

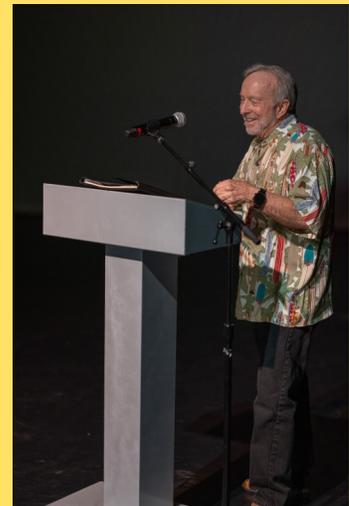
HUPS NEWSLETTER



HUFF 2022 Winners Show

Join us for the presentation of the winners of HUFF 2022 and highlights of the festival.

**May 2 at Bayland Community Center
7 - 9 pm**



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HUFFing and PUFFing

by Dennis Deavenport

The Houston Underwater Film Festival a Total Success

Bayland Community Center & Zoom Program – 7-9 pm, May 2, 2022

[Zoom Link](#)

Meeting ID: 899 2566 6545

In case you missed all of the fun and the awesome films that were shown at HUFF ver 2.0 at the MATCH theater, you can join us at our monthly meeting to see the winning films. Expect a lot of rousing commentary about the events that took place and how we did it all. Not to be confused. This was a HUPS sponsored event but in reality, it was a total Houston diver's event. Members of HUPS and other dive clubs volunteered to help us in so many ways. OK, nothing happens without Craig and Betsy Beasley (our HUFF Co-Chairpersons) and the HUFF Committee, but without the volunteers, it just wouldn't have been possible to pull it off. We are totally thankful for everyone's assistance and support.

The two nights, Saturday April 2 and Sunday April 3, were in two different Matchbox theaters. The Saturday show featured four separate contests, 'Short Videos', 'Protect and Respect our Oceans', 'Art House Flicks', and 'Made in Texas'. Sunday was dedicated to the 'Feature Length' films. The shows included some of the best underwater filmmakers around the world. In all, 52 films from 24 countries vied for first, second, and third place awards in each of 5 categories. Audience voting done by cell phones determined the winners. It was tremendous fun and judging from the size of the audience, we managed to reach a substantial number of people.

The party after the last show was as much of a success as were the two nights of shows. Mary Daniels deserves a round of applause for executing the plan flawlessly, but so many others pitched in and helped make it work. Martin Daniels up in the projection booth also deserves accolades for his work and putting together the pre-show slideshow featuring HUPS photo contest winners. I can't mention everyone that helped but know that we truly appreciate your efforts.

We had our own private news reporters working the shows and the Sunday afternoon awards party. David Lenderman and Justin Wallace were snapping photos all over the place and Paul Cater Deaton was filming what was going on and doing interviews. It will all be part of the show at our meeting.

As I said above, I know it was as close to a total success as any event like this ever is, especially for the first time at MATCH. The MATCH people did a great job for us. The theater is astonishingly good and the experience second to none. Next year, HUFF ver 3.0 will kick off later in April but the fun will be the same, just different films and different people.

HUFF 2022 Committee

Betsy Beasley – Festival Director and Co-Chair

Craig Beasley – Co Chair

Martin Daniels – Pre-Show

Mary Daniels – Awards Reception

Dennis Deavenport – Merchandise

Mike Greuter – Merchandise

Paul Cater Deaton – Videographer

David Lenderman – Photographer

Russell Ramsey - Legal

Kathy Long – Raffle

Tom Collier - Outreach

Jesse Cancelmo - Outreach

Thank You, HUFF Volunteers

Kathleen Close

Sue Watson

Tammy Allyn

Donna Binion

Mark Leiserowitz

Mei-Hwa Ferguson

Rachel Mattox

Johnnye Greuter

Cathy Strahan

JaVan Pruett

Sorrell Warren

Roger Veteto

Scott Leonard

Butch Henderson

Justin Wallace

Louise Toole

Kay Collier

Thank You to our Sponsors



Oceanic Ventures

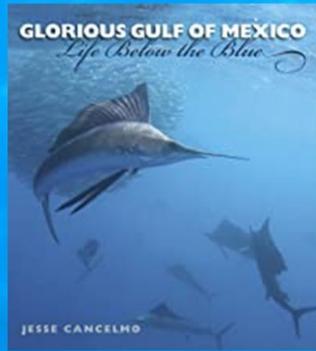


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Celebrating 30 Years 1990 - 2020



