



HUPS Newsletter

**April 1,
7- 9 pm**



**“A Lifetime of Tips to Improve your U/W Photography”
with Ken Knezick**

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A Lifetime of Tips to Improve Your U/W Photography

April 1 – 7-9 PM, Bayland Community Center

[Link to the Zoom broadcast Meeting ID: 822 2562 5836 Password: 079944](#)

Those who know Ken Knezick understand just what a force of nature he is both underwater and virtually everywhere else he chooses to set foot. “Overachiever” isn’t really an accurate description because his upside is so enormous. Let’s just say that over his long career underwater, above water, on stage, and elsewhere, he has been an innovator, a creator, and a world mover. Generations of divers have depended on his dive trip company, Island Dreams, to seamlessly lead them to the best dive locations in the world. Even before I knew anything about HUPS, one of the first trips I ever organized for friends and coworkers was handled by Ken. Soon afterward, I started to attend SEASPACE and began to understand just who the man was and what his impact on the diving community was. But that just scratches the surface of this infinitely complex and intelligent individual. He can tune your piano. He can take you to exotic locations around the world. He could entertain you with song and dance as the leader of the Gypsy Dance Theatre, a staple for decades around Houston and at the Renaissance Festival. My first trip with Ken was to Wakatobi, a world class resort in the backwaters of the Banda Sea, which he was very instrumental in promoting to worldwide prominence. To thank him for his contributions, the resort has planted a plaque in his honor off their shores. That trip will always stand out in my memory as one of the most memorable for a variety of reasons. It has been my personal privilege to invite him to present to HUPS on several occasions. His reputation as a superb presenter who keeps it informative and light-hearted guarantees a large turnout of his friends and admirers. His contributions to HUPS over the years have helped make us who we are today.

During more than 40-years as a scuba diver and underwater photographer, Ken Knezick spent 20-years as director of Houston's SEASPACE Exposition, served as President of Houston International Diver's Club, and is a founding member of Houston Underwater Photographic Society. Ken is recipient of the PADI Project Aware / SEASPACE Environmental Awareness Award, and member of the SSI Platinum Pro 5000 Society.

Based on four decades of experience, February’s featured presenter, Ken Knezick, will share proven techniques and strategies to improve your underwater photography. Ken’s discussion will include equipment choices, camera settings, lighting, composition, approaching marine life, and more. Photos used to highlight the techniques will include Truk Lagoon shipwrecks, saltwater crocodiles from Cuba, Thresher Sharks from Malapascua, and macro photography from Lembeh Strait. From experience, we know that Ken’s presentation will bring you a mix of information transfer, captivating marine life images, off-the-cuff humor, and fun.

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President's Message

by Craig Beasley

The HUFF 2024 is now about a week away so there isn't much left to say except buy your tickets and get ready for the show. There are so many excellent – even professional grade, if not literally professional, films that it can be daunting if not downright discouraging to “go up against” them in a contest or festival. And that's valid. After all, do I want to go out on stage and do my shower version of Nessun Dorma with Pavarotti coming on stage afterwards? Ok, he's not with us any more, but you get the idea. But before we get too discouraged about our underwater photography, have you ever seen pros at work underwater? I've had the opportunity a couple of times, and it is enlightening. But, there is room for hope since it doesn't quite fit the opera analogy.

We had the good fortune to overlap with a Netflix crew in Lembeh just after Indonesia opened after the pandemic. There were 3 of them, two camera operators and a lighting person/spotter/helper in addition to boat crew and dive master. First the equipment: nothing but the best says it all. They had two Red cameras, one in a Gates housing, the other in a Nauticam housing. One was for wide angle and the other for macro. It was at least \$100,000 worth of gear, and probably more. I didn't check the lenses and I'm not sure about the camera models but they were big, expensive and they were shooting raw video. The guys carrying the gear had them on their shoulders and were challenged when bringing them out of the boat. With 3 people, they could do A and B roll shooting and have a 3rd person for lighting and anything else plus the dive guide. They used rebreathers and were underwater all day, 6 hours a day or more. They were finishing up a 6 week stay. So, how can we lowly amateurs compete with that?

