

# HUPS Newsletter



**February 2, 7- 9 pm**



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# The Fling & the Flower Gardens

[Link to the Zoom Meeting ID: 822 2562 5836 Password: 079944](#)

**Join Us for an Evening  
Under the Sea**

**Date:** 2nd February, 2026

**Location:** Bayland and ZOOM

**Time:** 7 pm



## MONTHLY PRESENTATION FEATURE

- 📍 Flower Garden Banks National Marine Sanctuary
- 🚢 Aboard the Fling
- 📸 Featuring the Crew, Diving Highlights, and Life at Sea

## WHAT YOU WILL EXPERIENCE

- Behind-the-scenes look at The Fling crew
- Stunning underwater imagery from the Flower Gardens
- Dive stories, marine life encounters, and deep-sea moments
- Why the Flower Gardens remain one of Texas' most iconic dive locations

# President's Message

by Craig Beasley

## Celebrating HUPS

The beginning of the year is always viewed as a time for reflection and usually focuses on New Year's resolutions, which places an emphasis on the negatives that we want to eliminate or improve. A couple of recent events have led me to realize that we should also pause to celebrate the good things, preferably, with a beverage in hand. So this missive is in celebration of HUPS.

The first incident was a conversation I had with a casual acquaintance at a meeting that falls outside my usual social and business circles. He wanted to know "what I did" and I gave my usual answer: I'm fully retired – no real job but still some business and scientific activities. Then I told him about our diving and photo/video activities and the HUFF. After a moment, I realized that he had no concept of doing photography and video underwater. He even asked what in the world we were filming! It made me realize what a rarified environment we have with our membership. It takes special people to dive in the first place – people with an adventurous bent who are not intimidated by something new and challenging. They welcome the challenge of learning new things, new technologies and generally venturing outside their comfort zone. When you step back from the day-to-day grind, you realize we are very fortunate to have such a stimulating group. I appreciate it and I'm sure we all do.

The second thing (really a collection of things) was a reflection on recent encounters with some rock stars of our avocation. We went to DEMA and sought out Mike Bartick and had a great conversation. Great guy, great photographer, speaker for HUPS and he knew us. He made a lot of time to talk things over and it was very gratifying to have that access all from being in HUPS. More recently, through other HUPS members I ran into Graham Abbott, a legendary dive personality in Indonesia and renewed my connection with him. I had discussed possible trips 5+ years ago, which never matured, but now, this leads to a (possibly) once in a lifetime opportunity to dive with NatGeo photographers. This led me to revisit conversations with Burt Jones, another legend from SE Asia, where we gave him content for his Birdheads Seascape initiative. He introduced our article with the following words:

"Recently we were honored to be asked to present a show, via zoom, to the Houston Underwater Photographic Society (HUPS). Once upon a time we were members of this club full of wonderful, passionate divers, photographers and videographers. And we are still "real" friends with a number of the members."

And I look back on how our organization was able to use its extensive network to reach out and get films for the first HUFF from luminaries in the underwater video world. These undoubtedly gave us instant credibility and put us on the map!

I am proud to be a part of such an organization where the members strive to maintain and improve our organization. It happens slowly, almost imperceptibly, but the results speak for themselves.

# TGCC Clubs Award Luncheon

**Saturday February 7, 2026**

**\$ 30**



The "Texas Gulf Coast Council of Diving Clubs" (TGCC) and its member clubs - CHUM, HUPS and Lunarfins are holding their annual awards luncheon. The clubs participate together in reviewing their accomplishments, presentation of their club awards, outlining their programs and objective for 2026.

The Awards Luncheon is at Bayland Community Center, Saturday February 7, 2026. Social starts @ 11AM, Lunch about 11:45 AM with Club Awards for 2025 following.

Tickets are available from each club's representatives to the TGCC. The meal will be catered by Todd Rushing. It will be barbecue.

