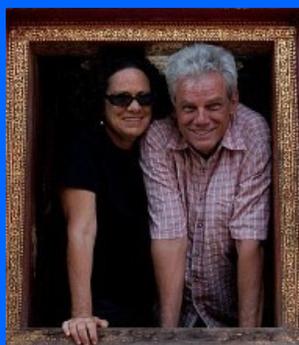




HUPS Newsletter

November 1

7 - 9 pm



**Join us as Burt Jones and Maurine Shimlock take us on a
on an exploration of the Birds Head Seascape
in Indonesia**

Inside this issue:	
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Burt Jones & Maurine Shimlock

EXPLORING THE BIRD'S HEAD SEASCAPE

Bayland Community Center & Zoom Program – 7-9 pm November 1st



[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

by Dennis Deavenport



Burt Jones and Maurine Shimlock have both been mainstays in the underwater photography world for decades. The excellence of their work and their willingness to share their expertise with the diving community are legendary. We know them in HUPS as presenters back in the day when they would attend SeaSpace as special guests and lecturers. I have also been told that they were members of HUPS for a short time when they still lived in Austin. I met them back in the late 1990s when they were at SeaSpace and had their new book, 'Secret Sea' on display for people wanting a fantastic book of underwater photographic artwork. I still have my signed copy and it is one of my treasures. They currently live up on the northern coast of the Olympic Peninsula in Washington.

In their own words:

The title of our program is "Exploring the Bird's Head Seascape: The Bullseye of Marine Biodiversity". We will talk about the project from the beginning and how the BHS came to be. During their program we will also cover explorations, the books, website, and so forth. We will also add more information about important projects like the Manta ID Database and one for whale sharks, too. Another cool new project is called STAR. It involves US aquariums sending leopard/zebra (same animal) egg cases to Raja for hatching. There used to be a healthy population but they were fished out. Now we are going to "rewild" Raja.

Burt Jones and Maurine Shimlock are an award-winning marine life photojournalist team who specialize in discovering and reporting on marine science in remote dive destinations. Since 1992 Burt and Maurine have explored the Indonesian archipelago and recorded images of its spectacular reefs. In 2002 they made their first trip to Raja Ampat and began working with the Indonesian branches of several NGOs, including Conservation International, to educate the world about the region's incomparable marine life and the urgent need to conserve it. They have published two popular guidebooks to the region, *Diving Indonesia's Raja Ampat* and *Diving Indonesia's Bird's Head Seascape*, which have promoted sustainable marine tourism to what are considered to be the world's richest reefs. In 2013 they launched and are the current administrators of the Bird's Head Seascape website, which promotes tourism, conservation and science throughout the region.

Their photography has been featured on the covers of more than a dozen of the world's most prestigious publications, including *GEO*, *BBC Wildlife*, *Smithsonian*, *Natural History*, *Islands and Sport Diver*. The renowned first edition of *Fifty Fathoms* also featured their images. *Secret Sea*, the first large format collection of their photography, has won several publishing awards including the Benny Award for best photography book. Committed to marine conservation, Burt and Maurine use the art of photography to help preserve life in the sea. Their work can be viewed here: [Secret Sea Visions](#).

Burt and Maurine's Photos



Chrysiptera maurineae



Chrysiptera burtjonesi









President's Message

by David Lenderman

Planning required....I hope you got to see the September and October HUPS programs. At the September meeting we had Scott Bauer from Austin sharing a well done program on diving Texas topped off with an awesome video on the Flower Gardens. The September meeting featured Justin Wallace with a show on the Maldives. If you did not make the meeting both are available for viewing on the HUPS YouTube channel - HUPSdotORG. The programs are well worth the time to watch, just skip over the goofy guy making all the announcements at the beginning (me). While you are on the HUPS channel take a peak around and see all the great stuff available for viewing.

The videos produced by Scott and Justin have several things in common. Both videos had very high production quality and really told a story. These videos required a bunch of planning. It is obvious that Scott and Justin really think about the story they plan to tell and they make sure to capture the video to fill in the story line. This planning allows them to create a cohesive story to make the videos so much more interesting and entertaining.