Well, the answer is simple: we can't! At least not on the factors I mentioned above. We don't have the best equipment, generally speaking, and we don't have nearly infinite time or a team to help out. We don't have a cast that we can direct – in fact our subjects are often maddeningly uncooperative. But we do have one thing, and I'm very proud of it: dumb luck! You never know what's going to show up when you jump in the water and sometimes it is amazing so you have to be ready!

This is the case in this instance. They left after a few days and the next day, we ran into something we and the divemaster had never seen. A Wonderpus octopus with eggs. They are somewhat unusual to start with, but with eggs, loping down the slope? I sent a video of it to one of the cameramen and he was astounded. He came back saying they had stayed there 6 weeks, had seen them mating, but then we (rank amateurs) had filmed it with eggs! I offered them the film - no cost, just a credit on the series when it comes out this year. I'm still waiting for the phone to ring. So don't give up. Luck is on our side. Just push that red button!

But it's not all luck. I believe that we make our own “luck” by showing up and being prepared. That crew was filming 6 hours a day, so you can deduce two things: they are very experienced divers and they know their gear inside and out. Tennis players often think their equipment is to blame for their poor play and I always think to myself, Rafael Nadal could take that racquet and beat almost anyone on the planet. So, let's don't get too carried away with the equipment issue. Yes, shooting raw gives you a lot of latitude in post processing in comparison to shooting 8-bit mp4s, that's for sure. But if you have your lighting and settings optimized for the situation, you can get very pleasing results. It has become common in the last year or so to find in-camera 10-bit recording, which gives a lot more color quality and latitude than 8-bit, so your next camera upgrade can get you further without breaking the bank (sort of). And we can always improve our diving skills. Besides all of that theory, I have observed a remarkable improvement in our club members' abilities with video and I observe the same from the sampling of amateur underwater video from around the world. It's not Blue Planet, but as Betsy says, It's Blue Planet “Texas Style”, which any good Texan takes as a compliment! And in the end, there's always the story. We have seen very compelling films win out over other much better-shot films. The pros also have a leg up there with armies of producers and writers, but there's always room at the top. Just let your imagination carry you away - it doesn't cost a thing.



Midtown Arts & Theater Center Houston (MATCH)

3400 Main St., Houston, Texas 77002

2 completely different shows

Saturday, 3 pm and Sunday, 3 pm

Awards Reception, Sunday 5:30 pm at MATCH

THE EVENTS

at Midtown Arts and Theater Center Houston (MATCH)

3400 Main Street, Houston, Texas 77002

Saturday, April 6, 2-3 pm - Raffle sales, 3 pm - Screening of entries for the Short Videos, Protect & Respect the Oceans, and Art House Flicks categories, Raffle following show. Matchbox 2 Theater

Saturday, April 6, 5:30 PM - Meet the Filmmakers across the street at the Brass Tap

Sunday, April 7, 2-3 pm - Raffle sales, 3 pm - Screening of entries for the Made in Texas, Animation, Dance & Free Diving, and Feature Length categories, Raffle following show at Awards Reception. Matchbox 4 Theater

Sunday, April 30, 5:30 PM - Awards Reception in the Gallery at MATCH

INDIVIDUAL TICKETS*

Saturday, April 6, 3 PM - \$15

Sunday, April 7, 5 PM - \$15

Sunday, April 7, 5:30 PM - Admission is free, Appetizer Buffet \$10

TICKET PACKAGES*

\$25 Stargazer Package includes **1 ticket** to the **Saturday screenings** and access to the **appetizer buffet** at the Sunday reception.

\$25 Octopus Package includes **1 ticket** to the **Sunday screenings** and access to the **appetizer buffet** at the Sunday reception.