# January 2026 Photo Contest



Aaron Crumbley - Novice 1st



Aaron Crumbley - Novice 2nd



Aaron Crumbley - Novice 3rd



Tiffanie Crumbley - Intermediate 1st



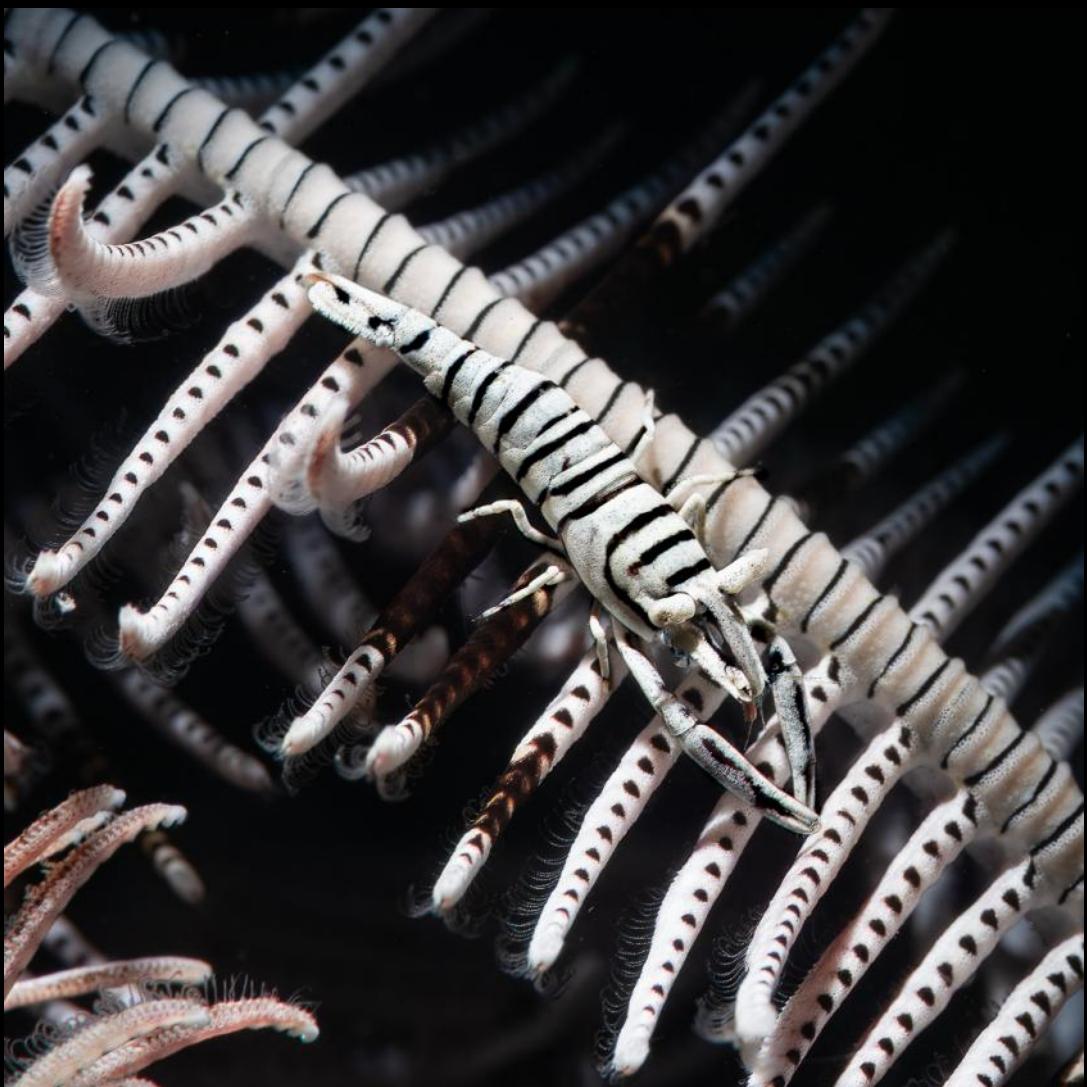
Tiffanie Crumbley - Intermediate 1st



Alex Kendig - Intermediate 2nd



Lynn Zechiedrich - Intermediate 3rd



Justin Wallace - Advanced 2nd



John VanAtta - Advanced 3rd



John VanAtta - Advanced 3rd



Justin Wallace - Advanced 1st

# 2026 POTY STANDINGS

<b>Novice</b>		
<b>1ST</b>	<b>Aaron Crumbley</b>	<b>65</b>
<b>2ND</b>	-----	
<b>3RD</b>	-----	
<b>Intermediate</b>		
<b>1ST</b>	<b>Tiffanie Crumbley</b>	<b>72</b>
<b>2ND</b>	<b>Alex Kendig</b>	<b>64</b>
<b>3RD</b>	<b>Lynn Zechiedrich</b>	<b>62</b>
<b>Advanced</b>		
<b>1ST</b>	<b>Justin Wallace</b>	<b>73</b>
<b>2ND</b>	<b>John Van Atta</b>	<b>72</b>
<b>3RD</b>	<b>Scott Singleton</b>	<b>64</b>
<b>4TH</b>	<b>Barry Cline</b>	<b>52</b>

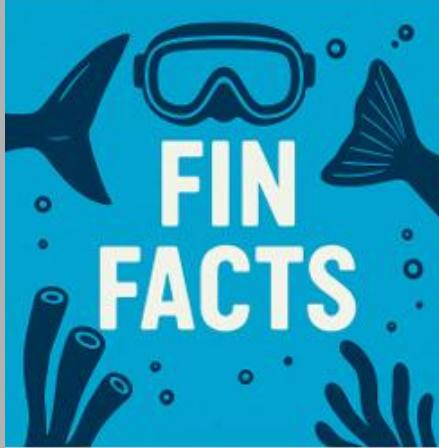
Click [here](#) to view the  
**HUPS Photo Contests**  
on **HUPSDotORG**.

## 2026 Photo Contest Categories

<b>January</b>	<b>Banded/Stripes</b>	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
<b>February</b>	<b>Crustaceans (Shrimp, Lobsters, Crabs, etc.)</b>	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
<b>March</b>	<b>Diagonal Composition</b>	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
<b>April</b>	<b>Gobies, Blennies, Jaw fish, Triple fins</b>	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
<b>May</b>	<b>Fish with Spots or Polka Dots</b>	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
<b>June</b>	<b>Eels (morays, garden, etc.)</b>	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
<b>July</b>	<b>Natural light</b>	Use the sun for light (vs strobes), so lighting will be more even. Ideal for large subjects: large reefs, schools of fish, silhouettes, or large wrecks.
<b>August</b>	<b>Odd-shaped bottom dwellers</b>	If it's a bit odd looking and spends most of its life on or in the sand or reef, it probably qualifies. Infrequent-swimmers. Frogfish, crabs, flounder, scorpionfish, toadfish, batfish, lizardfish, crocodile fish...