Janavi Folmsbee



Dennis Deavenport



David Lenderman

Thank you to all those who donated to HUFF
by buying Whale Shark Packages

Craig & Betsy Beasley

Mariano Albor

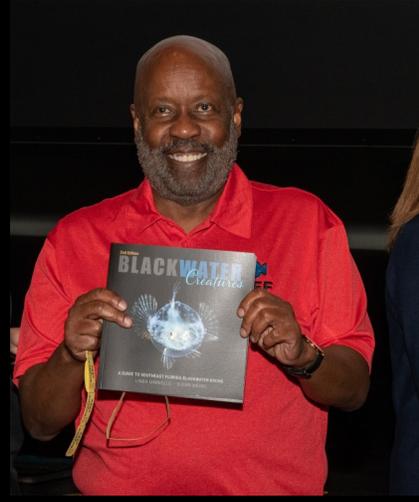
Justin Wallace

Dennis Deavenport

Mike Greuter

Kathleen Close













President's Message

by David Lenderman

HUFF 2022 was a big success! The venue was great. We had a wonderful bunch of films and had a good turnout for both the Saturday and Sunday shows. Some films were funny, some were sad and some made me want to plan a dive trip. In the crowd I saw many faces that I didn't recognize. That means the efforts to spread the word about HUFF are working.

The raffle had some great prizes and raised a good amount of money. The t-shirt sales went well. I expect to see a lot of people running around in HUFF t-shirts. If you want a blue HUFF t-shirt you are out of luck, however if you want a HUFF coffee mug we can help you out. Money raised will help fund future HUFF events.

Everyone at the reception seemed to be having a good time while munching on yummy snacks. It was a great opportunity to mix and chat with other divers. It was also fun to see who won the raffle items and of course find out what films the crowd selected as winners.

All of this happened thanks to HUFF volunteers. Some volunteers had big jobs, some smaller jobs, but they all contributed to make HUFF a success. I am very proud to be part of an organization that put together such a fun event. I want to thank everyone that played a part in HUFF 2022. It could not have happened without you!

Many people that I spoke to said they really enjoyed the event and definitely plan to attend next year. That is all we can hope for, building a bigger, better event each year. **Next year's HUFF will be April 29 & 30, 2023. Put it on your calendar and start spreading the word.**

2022 Photo Contest Categories

January	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
May	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor fish	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays_and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2023 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Silver fish with scales	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
July	Big eyes, Tangs, Triggerfish, Boxfish	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
August	Mollusks (Shells, Nudibranchs, Chitons)	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Angelfish & Butterflyfish