\$38 Manta Ray Package includes **1 ticket** to **both screenings** and access to the **appetizer buffet** at the Sunday reception.

\$75 – Whale Shark Package – HUFF SPONSOR PACKAGE includes **1 ticket** to **both screenings** and access to the **appetizer buffet** at the Sunday reception plus **praise for supporting HUFF! You will be acknowledged at the festival for your donation.**

*Please note that there is a \$3 per ticket handling fee.

Buy tickets at huff.hups.org



Houston Underwater Film Festival 2024

Saturday, April 6, 3 pm Show

Short Videos

1. The Bahamas
2. Raja Ampat: Sea of Hope
3. Fakarava - South Pass
4. Beneath the Blue - Kisite Island
5. A Tour of Padre Nuestro Cavern
6. Twisting Tunnels - Tasmania
7. Dieppoise Wreck, New Caledonia
8. Diving in Triton Bay
9. This is Force Blue

Protect & Respect the Oceans

1. Mangroves of Raja Ampat
2. The Noble Pen Shell
3. Isla de Magia
4. I Spy!
5. Sound Immersion
6. Above & Below
7. Dream Corals

Art House Flicks

1. The Magic Triangle
2. Dear Ocean
3. I Dream in Colour Again
4. Axinos
5. The Lost Beach Towel
6. The Great Connection
7. Jack Brian
8. Aquapella
9. Strangest Things

Sunday, April 7, 3 pm Show

Made In Texas

1. Big Thrills Little Thrills
2. An Ode to Dive Travel
3. The Treasure of Cocos Island
4. Ouch! Don't Touch!
5. Anilao Follies
6. Gravity

Dance & Free Diving

1. From Pain to Beauty
2. Ambient Light
3. Sunken Treasure of Love
4. Sirenes
5. Dance with Diatomee
6. Entre 2 Eaux

Animation

1. True Love
2. Robbie & Mollie
3. Cold Blooded
4. Luciferin
5. Little Shorts
6. Water
7. Dance in the Water

Feature Length

1. Strawberry Fields
2. Red Sea Wrecks
3. Under the Sun
4. Colorful

5. Beneath the Blue Heron Bridge
6. Thresher Shark Malapascua, Philippines
7. A Quest for Oceanic Giants
8. Secret Bay - Camouflage
9. Still Diving - The Cinematography of Yin

3 for \$5



Raffle Tickets




3 for \$5

Saturday, April 6, 3pm Show

- Buceo Anilao Dive & Beach Resort Package - \$1030 value
- BigBlue 15,000 Lumen Video Light - \$1,200 value
- Ikelite \$500 Gift Certificate
- Bluewater Photo 1500 Lumen Focus Light - \$225 value
- Backscatter GoPro Flip 11 Pro Package - \$218 value
- Robert Straight Art - \$95 - \$625 value
- Oceanic Ventures Try Scuba Course - \$100 value
- Wall Hangings donated by Jesse Cancelmo - \$100 each value
- Diamond Painting Kit donated by Pam Diamond Paintings LLC - \$85 - \$100 value
- DAN Marine Medkit - \$42 value
- Justin Wallace Underwater Coloring Books - \$15 value
- Coffees, body washes, cleaners & jam donated by JaVan Pruett - \$6 - \$75 value

Sunday, April 7, 3pm Show

- Atlantis Resorts - Puerto Galera or Dumaguete Package - \$2669 value
- BigBlue 15,000 Lumen Video Light - \$1,200 value
- MV Fling Charters 3 Day Trip - \$885 value
- Diamond Art Canvas donated by PJ Campagna - \$800 value
- 5 Year Personalized Texas Dive Plate - \$450 value
- Kraken Hydra 2500 V2 Dive Light - \$325 value
- Robert Straight Art - \$95 - \$625 value
- Oceanic Ventures Try Scuba Course - \$100 value
- Lion Fish Sculpture donated by Mike Greuter - \$100 value
- Wall Hangings donated by Jesse Cancelmo - \$100 each value
- DAN Marine Medkit - \$42 value
- Justin Wallace Underwater Coloring Books - \$15 value
- Coffees, body washes, cleaners & jam donated by JaVan Pruett - \$6 - \$75 value




**MUST BE PRESENT
TO WIN**

Plus....