<b>September</b>	<b>Camouflage</b>	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
<b>October</b>	<b>Large swimmers (&gt; 4 feet) - not people</b>	A fish or critter that is "swimming" with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel
<b>November</b>	<b>Hawkfish, Drums, Triggerfish</b>	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
<b>December</b>	<b>Best of HUPS</b>	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

## 2027 Photo Contest Categories

<b>January</b>	<b>Angelfish &amp; Butterflyfish</b>	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
<b>February</b>	<b>Man-Made/Wrecks</b>	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
<b>March</b>	<b>Turtles</b>	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
<b>April</b>	<b>Black &amp; White (monochrome)</b>	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
<b>May</b>	<b>Flat fish</b>	It needs to have a pronounced flat profile and be a FISH: flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc.
<b>June</b>	<b>Macro - Smaller than an orange</b>	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
<b>July</b>	<b>Damsel fish, Chromis, Hamlets, Basslets</b>	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
<b>August</b>	<b>Cephalopods (octopi, squid, cuttlefish)</b>	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
<b>September</b>	<b>Hogfish, Wrasses, Parrotfish, Razor</b>	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
<b>October</b>	<b>Sharks &amp; Rays</b>	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranchii (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
<b>November</b>	<b>Anemones &amp; things that live in them</b>	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
<b>December</b>	<b>Best of HUPS NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests</b>	First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category: Enter anything you want as long as you do the photography and any special editing.



