoy the beautiful BVI's with HUPS.
Russell Ramsey is willing to organize another trip.

If interested, please contact Russell at

Phone: (713) 899-4726

email: rjrdived@gmail.com



Reminder:

Time to pay

HUPS 2024 Dues

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. .

<https://www.hups.org/join>

Contact JaVan Pruett at
caladyfish@gmail.com

Miss a HUPS Meeting?

**Click [here](#) to view it
on our YouTube channel
HUPSdotORG**



American Charitable Watersport Activities Foundation

2024 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2024 registration is \$20.

“Supporters” on record for 2023 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2024 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club _____

or

Certifying Agency: _____

C-Card Number: _____

Make Checks Payable To: ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____

Date: _____

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2024. This scholarship is given in memory of Jack Allyn, John Anderson, Soodabeh O. Babcock, Randy Gray, Mike Griggs, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, Richard Mork, John Petty, Cynthia Ann Ramsey, Jackie Reid, Mary Lou Reid, John Ringrose, Wanda Roark, Peter Schmidt, Katie Springs, Margie M. Straight, Frank Strausborger, Michael Szewczyk, Randy Widaman, Ted Wimprine, Kenneth Young and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2024, or a high school senior that has been accepted to college in 2024.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2024.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2024**. TGCC will review all completed applications on July 11, 2024.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications should be e-mailed to the TGCC Donations Committee Chairman:

ifburek@consolidated.net

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2024:

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfans, etc.): _____

Number of Years as member of the above named club(s):

List any positions of leadership held by Affiliate:

Click [here](#) to view the
Fall 2023 Video Contest

SPRING 2024 VIDEO CONTEST

Entries are due by midnight May 4. Best Video Clip and Short Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>

Contact JaVan Pruettt at caladyfish@gmail.com

SAVE THE HUFF 2025 DATE

April 12-13

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport

at ddeavenport@comcast.net

Send workshop ideas to David Lenderman

at underh2o@mac.com

Send newsletter entries to Betsy Beasley

at betsytennis@gmail.com

2024 Meeting Presentations

Who	When	Topic	Expanded Topic
Betsy Beasley & Others	January 8	“Anything Goes Video Night”	Video clips and short films from HUPSters
Paul Cater Deaton	February 5	“Muck Monsters” & side trip to Star Wars	Film featuring muck critters and a topside romp through Paul’s Star Wars cosplay adventures
Dennis Deavenport	March 11	“Siren Song” A train of thought jaunt above & below water from the ill-fated MV Indo Siren	A retrospective on the Oceanic Ventures trip from Raja Ampat, by Halmahera, and to Sulewesi
Ken Knezick	April 1	“Composition for Underwater Photographers”	To include an Invited photo critique on images donated by members
Justin Wallace, David Lenderman, Betsy Beasley	May 6	HUFF 2024 Retrospective	An overview of the winning films and a short film of the weekend events
Tanya Burnett	June 3	“Ditch the Tank” <i>+HUPS Spring Video Contest Winners Show</i>	A presentation on snorkeling with humpbacks.
Steven Wolborsky	July 1	“Shooting Macro & Super Macro”	Not only about macro & super macro, but camera, lenses, and diopters
Walter Marti	August 12	To be determined	Meeting moved back one week due to HUPS Philippines trip
The Cuba Expedition - Invited special guests contributing to the fun	September 9	“Cuba - The Whole Enchilada - Havana & Diving Jardines de la Reina”	Traveling to Havana, diving aboard the Avalon IV in Jardines de la Reina and pointers for traveling to restricted countries.
Scott Singleton & Justin Wallace	October 7	“Extreme Pacific - Truk Wrecks & Outer Atolls of French Polynesia	Two Not-So Easy Pieces diving in some of the more extreme Pacific locations.
	November 11	+ “HUPS Fall Video Contest Winners Show”	
Martin and Mary Daniels	December 2	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

2024 HUPS Dates

Reserved at Bayland Community Center

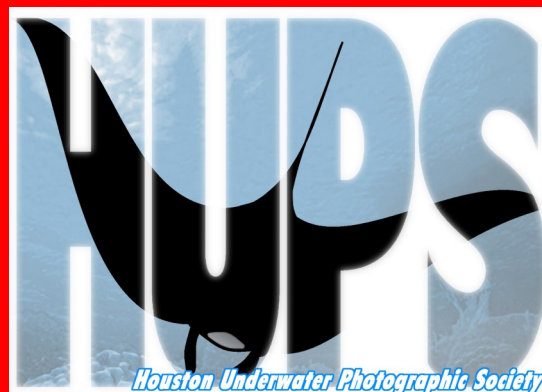
General meetings - Jan 8, Feb 5, March 11, April 1, May 6, June 3, July 1, August 12, Sep 9, Oct 7, Nov 11, Dec 2.

BOD Meetings - Feb 17, June 22, September 21
times 2:00-4:00





Workshops - June 1, July 13, Oct 12 - times 1:30-4:00

The BOD and Workshop dates are likely to change, as needed.



Stay Tuned!





MAY 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
	6 	7	8	9	10	11
	13	14	15	16	17	18
19	20	21	22	23	24	25
26		28	29	30	31	

JUNE 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3		5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2024 HUPS Officers

President: Craig Beasley

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: JaVan Pruett

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2024 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Jim Mensay	Joe Haws	Brion Saathoff



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