- 2 Janavi Folmsbee books - "Calm Water Color Storm" - \$360 each value
- Manta Ray Aluminum Print donated by David Lenderman - \$300 value

For information:

Go to the new HUFF website huff.hups.org. In the coming weeks more information will be added about HUFF 2024, including details about the shows, films and filmmakers, raffle, parties, virtual tickets, and winners.



Reminder:
Time to pay
HUPS 2024 Dues

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. .

<https://www.hups.org/join>

Contact JaVan Pruett at
caladyfish@gmail.com

Eyes and/or Teeth



Andy Lewis - Novice 1st



Sage Holt - Novice 2nd



Andy Lewis - Novice 3rd



Sage Holt - Novice 3rd



Alex Kendig - Intermediate 1st



Alex Kendig - Intermediate 2nd



Jennifer Opiela-Miksch - Intermediate 3rd



Alex Kendig - Intermediate 3rd



Barry Cline - Advanced 2nd



Justin Wallace - Advanced 3rd



Jim Mensay - Advanced 1st

2024 POTY STANDINGS

	Novice	
1ST	Andy Lewis	203
2ND	Scott Singleton	200
3RD	Sage Holt	195
4TH	Aaron Crumbley	163
5TH	Tiffanie Crumbley	159
	Intermediate	
1ST	Alex Kendig	203
2ND	Jennifer Opiela-Miksch	175
	Advanced	
1ST	Debbie Mensay	213
2ND	Jim Mensay	209
3RD	Justin Wallace	200
4TH	Barry Cline	194
5TH	John Van Atta	188

Click [here](#) to view the
March Photo Contest
on HUPSdotORG.

2024 Photo Contest Categories

January	Invertebrates	Any creature without a backbone. Sponges, Cnidarians, Worms, Mollusks, Arthropods, Echinoderms, Crustaceans, Sea cucumbers, Nudibranchs.
February	Schools of Fish	Lots of fish - not critters, just fish. A school – 12 or more of the same fish.
March	Eyes and/or Teeth	Any sea life that has an eye or teeth. Can be fish, invertebrates or mammal.
April	Blue Water	Any primary subject as long as the background has a nice blue color.
May	Nudibranchs & Worms	Again, this is pretty specific but you may need to check your critter ID book if you're not sure. Worms can fool you sometimes.
June	Mammals	Any kind of marine mammal (not divers), such as: whales, dolphins, seals, sea lions, sea otters, manatees, etc.
July	Scorpion fish, Gurnards, Lionfish	Another theme that gives you multiple choices of fish. This theme gives you up to 3 possible choices of fish families.
August	Really Small Macro - Subjects smaller than a chicken egg	The main subject is smaller than an egg. Can be a portion of a larger subject (eyes, fins, etc). Should be taken with a macro lens or one that focuses close. Don't just crop the heck out of a picture.
September	Reef scenes without diver	Any kind of reef scene somewhere in the shot, but without any divers.
October	Syngnathidae (pipefish & seahorses)	The Syngnathidae is a family of fish which includes seahorses, pipefishes, and seadragons.
November	Sponges, Tunicates, Anemones	This theme gives you up to 3 possible choices of creature families. If not sure, check your creature ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2025 Photo Contest Categories

January	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
February	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to-camera shots are what we're looking for.
March	Groups, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
April	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
May	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
June	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
July	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
August	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .
September	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile anglefish that have distinct markings or juvenile spotted drums that need to grow into their fins
October	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
November	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

SPRING VIDEO CONTEST

Entries are due by midnight May 1. Best Video Clip and Short Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.