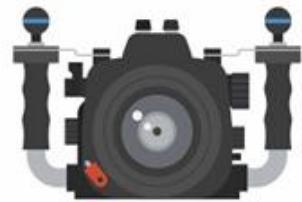
Welcome to Fin Facts, where we swim into the story behind a different HUPS member each month. Grab your mask and snorkel—we're exploring their favorite underwater adventure, creative inspirations, and the gear that keeps their fins kicking. Let's dive in with...

## JODY CLINE



### Fin-tastic Image

Graysby Grouper, CocoView Resort, Roatan.



### UNDERWATER RIG

Canon G7X Mark 2 in a Nauticam case, now using 1 side Backscatter Mini Flash and 1 side Sea & Sea strobe with center focus light.

1

#### DIVING

I started diving in 2007, I got inspired after our kids were grown. Prior to getting certified I was a long time swimmer, lifeguard and avid snorkeler.

2

#### PROFESSION

I am happily retired. Worked mostly in IT (IBM), later as a Division Director in Local Government. Very late in life I got an MBA in Healthcare Management.

3

#### HUPS

We joined in 2020. Met Dennis Deavenport through our dive friend Amy Zamurut.



### RECENT PURCHASE

Backscatter mini flash. Wanted to try using a snoot.

## More Fin Facts...

What is your favorite dive destination and what makes it special for you?

Crystal Blue resort, Philippines. The photo pro, Mike Bartick, all the staff at the resort and our awesome dive guide, Edgar all make it very special.

What underwater location is currently at the top of your wish list?

For a new location, I would love to dive Galapagos, but it is a mere fantasy at this point.

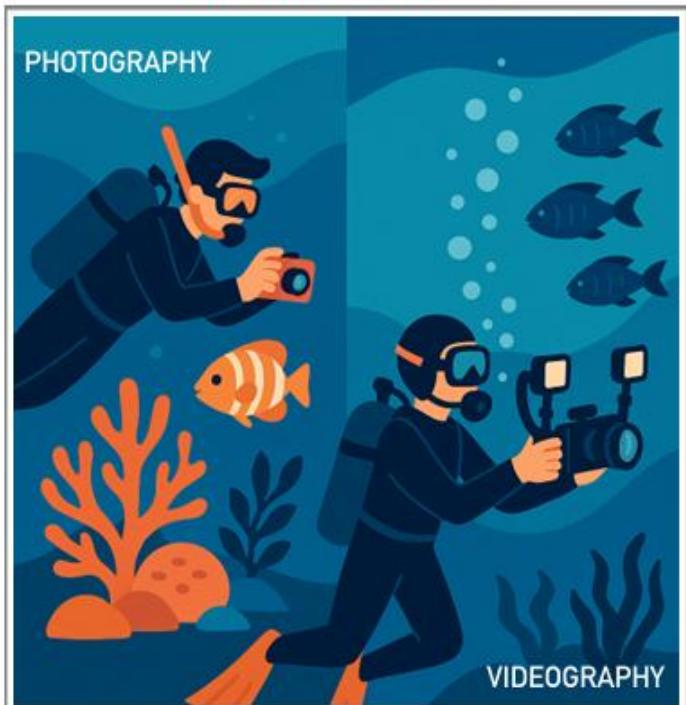
What critter are you currently obsessed with or hoping to shoot next?

In the Caribbean, I love squid!

What are your dive plans for 2026?

I'm recovering from ear(s) barotrauma and have a tube in my right ear so no diving until that is resolved and healed. Could be in late 2026?