Unfortunately, I am a bad planner. That is why I am typing this article on the day it is due to Betsy, our Newsletter Editor. I'm sorry Betsy! When I go on a dive trip I just shoot photos/video of things that interest me. I do not really plan in advance for the shots I need to get. Now that I have seen Justin and Scott's videos I realize that I need to up my game. I think many of us can up our games along these lines. Before your next dive trip think about the story you would like to tell. Make a list of the shots you need to get so that you can fill in all the parts of the story. This may even include shots before you leave home or after you return home. Whatever it takes to tell the story.

Speaking of planning, I need to mention a few things coming up over the next couple months. If you know someone that deserves to be named HUPS Member of the Year for 2021 please write it up and get it to me by the beginning of the November meeting. Either deliver it in person at the meeting or email it to me at underh2o@mac.com. The author of nomination letters will be anonymous. The December meeting also requires some planning. You need to work on submissions for the HUPS Creative Photo Contest and also get thinking about what food dish you plan to bring to the holiday dinner that will take place at the December meeting. Our January 2022 meeting will include our now annual Anything Goes Video Night. If you have video clips, edited or not, start gathering them to be submitted to Tom Collier who will assemble them into a dynamite show.

I hope to see everyone at the November meeting that will feature underwater photography superstars Burt Jones and Maureen Shimlock. Don't miss it!

2021 Photo Contest Categories

January	Flatfish (disk-shaped fish)	Flounder, angelfish, filefish, butterflyfish, sunfish, triggerfish, etc. It just needs to have a pronounced flat profile and be a FISH.
February	Fish Buddies (2 of the same)	2 Fish of the same species in the composition (Max number is 6)
March	Grouper	Groupers are teleost, typically having a stout body and a large mouth. They are not built for long-distance, fast swimming. They can be quite large.
April	Leading lines (natural lines that lead the eye)	An interesting topic and something that true artists use to point the viewer's eye to the primary "focus" of their work. Elements within the picture (straight lines, curves, spirals, etc.) should be obvious to the eye. You can even use interesting negative space effects if you serve the job of attracting the eye of the subject. Look at your stuff and you'll find plenty of examples. Learn to see and create like the masters.
May	Long and thin (fish or critters)	Anything that is characterized by long, thin lines. Can be fish, invertebrates, or even non-living.
June	Silhouettes	Silhouettes are interesting in that the outlines and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. We're talking form and composition this month so see what you can come up with. If you don't have good examples, you've got plenty of time to go try shooting some. It'll be good for you.
July	Single Color Focus (Blue, Red, Green, Yellow)	Subject must be a single color or shade of color. Examples: green moray eel, green parrotfish, soap fish, sharks, sponge, coral
August	Fish Portraits	Side on, angled views, or face-to-the-camera shots are what we're looking for. You can have more than one fish in the shot, but be reasonable, keep it to 2 or less, please. And, of course, we're talking fish here....not critters.
September	Echinoderms (starfish of all kinds, urchins, sea cucumbers, etc.)	All Starfish are Echinoderms, but not all Echinoderms are Starfish. So there's the dilemma. But for this month's contest all Echinoderms are acceptable. Asteroidea (Sea Stars), Ophiuroidea (Brittle Stars and Basket Stars), crinoids, sea urchins, sand dollars, or sea cucumbers which are Echinoderms.
October	Composition Through A Hole	A hole is a hollow place in a solid body or surface. This theme is looking for a creative use of a hole in the composition. Examples: subject in a porthole of a wreck, goby or eel in a hole, fish swimming in front of a cave entrance - be creative.
November	Animals in the Sand	Fish & critters that live in sand or muck.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