Sage Holt - Novice 1st



Sage Holt - Novice 2nd



JaVan Pruett - Novice 3rd



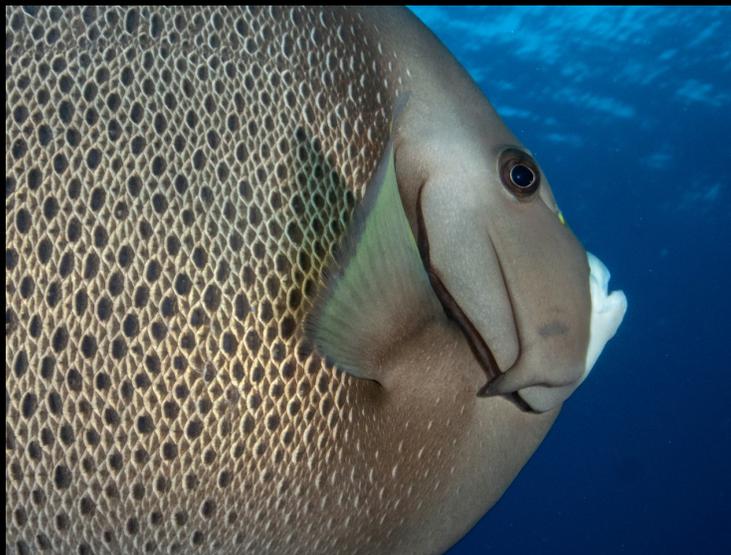
Sorrell Warren - Novice 3rd



Jennifer Opiela-Miksch - Intermediate 1st



Jennifer Opiela-Miksch - Intermediate 2nd



Jennifer Opiela-Miksch - Intermediate 3rd



Debbie Mensay - Advanced 2nd



Debbie Mensay - Advanced 3rd



Debbie Mensay - Advanced 1st

2022 POTY STANDINGS

Novice		
1st	Sage Holt	134
2nd	Sorrell Warren	111
3rd	JaVan Pruett	107
Intermediate		
1st	Jody Cline	209
2nd	Jennifer Opiela-Miksch	141
3rd	Russell Ramsey	64
Advanced		
1st	Steven Anderson	272
2nd	Justin Wallace	263
3rd	John Van Atta	232
4th	Debbie Mensay	211

Click [here](#) to view the
April 2022 Photo Contest Slide Show
 on HUPSDotORG.

Safety Advice For Underwater Photographers



By Jean Rydberg

There can be a lot of excitement underwater, from using new camera gear to all of the wonderful things we're dropping down to see (hopefully). It can be easy to lose sight of the basics that will bring us back to the surface in good health with our life and limbs in tact. Here are my recommendations for staying safe - and looking like you know what you're doing - when you go underwater with your camera system.

Depth

The average marine animal can handle depth changes way better than humans can. One minute a sea turtle is cruising over the reef, and the next moment it's going straight to the surface for a breath of air. Fight the urge to follow and try shooting some silhouette shots instead. Ascending too quickly will increase your risk of decompression illness (DCI) and other pressure related injuries.

It can go the other way too. I've found myself casually following a stingray, shark, pufferfish - you name it - to depths that are way beyond my dive profile. This can quickly cut your morning dive time to under 30 minutes.



This turtle may look innocent but he's about to shoot to the surface much more quickly than you can do safely. Chasing the wildlife is never a good idea, and it can be particularly dangerous when there are big changes in depth involved.

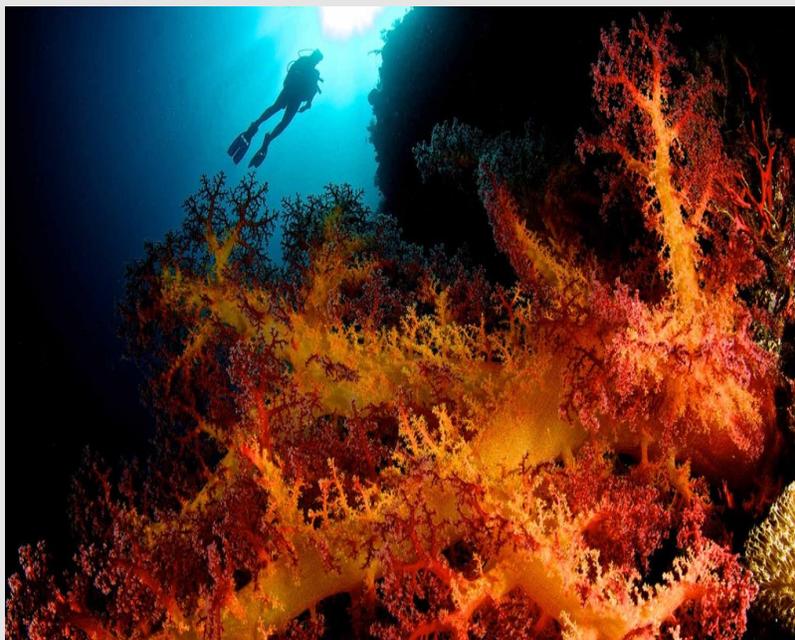
Photo © 2022 Steve Miller

No-Deco Time

This brings me to watching your dive computer in general. You don't have to be deep to blow your profile. I have found my computer switched over to decompression diving mode on a shallow second dive - maybe more than once - while distracted by schools of fish and dancing light rays at 25-35 feet (7-10 meters). And depending on your circumstances, your computer may add more than a minute or two to your normal safety stop.