Which do you prefer?



**“Photography. I do not have the gear for videography - yet”**



Thank you Jody,  
I “sea” we have two “fins” in  
common; IT careers and the  
Backscatter Mini  
Flash+Snoot...

Many Tanks! - Justin

WANT TO BE  
FEATURED ON FIN  
FACTS?

We'd be thrilled to hear  
your story, **scan** or **click**  
the code, fill out the  
form, and stay buoyant!



**SCAN OR CLICK**

# Attention all divers!

The Moody Gardens Dive Program has opened applications and is recruiting divers for participation in the Volunteer Diver Program!

Application and program requirement information is posted and available on the [Moody Gardens Adult Volunteer](#) page, and applications are available here: [Moody Gardens Volunteer Diver Application](#). Divers of all levels are encouraged to apply if interested. Considerations for applicants include diving skills and acumen, positive mental attitude, and an interest in the diverse nature of zoo and aquarium dive operations.

The application period for this onboarding cycle will close on January 31<sup>st</sup>. Recruiting and application opportunities occur each year in January and September. Questions and further information requests can be directed to Amanda Cagnon, Volunteer Coordinator, at [volunteers@moodygardens.org](mailto:volunteers@moodygardens.org), and Dasha Barach, Dive Officer, at [dbarach@moodygardens.org](mailto:dbarach@moodygardens.org).

We look forward to sharing more information about this rewarding program and appreciate your support of the Moody Gardens Volunteer Diver Program!

Respectfully,  
Dasha

**Aaron Bouwkamp | Dive Safety Officer**  
One Hope Blvd, Galveston, Texas 77554  
**Phone 409.683.4590 • Email [abouwkamp@moodygardens.org](mailto:abouwkamp@moodygardens.org)**  
[moodygardens.org](http://moodygardens.org) | [Facebook](#) | [Instagram](#) | [YouTube](#) | [Blog](#)

Moody Gardens is a public, non-profit educational destination utilizing nature in the advancement of rehabilitation, conservation, recreation and research.



# Rectilinear vs Fisheye Lens for Underwater Wide Angle Photography



Watch Video on YouTube [Here](#)



# Tips for Shooting Sea Lions Underwater



Watch Video on YouTube [Here](#)

# MINI WORKSHOP FOR DAVINCI RESOLVE USERS

I just finished this Dave Edits video on YouTube where he describes and demonstrates how 10 DaVinci AI tools can be used to greatly improve the quality and ease of doing many tasks during edits. I already using several of these and plan to use more after a bit of practice. He has lots of other interesting YouTube tutorials on DaVinci Resolve. Some of what he describes below requires the latest version or maybe even the paid-for Studio version which I highly recommend... \$295 for lifetime updates.

The ones I've used so far:

- 'Finding and Displaying the Beat' - Timing video transitions to the music beat - adds impact
- 'Voice Isolation' - user selected sensitivity for noisy video clips where someone is talking
- 'Automatically adjusting the length of music clips' (longer or shorter) to fit the video length
- Removing voice, drums, or other instruments from songs
- Adding 'Smooth Cut Transitions' when removing short objectionable parts of a clip... for instance, if you have a person talking and need to eliminate pauses or flubs, a smooth cut creates frames to morph the cut so the action looks natural. You can also use it to remove those momentary blips when autofocus crawls out and back in focus (sometimes works but not on fast moving subjects). Or you're filming and a flash goes off... remove just the frames with the flash and make the action look smooth.
- 'Changing Clip Speed for Slow Motion' - Using 'AI Speed Warp' interpolates extra frames to eliminate the jerky motion that slow motion otherwise creates. When I use this, I try to make my slow motion effects in easily divisible increments like 50%, 33.3%, or 25%. It may still work for other percentage choices but it might not give really smooth results. This isn't necessary when speeding up action because DaVinci just eliminates frames (i.e., 2X, 4 X, 8 X, etc).