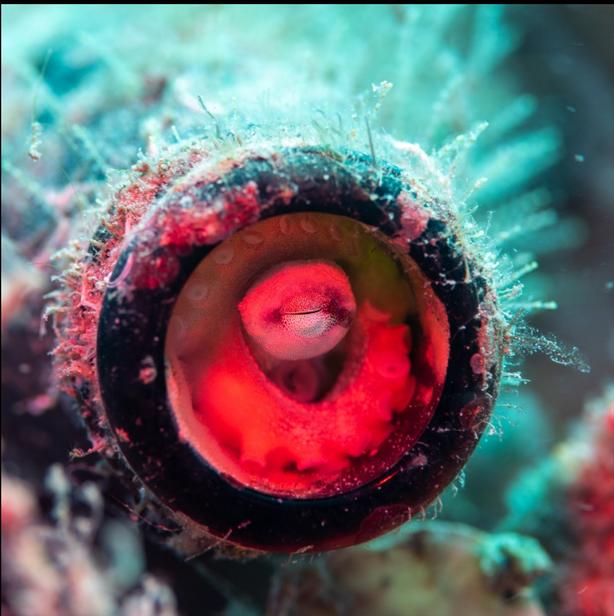
Through a Hole



Justin Wallace - Intermediate 1st



Justin Wallace - Intermediate 2nd



Justin Wallace - Intermediate 3rd



Sage Holt - Novice 1st



Sage Holt - Novice 2nd



Jody Cline - Novice 3rd



Jody Cline - Novice 3rd



Catrin Pichler - Advanced 2nd



Steven Anderson - Advanced 3rd



Catrin Pichler - Advanced 1st

2021 POTY STANDINGS

Novice

1ST	Jody Cline	650
2ND	Sage Holt	583

Intermediate

1ST	Justin Wallace	747
2ND	Barry Cline	715
3RD	Russell Ramsey	646

Advanced

1ST	Catrin Pichler	755
2ND	Steven Anderson	727
3RD	John Van Atta	611
4TH	Betsy Beasley	606

Click [here](#) to view the
October 2021 Photo Contest Slide Show
on HUPSDOTORG.

ANEMONE UNDERWATER CAMERA SETTINGS AND TECHNIQUE



Anemones are basically begging to have their picture taken – they won't swim away from you, they're home to photogenic fish, and they're just plain pretty to look at! Whether an anemone is open or closed or has a cast of critters living among its tentacles, you'll have a variety of options and opportunities to experiment with lighting and camera settings. Use these tips to create photos that are sure to impress your audience.

Where

Tropical and temperate oceans, all depths, even tidal pools.

DSLR + Mirrorless

Mode: Manual. There are few subjects more cooperative than a Sea Anemone (maybe a sponge). It is easy enough to make a simple capture up close, but since they are generally affixed, using and experimenting with different combinations of Aperture and Shutter in manual mode offers you the most creative influence on the final result.

ISO: Most tropical reefs 200-400 is plenty. If you find yourself deep and/or dark, be prepared to raise the ISO to the 600-800 range.

Aperture: Often Anemones have a lot of white in them, so you can stop down the lens to get maximum depth of field if you like, especially with a flash. But this is one of the few subjects where any Aperture can work. Opening the lens all the way will give a nice bokeh background, closing it down all the way will either give you a stark dark background (making the Anemone stand out) or possibly a nice sun ball or clouds if your camera angle is upwards enough.

Shutter speed: Tentacles tend to flow around with the current, so a shutter speed of 1/125th or faster will stop this motion. A strobe will do a much better job, so use the synch speed of your camera (generally 160th-1/250th second).

Lens: Enjoy any lens that you wish here (from around 100mm or wider) because Anemones are beautiful with a macro lens, a super wide Fisheye, and everything in between, as long as it focuses very close.



Focus Wide Angle images are a lot easier if you can find an anemone on a vertical wall like this one in Wakatobi. Balance your manual settings to the sky, TTL will automatically deliver the right amount of flash to the exposure you have selected for the background.

Point and Shoot

ISO: 200-400 for shallow, 600-800 deeper and/or darker.

Aperture: F-8 to start, but virtually any Aperture will work if the ISO and Shutter speed are balanced against this.

Shutter speed: From 1/60th second to 1/250th second, higher numbers if you are shooting the resident shrimp or fish living in the tentacles. A strobe will dramatically improve your ability to stop the motion of these little critters running around the tentacles.

Lens: Super wide, macro, and everything in between (as long as they focus close).



When Anemones "ball up" they are just as interesting as when they are spread out. We prefer flash to video lights for these types of images- powerful lights can cause them to open prematurely.