View the rules on the next page.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com



HUPS VIDEO CONTEST RULES

Effective 08/01/2023

I. Contest Categories

- a. Best Video Clip – A clip or sequence of clips that is no more than 1 minute in length. Contestants are limited to HUPS members who have not won the Best Short Video category. Contestants must move up to the Best Short Video category after winning this category twice. Anyone who has won the Best Short Video contest is ineligible to enter the Best Video Clip contest.
- b. Best Short Video – Film that is no more than 5 minutes in length.

II. Eligibility Criteria

- a. Contestants must be current HUPS members in good standing.
- b. Videography is a hobby of the contestant.
- c. Only 1 video per contestant per contest.
- d. Only MP4 formatted video files are acceptable.
- e. Only files of no more than 2 GB are acceptable.
- f. Submitted video must be no more than 1 minutes in length (Best Video Clip category) or no more than 5 minutes in length (Best Short Video category).
- g. Submitted video should be anonymous to the HUPS membership to the extent possible. This prohibits entering films that have been seen by HUPS members in the past and prohibits promotion of a film before or during the contest. This would include but is not limited to.... Referencing, showing, or discussing the film on social media, in presentations, in emails, on a YouTube channel, in film festivals, in personal discussions, etc. Solicitation of votes in any form is also prohibited. However, total anonymity is not always possible in films. Audiences may recognize people or places that can identify the filmmaker and narration often identifies the filmmaker. Such instances are part of advanced film making and are allowed so long as they are not promotional in nature. Logos, watermarks, and film credits identifying the filmmaker are considered promotional and are not allowed.
- h. Submitted video and music must meet the criteria for uploading to YouTube.
- i. Submitted video must be eligible for publication by HUPS for promotional purposes.
- j. Video entries must be submitted to the contest coordinator by the deadline set by the contest coordinator.
- k. The contest coordinator is required to inspect and determine if the submission is in compliance with the contest rules. Time permitting, the coordinator will inform the contestant of violations and request alternatives. If submission time has expired and contestant cannot resubmit video prior to the deadline, the submitted video must be disqualified.

III. Composition Criteria

- a. 100% of the content must be filmed, processed, and edited by the HUPS member submitting the video except for archive or reference material. Such material may be used, but the film is still subject to the 50% rule as stated in paragraph III.b.
- b. Submitted video composition must be 50% original underwater video. The remaining 50% may be photos, maps, titles, animations, etc., topside, or underwater.
- c. Blending of photos and video into composites or animations is acceptable, but for the purpose of satisfying paragraph III.b, such will not be considered as “original underwater video” unless all material in the composite animation is original underwater video.
- d. Video processing effects such as video speed, color dissolves, blurring, panning, zooming and special effects are considered “original underwater video” (III.b) so long as the underlying material is original underwater video.
- e. Content must not consist of aquarium video, unless a contest topic specifies such. Underwater pool video is permitted.
- f. Content must not consist of any portion of a previous 1st place winning contest video.
- g. Content may contain portions of previous contest entries that did not place 1st but not a video entry simply resubmitted “as-is”.
- h. Content depicting divers stressing marine life or the environment is not acceptable. Stressful or destructive content of a documentary nature is acceptable.

IV. Contest Themes and Scoring

- a. Two contests per year: Spring and Fall. Exact dates to be determined by contest coordinator and published in advance.
- b. No contests have any themes at this time but may be scheduled in future if desired.
- c. Both contests are strictly subject to the composition criteria as previously outlined.
- d. Both contests will be voted on by the HUPS membership.
- e. The eligibility of a contest entry can be contested by the contestants or the video contest coordinator.
- f. “Anything Goes” Video Night is the topic for the January meeting. Videos submitted for this meeting are not subject to the composition criteria and will not be considered as part of the video contest.

V. Suggested Voting Criteria

- a. Technical quality – sharpness, exposure, color, lighting, etc.
- b. Degree of difficulty.
- c. Composition.
- d. Video / music syncing and appropriateness.