There are two things that will definitely aggravate a boat diving operator: staying down for 1:15 on an hour long dive or coming up with your computer blaring decompression limit alarms. I recommend doing the responsible thing for your health - and the respectful thing for your operator - and stay within your computer limits.

Pro Tip: I like to have a wrist computer - sometimes even mounted to the top of my housing - so that I can frequently check my stats while I'm shooting. Often I also have a computer attached to my first stage as well. Note that if I have two computers with one dangling below you on a hose, then it may end with different limits from the one on your wrist.



Did you just drop an extra 20 feet (7 meters) to get that perfect close focus wide angle (CFWA) shot of your buddy and a huge piece of soft coral? Depending on the starting depth, this can substantially impact your dive profile and corresponding no decompression times.

Photo © 2022 Steve Miller

Your Surroundings

Some of my dive buddies in the past seem to have the impression that I'm not very - shall we say - present. That is, I may have exhibited a tendency to separate from them, ignore their needs, and occasionally even completely lose track of my position in relation to our desired ascent location.

The potential safety issues here may be obvious but let me spell them out for you. For one, if you or your buddy gets into a low air or decompression limit situation you will not be in a position to respond appropriately. Running out of air underwater is no joke and leaving yourself or your buddy with only the option of shooting to the surface for the next breath is crazy dangerous for reasons we discussed earlier. We are not turtles.

Think you're good on air consumption? Think again when you have an extra 15-minute kick back to the boat. Add one or two (controlled) ascents to the surface to see where the boat is, and even the most zen diver among us will be getting close to the end of their tank.

This is all complicated if you happen to be diving in a current - or even worse, unexpectedly run into one. A strong can current can quickly move you several hundred meters away from your exit point and/or completely exhaust you on your swim back.