Technique

Some photographers (this one!) wait decades to be able to spend time with a big Anemone full of resident clownfish, shrimp, crabs, etc. This subject will not swim away from you, even the residents will swim around in circles but always return. Anemones are a wonderful subject to experiment with lighting and settings. If you plan on shooting the residents (shrimp, clownfish, etc.), use a macro lens in the 60mm-100mm range, and a flash (or two) to freeze their action.



Clownfish and shrimp aren't the only animals residing with Anemones. Porcelain Crabs are a photographers favorite. Side lighting will emphasize your shadows.

Strobes

Most Anemones are translucent and some are almost transparent. This means they will "glow" when lit certain ways. Move your strobes around to create harsh shadows for rich blacks, side light, light from above, backlight, etc. these are great subjects for creative techniques of lighting



Moving your strobes around to control light and shadow can change the impact of your images.



Selective lighting to isolate your subject can be achieved with longer strobe arms and an upward camera angle.
Pro-Tip: Using a brush in Lightroom to make your dark areas a truer black can add impact and separation.

How to Achieve Better Underwater Camera Stability

Submitted by David Lenderman

A fellow named Guy Chaumette of Liquid Motion has submitted several films for HUFF 2022. (www.liquidmotionacademy.com)

While viewing his YouTube channel I noticed a couple of videos on getting more stable underwater video. He has a lot of great tips and has also developed a gadget that you can make yourself to improve the stability of your shots.

Stability is a struggle for many underwater video shooters. Click on these videos and see if you can adapt the gadget to your underwater rig.



Did You Know This About...

Frank Burek

- Part of a husband and wife photographic team.
- A partner in their nature photography business.
- Principle photographic interest is nature - ecosystem documentation.
- When he said “I do” to Joyce 54 years ago - it meant “I do” want to travel, photograph and carry photo/dive gear through every airport in the world.
- Vietnam Veteran – U.S. Army
- Joined HUPS at its May 2, 1983 organizational meeting.
- 5 Term HUPS President.



BVI Trip

May 14-21, 2022

Come and enjoy the beautiful BVI's with HUPS in May 2022.
Only 6 spaces left on this HUPS 4th trip to the BVI's.

See Price Sheet below

If interested, please contact Russell Ramsey, HUPS trip coordinator @ :
Phone: (713) 899-4726
email: rjrdived@gmail.com

Price Quote: June 2021 for HUPS Group Trip – May 2022

Package includes:

- 7 Nights accommodation (Single or Double Occupancy in a room with A/C)
- 5 Days diving up to 3 times daily (includes 2 night dives)
- Scuba gear clean & complimentary storage
- Breakfast daily
- Lunch on dive days – served onboard or at an outer-island beach restaurant*
- Nitrox at house mix (32%)
- Welcome cocktail party & dinner
- Farewell beach sunset BBQ
- Welcome gift bag
- Taxes, national park fees, cruising permits fees & fuel surcharges
- Taxi transport from ferry dock/airport upon arrival and departure
- Taxi transportation on schedule to/from marina for breakfast and diving days Package does not include:
- Gratuity for dive staff.
- *Breakfast & lunches at restaurants include 1 soft drink per person; any additional drinks are not included. Welcome dinner, breakfasts & lunches include gratuity.

Divers: Non-Divers**: \$2,100 per Diver (Double Occupancy) \$1,100 per Non-Diver (Double Occupancy) \$2,700 per Diver (Single Occupancy) \$1,700 per Non-Diver (Single Occupancy)
Rooms are shared (double occupancy) or private (single occupancy) in a 2-Bedroom cottage with a shared kitchen/living/patio space. **Non-divers are included in breakfast, transport, lunches and welcome/farewell meals.

Requirement for these rates: Minimum 10 divers, Maximum 24 divers/snorkelers. 1 complimentary snorkeler space if 10 divers 1 complimentary diver space is 12 divers For further assistance or questions, please contact Dive BVI coordinator aj@divebvi.com

Widaman's Reef Naming

The most important thing that has happened in our community, is an announcement by Texas Parks & Wildlife. They renamed their rigs-to-reefs artificial reef (HI-A-389A), in the Flower Garden Banks National Marine Sanctuary, as "Widaman's Reef". This is in memory of Captain Randy Widaman, a past HUPS member. His impact upon the dive community and the many lives he touched.