Underwater Lighting Workshop

June 1, 2024

1:30-3:30

Join us in person at Bayland Community Center or via Zoom.

David Lenderman and Craig Beasley will lead a discussion of everything you need to know about lighting for underwater photography and videography. Lighting will make or break an underwater image. As underwater image makers we are in a unique position to be able to harness the power of natural light and artificial lights alone or together to create our best shot. This workshop will help you understand principles such as:

Using natural light

Balancing natural light with artificial lights

Types of strobe/video light options

One vs two strobes/video lights

Strobe/light positioning to best compliment the subject and shooting conditions

Snoot lighting to help your subject stand out from the background

Lighting for drama

Lighting for shooting in natural light -- yep, not a typo!

Specialty lights



Gadget of the Month

Wall Charger, Surge Protector



Click [here](#) to view on Amazon

Gadget of the Month

200 ft Viz Mask Defog

Presented by Joe
Campanelli at the
March meeting



Click [here](#) to view on Amazon

Gadget of the Month

**Bring your favorite
gadget to the
April meeting to
share.**

Any interest in this free system?

FREE FREE FREE

Contact Joe Nicklo at jnicklo@comcast.net





**Miss the
March
HUPS Meeting?**

**Click [here](#) to view it
on our YouTube channel
HUPSdotORG**



Recruiting Advisory Council Members



Flower Garden Banks National Marine Sanctuary is seeking applicants for seven (7) seats on its [advisory council](#), a community-based group of individuals that provide advice for sanctuary management.

The sanctuary is accepting applications for the following [council seats](#): Conservation (1 seat), Commercial Fishing (2 seats), Dive Operations (2 seats), Energy (1 seat), and Recreational Diving (1 seat).

Candidates are selected based on their expertise and experience in relation to the seat for which they are applying, community and professional affiliations, and views regarding the protection and management of marine resources. Applicants who are chosen as members should expect to serve 3-year terms.

[Information and application materials](#)

Applications for this recruitment cycle are due **April 15, 2024**. If you have any questions, please contact Taylor.Galaviz@noaa.gov.



HUPS TRIP

Dumaguete, Philippines Land and Liveaboard



July 22, 2024 - August 5, 2024

7/22/24 from Manila transfer to Dumaguete, 5 nights
in Atlantis Dumaguete (land)

7/26/24 transfer from Atlantis Dumaguete to Atlantis
Azores, 9 nights on the Azores (liveaboard)

8/5/24 transfer from Atlantis Azores to Manila

[Click here to see video of the Azores](#)

[Click here to go to the Atlantis Resorts & Liveaboard webpage](#)

Interested?

Contact Dennis Deavenport or Craig Beasley

at ddeavenport@comcast.net and cb_as@hotmail.com



American Charitable Watersport Activities Foundation

2024 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2024 registration is \$20.

“Supporters” on record for 2023 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2024 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club _____

or

Certifying Agency: _____

C-Card Number: _____

Make Checks Payable To: ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____

Date: _____

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2024. This scholarship is given in memory of Jack Allyn, John Anderson, Soodabeh O. Babcock, Randy Gray, Mike Griggs, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, Richard Mork, John Petty, Cynthia Ann Ramsey, Jackie Reid, Mary Lou Reid, John Ringrose, Wanda Roark, Peter Schmidt, Katie Springs, Margie M. Straight, Frank Strausborger, Michael Szewczyk, Randy Widaman, Ted Wimprine, Kenneth Young and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2024, or a high school senior that has been accepted to college in 2024.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2024.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2024**. TGCC will review all completed applications on July 11, 2024.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications should be e-mailed to the TGCC Donations Committee Chairman:

jfburek@consolidated.net

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2024:

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfins, etc.): _____

Number of Years as member of the above named club(s):

List any positions of leadership held by Affiliate:

Click [here](#) to view the
Fall 2023 Video Contest

SPRING 2024 VIDEO CONTEST

Entries are due by midnight May 1. Best Video Clip and Short Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>