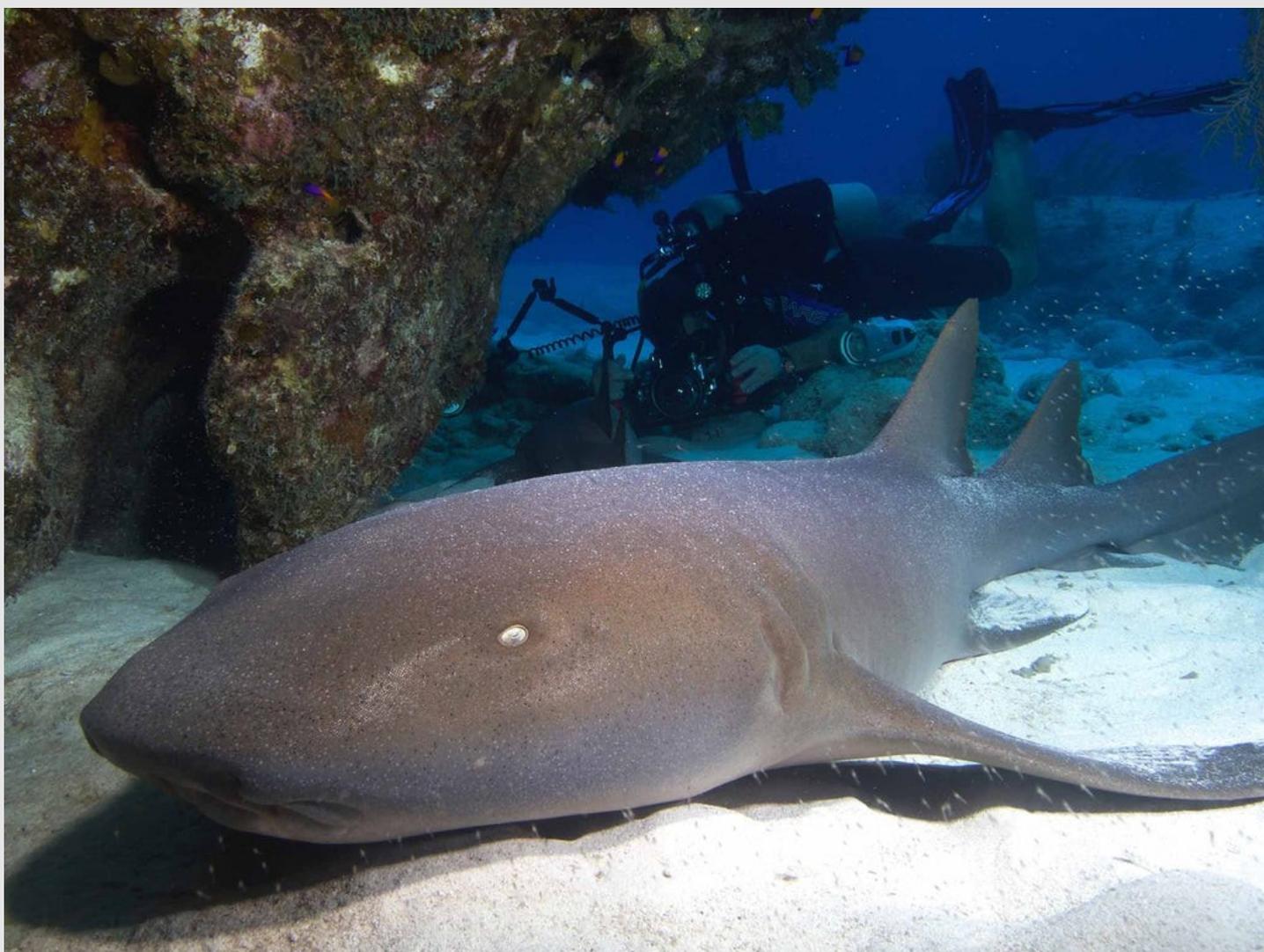


Have you seen your buddy lately? Getting distracted while shooting photos is a great way to lose your partner underwater. If you're not paying attention you're probably not close enough to address any equipment failures, out of air emergencies, or even worse situations.

Photo © 2022 John Brigham

Buoyancy and Trim

You know what makes that swim even harder? A few extra pounds of camera gear and a big dome port. Plan for the size, shape, and weight of your underwater rig to affect your personal buoyancy and exertion. I've been in situations where I drop down to 80 feet (25 meters) and feel like I can't put air back into my BCD fast enough. This can leave me in an annoying circumstance of constantly inflating and deflating my jacket with every change of depth along my dive. In tropical conditions I generally don't dive with much weight to begin with and often drop 1-2 pounds if I'm diving with a heavy lens and strobes. You can also use buoyancy devices on your camera system. Just be aware it may take more than you expect to make your system neutral. Aluminum buoyancy arms need to be fairly large to even offset their own negative buoyancy.



This looks like the perfect place for me to lay on the sand at maximum depth at the end of my second "shallow dive" and blow right past my no-deco time. It's easy to get lost in yourself when you're shooting a cooperative subject. Make sure your computer is front and center so that you can also keep an eye on your vital stats.

Photo © 2022 Steve Miller

Clips and Lanyards

We deal with a lot of gear to get underwater and take photos, and it's important to streamline that equipment as much as possible. Dangling hoses and cords can damage the reef and put you in danger if they get caught on the edges of a wreck or some hard corals.

I find it's critical for my comfort and safety to have simple clips on my BCD for my pressure gauge and spare regulator. If you're renting gear at the dive site, often they won't have these simple devices installed so I recommend traveling with them even if you leave your BCD at home.