The following is an extraction of information about Randy from a letter that Ja Van put out:

Randy's information: From Frank Burek and Ja Van Pruett

Texas Gulf Coast Council (TGCC) - Member of the Year – 2008

TGCC Neptune Award – 2011

TGCC Lifetime Achievement Award – 2009 (1 of 9 original recipients)

TGCC Trashfest – Randy worked overseeing the Weigh-In for many years.

Bay Area Diver Rep to the TGCC – 2010 to 2015.

TGCC 1st Vice President – 2011 to 2016.

TGCC 2nd Vice President – 2017 to 2021.

Bay Area Diver President – 2002, 2003, 2007

Bay Area Diver Vice President (BAD)

BAD Board of Director member 2009, -- 2004-2006, 2008, 2009, 2012, 2013

Houston Underwater Photographic Society - Member 2008 to 2015.

Houston Underwater Club - Member 1980 to 1993.

NASA Lunarfins Dive Club – President 2007, 2008, 2013

NASA Lunarfins Dive Club – Vice President 2009-2011, 2014, 2015

Flower Garden Banks National Marine Sanctuary (FGBNMS), Sanctuary Advisory Council (SAC)

Dive Operations Representative 2015 to 2018.

Member of the SAC's Boundary Expansion Working Group.

Randy worked as a Boat Captain for Rinn Boats 1989-2002 taking people out to the Flower Gardens National Marine Sanctuary.

Randy went on to become a Level II Electronics Technician at Cyberonics, League City, Texas.



Cozumel Field Survey Trip

Cozumel is known for its many unique fish finds including the Cozumel-endemic Splendid Toadfish as well as high concentrations of other interesting species like Cherubfish, Blackcap Basslets, and Sargassum Triggerfish. When not diving, you will enjoy all the wonderful food and culture that Mexico has to offer, as well as daily seminars by Cozumel local and fish id expert Tracey Griffin. Reserve your spot today because this popular trip is sure to sell out quickly.

Project Focus: This purpose of this trip is to conduct fish surveys to support REEF's Volunteer Fish Survey Project. Click [here](#) to learn more about participating in fish surveys on a REEF Field Survey Trip!

Best Suited For: Divers or non-divers. This trip is not recommended for snorkelers because most boat dives will be drift dives, however Cozumel is a popular tourist destination with plenty of land-based activities for non-divers to enjoy.

Accommodations: Two accommodation options are available on this trip. Safari Inn is a small, locally owned hotel located on the waterfront. All rooms have air-conditioning and private bathrooms with showers. King beds or twin beds are available. Casa Mexicana's rooms are air-conditioned with free Wi-Fi and have private bathrooms with showers. The Casa Mexicana package includes a breakfast buffet. Both hotels are located across the street from Aqua Safari pier, where the dive boat will pick up divers each morning.

Diving: The dive operator for this trip is Chili Charters, a longtime REEF partner. The trip package includes 5 days of 2-tank morning dives, starting on Sunday, Dec. 5 and ending on Thursday, Dec. 9. Average water temperature is 78-80 degrees Fahrenheit. A 3mm wetsuit is recommended. Visibility is usually excellent, ranging from 75-125 ft. at most dive sites. Most diving in Cozumel is drift diving, so it is recommended to carry a surface marker buoy.

Trip Leader: A full-time resident of Cozumel, REEF volunteer Tracey Griffin has led the annual Cozumel Field Survey Trip for many years. She has completed more than 1,000 REEF surveys, is a REEF Fishinar instructor and an Expert surveyor for the Tropical Western Atlantic region, and has actively participated in all of REEF's programs including the Volunteer Fish Survey Project, Invasive Species Program, and Grouper Moon Project.

Pricing, Inclusions, and Other Fees

Safari Inn: \$662 per diver based on double occupancy; \$845 per diver based on single occupancy.
Casa Mexicana: \$854 per diver based on double occupancy; \$1,218 per diver based on single occupancy.
Please inquire for non-diver pricing.