Contact JaVan Pruett at caladyfish@gmail.com

SAVE THE HUFF 2024 DATE

April 6-7

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport

at ddeavenport@comcast.net

Send workshop ideas to David Lenderman

at underh2o@mac.com

Send newsletter entries to Betsy Beasley

at betsytennis@gmail.com

2024 Meeting Presentations

Who	When	Topic	Expanded Topic
Betsy Beasley & Others	January 8	“Anything Goes Video Night”	Video clips and short films from HUPSters
Paul Cater Deaton	February 5	“Muck Monsters” & side trip to Star Wars	Film featuring muck critters and a topside romp through Paul’s Star Wars cosplay adventures
Dennis Deavenport	March 11	“Siren Song” A train of thought jaunt above & below water from the ill-fated MV Indo Siren	A retrospective on the Oceanic Ventures trip from Raja Ampat, by Halmahera, and to Sulewesi
Ken Knezick	April 1	“Composition for Underwater Photographers”	To include an Invited photo critique on images donated by members
Craig & Betsy Beasley, Justin Wallace, Paul Cater Deaton, David Lenderman	May 6	HUFF 2024 Retrospective	An overview of the winning films and a short film of the weekend events
Tanya Burnett	June 3	“Ditch the Tank” <i>+HUPS Spring Video Contest Winners Show</i>	A presentation on snorkeling with humpbacks.
Steven Wolborsky	July 1	“Shooting Macro & Super Macro”	Not only about macro & super macro, but camera, lenses, and diopters
Walter Marti	August 12	To be determined	Meeting moved back one week due to HUPS Philippines trip
The Cuba Expedition - Invited special guests contributing to the fun	September 9	“Cuba - The Whole Enchilada - Havana & Diving Jardines de la Reina”	Traveling to Havana, diving aboard the Avalon IV in Jardines de la Reina and pointers for traveling to restricted countries.
Scott Singleton & Justin Wallace	October 7	“Extreme Pacific - Truk Wrecks & Outer Atolls of French Polynesia	Two Not-So Easy Pieces diving in some of the more extreme Pacific locations.
	November 11	+ “HUPS Fall Video Contest Winners Show”	
Martin and Mary Daniels	December 2	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

2024 HUPS Dates

Reserved at Bayland Community Center

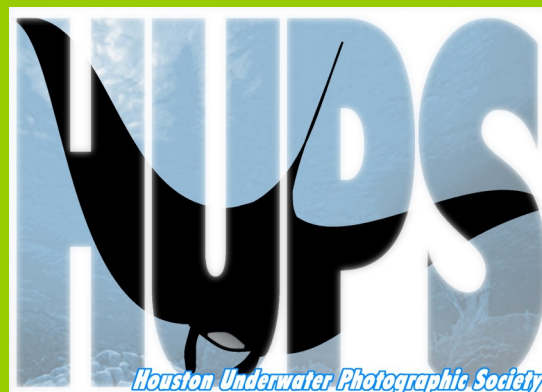
General meetings - Jan 8, Feb 5, March 11, April 1, May 6, June 3, July 1, August 12, Sep 9, Oct 7, Nov 11, Dec 2.

BOD Meetings - Feb 17, June 22, September 21
times 2:00-4:00

Workshops - June 1, Oct 12 - times 1:30-4:00

The BOD and Workshop dates are likely to change, as needed.

Stay Tuned!



APRIL 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3	4	5	6 
7 	8	9	10	11	12	13
14		16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
	6 	7	8	9	10	11
	13	14	15	16	17	18
19	20	21	22	23	24	25
26		28	29	30	31	

JUNE 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2023 HUPS Officers

President: Craig Beasley

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: JaVan Pruett

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2023 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Jim Mensay	Joe Haws	Brion Saathoff



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



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groups/174166478778](https://www.facebook.com/groups/174166478778)**



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