There are some other tools, like masking that I plan to practice and use (Like removing objectionable things in a video or adding different backgrounds). Say, you have a great clip going and someone swipes a hand or a fin in front of the action... mask it and banish it to Never Never Land. Might be useful. Or your GoPro footage has a finger or a strobe somewhere in the frame. Or a diver is in your wide angle clip and they need to disappear... click, track, delete, and they're gone.

If you're serious about videography, these are serious tools to improve quality and efficiency.

**Dennis Deavenport**



# Gadget of the Month



Bring your  
favorite  
gadget to the  
next meeting  
to share.



## Price Quote

August 2025

HUPS Group Trip – May 2026

Package includes:

- 7 Nights accommodation (Double Occupancy in a room with A/C)
- 5 Days diving up to 3 times daily (includes 2 night dives)
- Scuba gear clean & complimentary storage
- Breakfast daily
- Lunch on dive days – served onboard or at an outer-island beach restaurant\*
- Nitrox at house mix (32%)
- Welcome cocktail party & dinner
- Welcome gift bag
- Taxes, national park fees, cruising permits fees & fuel surcharges
- Taxi transport from ferry dock/airport upon arrival and departure
- Taxi transportation on schedule to/from marina for breakfast and diving days

Package does not include:

- Gratuity for dive staff
- \*Breakfast includes 1 drink per person; any additional drinks are not included. Lunches at out island restaurants will be paid by each guest on day of trip.

Divers:

\$2,300 per Diver (Double Occupancy)

\$700 for Single Person Supplement

Non-Divers\*\*:

\$1,200 per Non-Diver (Double Occupancy)

Rooms are shared (double occupancy) in a 2-Bedroom or 3-Bedroom cottage with a shared kitchen/living/patio space.

\*\*Non-divers are included in breakfast, transport, lunches and welcome meals.

*Requirement for these rates:*

*Minimum 10 divers, Maximum 24 divers/snorkelers.*

*1 complimentary snorkeler space if 10 divers*

*1 complimentary diver space if 12 divers*

*Deposit of \$500 required upon booking; balance due 120 days before arrival*

For further assistance or questions, please contact Jeff McNutt, [jeff@divebvi.com](mailto:jeff@divebvi.com)

PO Box 1343, Virgin Gorda, British Virgin Islands

Phone (284) 541-9818

Email [info@divebvi.com](mailto:info@divebvi.com) • Website [www.divebvi.com](http://www.divebvi.com)

Questions? Or to sign up contact Russell Ramsey at [rjrdived@gmail.com](mailto:rjrdived@gmail.com)

The El Paso Texas Photography Club (PEEP) will host the 2026 Gulf States Camera Club Council Photography Convention.

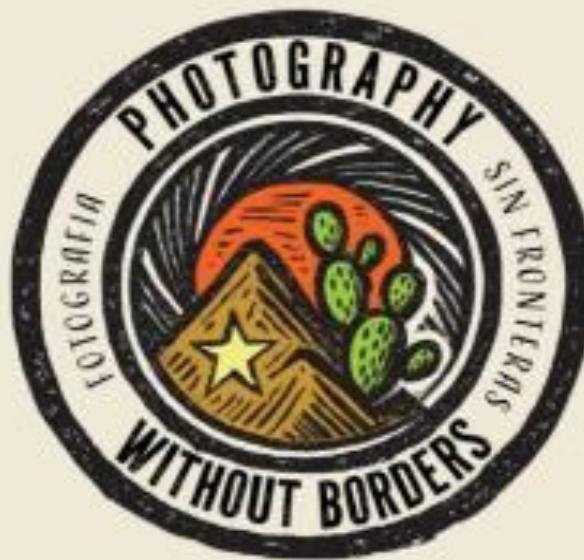
# GSCCC 2026 CONVENTION

To stay updated on the list of workshop speakers and events, regularly check our website.

We will be updating with new information as it becomes available.