Many people like a lanyard or clip on their rig but I generally avoid attaching the camera system to my body. It makes it harder for me to be conscious of what my system may be running into and I find few situations where I want my system dangling from a string underwater. Most systems are balanced enough that you can release hold of them for a second underwater if necessary without losing it. I also have been known assume a "seated position" underwater and balance my rig on my thighs if I need to do something with both hands. If you choose to attach your gear choose the right lanyard. There's a large variety out there with options of clips, buckles, retractable lines, or coiled cords, etc. Do not use a lanyard to carry your system on the surface- most aren't designed for this purpose. Our classic breakaway lanyard is designed specifically to give way in case your housing or flashlight gets caught on something.



Jumping from subject to subject underwater can quickly leave you pretty far from your desired exit point. You don't want to find yourself on an extra 20-minute kick back to the boat.

Photo © 2022 Steve Miller

Know yourself

We call diving a sport but it is not a competition. As with any adventurous activity you'll be wanting to push your boundaries occasionally. Just be mindful that things can go wrong underwater and no shot is worth serious injury or death. You're also responsible to your dive buddy and the operation that's taking you out, so please also avoid putting others in a dangerous or uncomfortable position on your behalf!



Jean Rydberg, daughter of Ike Brigham, became President & CEO of Ikelite in 2006. Prior to that, she wisely pursued a degree in Astronomy & Astrophysics to prepare herself for the challenges of running a technology-driven manufacturing business with global distribution. Jean fully embraces the need to travel outside of her hometown of Indianapolis to experience good diving. She believes that any camera is capable of amazing results in the right hands, and anyone can become a great photographer given the right advice. When she's not working she's spending time with her husband, cats, and two daughters (though not necessarily in that order).

Did You Know This About

Mark Leiserowitz

- **I spent 49 years in the upstream oil and gas industry with several large and small producing companies. Retired in 2020.**
- **I am originally from Des Moines Iowa (no good diving there).**
- **I started diving in 2000 when I was talked into it by a former college basketball coach when I was treasurer of the high school basketball officials association. He was president and also a dive instructor. He got myself and the VP to take up diving. He is 6' 10" (hard to miss underwater) and played briefly in NBA.**
- **My wife is from Rio. I discovered there is not much good diving there, either.**
- **Prior to joining HUPS I was a longtime member and treasurer of Houston Underwater Club. Talked into being treasurer by a former coworker. Guess I am a sucker.**
- **Lived in Atlanta, Angola and various countries in Europe prior to moving to Houston in 1977.**



Palau Fishes to Look For



Join us as we cover some of the easily overlooked or unique things that appear to be more commonly found in Palau, plus some special highlights or fish for your potential life list to look forward to.

DATE: 5/17/2022 7:00pm Central Time

Presented by: Amy Lee

Region: South Pacific / Indo Pacific / Indian Ocean / Red Sea

Register [here](#) for fishinar



BVI Trip

Come and enjoy the beautiful BVI's with HUPS in May 2022.

Only 5-6 spaces left on this HUPS 4th trip to the BVI's.

If interested, please contact Russell Ramsey, HUPS trip coordinator @ :

Phone: (713) 899-4726

email: rjrdived@gmail.com

Price Quote: June 2021 for HUPS Group Trip – May 2022

Package includes:

- 7 Nights accommodation (Single or Double Occupancy in a room with A/C)
- 5 Days diving up to 3 times daily (includes 2 night dives)
- Scuba gear clean & complimentary storage
- Breakfast daily
- Lunch on dive days – served onboard or at an outer-island beach restaurant*
- Nitrox at house mix (32%)
- Welcome cocktail party & dinner
- Farewell beach sunset BBQ
- Welcome gift bag
- Taxes, national park fees, cruising permits fees & fuel surcharges
- Taxi transport from ferry dock/airport upon arrival and departure
- Taxi transportation on schedule to/from marina for breakfast and diving days Package does not include:
- Gratuity for dive staff.
- *Breakfast & lunches at restaurants include 1 soft drink per person; any additional drinks are not included. Welcome dinner, breakfasts & lunches include gratuity.