**Keynote Speaker: Wayne Suggs**



**GSCCC '26 El Paso**

May 28-30, 2026



**28-30 May 2026 - Wyndham El Paso Airport Hotel**



<http://tinyurl.com/gsccc26>





**M-V Fling has been carrying divers out to  
the World-Class sites at the Flower Garden  
Banks NMS and beyond! It's by far the best  
diving in Texas. Come with us to dive in  
BLUE-WATER and see coral reefs and all  
the animals there!**

**726 West Brazos Boulevard, Freeport, TX,  
United States, Texas  
(979) 233-4445**

**[info@TexasCaribbean.com](mailto:info@TexasCaribbean.com)**

**Go view this video to get a small view of the Flower Garden Banks:**

**<https://>**

**[www.facebook.com/100057303948082/videos/422927503937073](https://www.facebook.com/100057303948082/videos/422927503937073)**

**To book:**

**[texascaribbean.com](http://texascaribbean.com)**

**Miss  
any recent  
HUPS  
Meetings?**

**Click here  
to view them  
on our YouTube channel  
HUPSdotORG**

# Making HUPS a Vibrant Club

**Dennis Deavenport – Membership Chair**

**ddeavenport@comcast.net**

**HUPSdotORG@gmail.com**

This is the year that my objective is to breathe new energy into HUPS starting in 2026. We have a long and impressive history as one of the leading dive clubs in the South Texas area and in Underwater Photographic Societies, in general. We are moving into a younger and more interesting landscape with Justin Wallace agreeing to take over as Vice President. It's a position I've held for over a decade and while I've done what I could to continue our tradition and be creative in the process, it's past time to step down and let younger talent take us to the next level.

Justin and I have had several substantive discussions on how to improve HUPS as a place that everyone will want to be a part of. Some of this involves learning what is working and what isn't working for you, our members.

## **BUT BEFORE WE GET TOO FAR AHEAD OF OURSELVES**

**We need your 2026 membership dues !**

Pay online at [www.HUPS.ORG](http://www.HUPS.ORG) or send a check to Debbie Mensay or me.

2515 Blossom Bay Ct, Houston, TX 77059

\$35 individual or \$45 family

OK, now we've got that out of the way, please come to our meetings either in person or on Zoom. Justin is already well on the way to establishing a dynamite list of presentations for 2026. It will only get better as he learns the ropes and starts to mold the position into what he envisions. Craig and the rest of us will be there to help.

In the meantime, we encourage anyone to send us ideas on what you'd like to see HUPS do as we move forward.

Look forward to new ideas and new opportunities to have fun and get better.

# HUFF Virtual Tickets

**Available at the HUFF website  
for all previous festivals  
(2020, 2021, 2022, 2023, 2024, 2025)**

**[huff.hups.org/shop](http://huff.hups.org/shop)**

**Continue to check the website for  
upcoming HUFF 2026 news.**

**HUFF 2026 is Saturday and Sunday,  
April 11-12, 2026.**

**Enter HUFF 2026 at**

**<https://filmfreeway.com/HoustonUnderwaterFilmFestival>**

**Entries are now open!**

# American Charitable Watersport Activities Foundation



## 2026 Supporter Registration

**\$20**

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, all ACWA’s administrative expenses and some of its donation support, is provided annually by members of our community who chose to become “Supporters”.

**Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Clubs and Individuals who reside in the United States of America.**

“Supporters” on record for 2023, 2024 & 2025 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2026 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join the others who believe in supporting the operations of a charity targeting our community. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092**

Name: \_\_\_\_\_ Phone / Cell Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Click [here](#) to view the  
**Spring 2025 Video Contest**

## SPRING 2026 VIDEO CONTEST

**Entries are due by midnight May 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.**

***View the rules on [hups.org](http://hups.org).***

***Address questions to [betsytennis@gmail.com](mailto:betsytennis@gmail.com)***

***Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](https://wetransfer.com)***

# Membership

## Info for Dues Payments

**\$35 single person membership**

**\$45 family membership**

**Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>**

**Contact Dennis Deavenport at [ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)**

# SAVE THE HUFF 2026 DATE

April 11-12

at Midtown Arts & Theater Center Houston (MATCH)

## Monthly Photo Contest

**Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at**

**HUPS\_Photo\_Contest@googlegroups.com**

**Address questions to Martin at**

**martin.daniels3@gmail.com**

## From the Editor.....

Send program ideas to Justin Wallace

at **jwunderwater@gmail.com**

Send workshop ideas to David Lenderman

at **underh2o@mac.com**

Send newsletter entries to Betsy Beasley

at **betsytennis@gmail.com**

# 2026 HUPS Dates

## Bayland Community Center

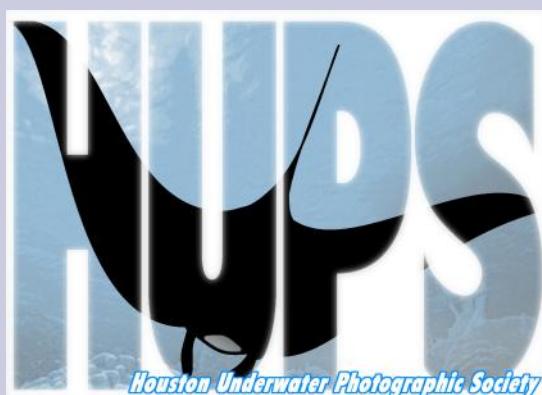
**General meetings** - Jan 5, Feb 2, March 2, April 6, May 4, June 1, July 7, August 3, Sep 14, Oct 5, Nov 9, Dec 7

**BOD Meetings** -  
Feb 28, 2 pm at Bayland Community Center

**Workshops** - TBD

The BOD and Workshop dates are likely to change, as needed.

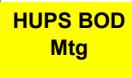
Stay Tuned!



## 2026 Meeting Presentations

Who	When	Topic	Expanded Topic
Justin Wallace & Dennis Deavenport	January 5	“Anything Goes Video Night”	Video clips and short films from HUPSters
The Fling Team	February 2	“The Fling & The Flower Gardens”	History and behind the scenes look at The MV Fling
	March 2		
	April 6		
HUFF Crew	May 4	HUFF 2025 Retrospective	Overview of winning films and events of the weekend
	June 1		
	July 6		
	August 3		
	September 14		
Dennis Deavenport & others	October 5	Raja Ampat on the KLM Mari	
	November 9		
Martin and Mary Daniels	December 7	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

## FEBRUARY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 	3	4	5	6	7
8	9	10	11	12	13	
15		17	18	19	20	21
22	23	24	25	26	27	

## MARCH 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 	3	4	5	6	
8	9	10	11	12	13	14
15	16		18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## APRIL 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	6 	7	8	9	10	
	13	14		16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society  
meets at the Bayland Community Center from  
7 pm - 9 pm, the first Monday of each month  
(except Monday holidays).  
6400 Bissonnet, Houston, Tx. 77074  
Visitors are always welcome!**

## **2026 HUPS Officers**

**President: Craig Beasley**

**Vice President: Justin Wallace**

**Secretary: Tammy Allyn**

**Treasurer: Debbie Mensay**

**Membership: Dennis Deavenport**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: David Lenderman**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Trish Ross**

**Historian: Frank Burek**

**Special Events: Mary Daniels**

**Merchandizing Coordinator: Sandy Bryan**

**Moody Gardens Coordinator: David Lenderman**

## **2026 HUPS Board of Directors**

<b>Frank Burek</b>	<b>Henry Ragland</b>	<b>David Lenderman</b>
<b>Mary Daniels</b>	<b>Monica Losey</b>	<b>Betsy Beasley</b>
<b>Martin Daniels</b>	<b>Mike Greuter</b>	<b>Russell Ramsey</b>
<b>Brion Saathoff</b>		



[hups.org](http://hups.org)



[youtube/user/HUPSDotORG](https://youtube/user/HUPSDotORG)



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