Divers: Non-Divers**: \$2,100 per Diver (Double Occupancy) \$1,100 per Non-Diver (Double Occupancy) \$2,700 per Diver (Single Occupancy) \$1,700 per Non-Diver (Single Occupancy)
Rooms are shared (double occupancy) or private (single occupancy) in a 2-Bedroom cottage with a shared kitchen/living/patio space. **Non-divers are included in breakfast, transport, lunches and welcome/farewell meals.

Requirement for these rates: Minimum 10 divers, Maximum 24 divers/snorkelers. 1 complimentary snorkeler space if 10 divers 1 complimentary diver space is 12 divers For further assistance or questions, please contact Dive BVI coordinator aj@divebvi.com

2022 TGCC MEMORIAL COLLEGE SCHOLARSHIP



(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk, Randy Widaman and Dick Zingula)

The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2022. This scholarship is given in memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk, Randy Widaman and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2022, or a high school senior that has been accepted to college in 2022.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2022.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2022**. TGCC will review all completed applications on July 7, 2022.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications should be e-mailed to the TGCC Donations Committee Chairman at jfburek@consolidated.net

2022 TGCC MEMORIAL COLLEGE SCHOLARSHIP

(In memory of Jack Allyn, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, John Petty, Michael Szewczyk, Randy Widaman and Dick Zingula)



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2021: _____

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

Description of why the applicant feels he/she should be selected for this scholarship.

(Use a separate page)

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfins, etc.): _____

Number of Years as member of the above named club(s): _____

List any positions of leadership held by Affiliate: _____

Applicant's Signature: _____ Date: _____

**If you missed the
April HUPS Zoom meeting,
click [here](#) to view**

**Dive Travel in These (almost)
Post-Pandemic Times
by Ken Knezick**

and

**“How I Got That Shot”
by Mathis Weatherall**

on our YouTube Channel, HUPSdotORG.

ZOOM MEETING INFO

Martin Daniels will host the May 2 meeting.

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

HUPS_Photo_Contest@googlegroups.com

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport at ddeavenport@comcast.net

Send workshop ideas to Craig Beasley at cb_as@hotmail.com

Send newsletter entries to Betsy Beasley at betsybeasley@swbell.net

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2023 is
April 29-30, 2023 at MATCH.

SPRING 2022 VIDEO CONTEST

Entries are due by midnight May 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at hups.org.

Address questions to betsybeasley@swbell.net

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

- \$35 single person membership
- \$45 family membership
- Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings.
- Contact Monica Losey at monica_losey@yahoo.com

2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“Organizing digital assets, video editing tips & what you can do with a drone”	Drone examples from HUPS members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
Ken Knezick/ Mathis Weatherall	April 4	“Dive Travel in these (almost) Post-Pandemic Times”	Ken rules as always. Episode One of David Lenderman’s “How I Got That Shot” series (Mathis)
Craig and Betsy Beasley	May 2	HUFF 2022 Winners Show	Highlights of HUFF at MATCH
Jeff Milson	June 6	“Diving Hawaii - Blackwater”	Combination of topside, underwater and blackwater. HUPS Spring Video Contest
Sage Holt	July 11	“Diving Florida”	Tech session discussing the Olympus TG-6 Camera, etc. More “How I Got That Shot”
Becky Schott & Jesse Cancelmo	August 1	“Diving Antarctica”	Plus: Jesse Cancelmo - 2021 Antarctica trip report
TBD	September 12		
Craig, Betsy, David, Martin, Justin and Dennis	October 3	“5 Views of Buceo Anilao”	Group show on a new Anilao resort. More “How I Got That Shot”
Henry Ragland	November 7	“The Best of Henry”	Henry emerges from the mist. HUPS Fall Video Contest
Martin and Mary Daniels	December 5	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

Meeting Schedule

MAY 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 	3	4	5	6	7
 8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29		31				

JUNE 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 	7	8	9	10	11
12	13	14	15	16	17	HUPS BOD Mtg
 18	20	21	22	23	24	25
26	27	28	29	30		

JULY 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3		5	6	7	8	9
10	11 	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



Monthly Meeting

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Lenderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



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