Your Package Includes: The trip package includes 7 nights of accommodation, 5 days of 2-tank boat dives, deluxe breakfast buffet included in Casa Mexicana package, daily gear storage, tanks and weights.

REEF Program Fee: A REEF Program Fee of \$300 will be added to each package to cover the cost of the group leader, seminar, and REEF survey materials. The REEF Program Fee applies to all divers and any attendee age 18 or older.

Additional Fees - Not Included: All flights, transfers to and from the airport, all meals on trip (breakfast is included if staying at Casa Mexicana.) Optional Nitrox or extra dives available for an additional cost, paid directly to Chili Charters. A \$5 US per person per day (cash only) marine park access fee will be collected onsite. As of February 2019, a Sanitation Tax of \$25 MX (approximately \$1.50 USD) per night per room (cash only) will be collected by the hotel. \$2-3 daily dock fee per person will be collected onsite by Chili Charters. Taxes and fees are subject to change. Gratuities are not included and are at each individual's discretion.

Registration

To reserve your space, email trips@REEF.org or call 305-588-5869. A \$250 per person deposit will be due to confirm your reservation. Visit our [Trip Policies page](#) for more information on deposit and payment schedules.

Cozumel Travel Info

Insurance: Travel insurance is not included. REEF strongly recommends that each participant purchase adequate dive travel insurance to protect you from unforeseen circumstances. REEF partners with both DiveAssure and DAN to offer travel insurance packages specifically for divers. REEF will receive a portion of the proceeds from travel insurance purchases when you click on the following affiliate links for [DiveAssure](#) or [DAN](#).

How to Get There: Participants should make arrangements to fly into Cozumel International Airport (airport code CZM), arriving on Saturday, Dec.4, and departing on the following Saturday, Dec. 11. Participants are responsible for booking their own air travel. REEF is not able to book airfare.

Transfers: Transfers to and from the airport are not included in the trip package, however taxis are readily available at the Cozumel airport. The fare for a ride from the airport to Safari Inn or Casa Mexicana is approximately \$8 one way.

Passports, Documentation and Visas: Visitors to Mexico are required to have a current passport with at least one blank page. U.S. citizens visiting Mexico for less than 180 days do not require a visa. Please refer to the appropriate consulate for requirements to enter Mexico.

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2022 is April 2-3, 2022 at the Midtown Arts and Theater Center - Houston (MATCH).

Spring 2022 VIDEO CONTEST

Entries are due by midnight May1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at hups.org.

Address questions to betsybeasley@swbell.net.

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at monica_losey@yahoo.com**

Click [here](#) to view the
October 4, 2021 HUPS Meeting

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

HUPS_Photo_Contest@googlegroups.com

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport
at ddeavenport@comcast.net

Send workshop ideas to Craig Beasley
at cb_as@hotmail.com

Send newsletter entries to Betsy Beasley
at betsybeasley@swbell.net

2021 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 4	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Mike Bartick	February 1	“Macro Photography”	Sidebar into Black Water diving at Anilao
Marty Snyderman	March 1	“Diving in Indonesia”	Focus on Atlantis Resorts
Jody and Barry Cline	April 5	“Diving Puerto Galera and Dumaguete in the Time of Volcanoes”	Diving the Atlantis Resorts in Puerto Galera & Dumaguete
Dr. Bob Sanders	May 3	“Diving in Antarctica”	Exploring below 12 ft. of solid ice
Mike Greuter, Catrin Pichler, Craig/Betsy Beasley, Paul Cater Deaton, Scott Bauer	June 7	Short Shows: “Off the Beaten Track”	Video and Photo Contest Winners, HUFF stuff, announcements, and drawing for HUFF tickets
Betsy Beasley	July 12	HUFF Winners	1st, 2nd and 3rd Place films from each category
Jennifer Idol	August 2	“Lens of Adventure”	Book Giveaway - “The Underwater Designer”
Scott Bauer	September 13	“Diving Inland Texas”	A tour through the inland lakes and waterways of Texas
Justin Wallace	October 4	Somewhere in the Caribbean Islands	Experience the Caribbean Islands from an expert
Burt Jones & Maureen Shimlock	November 1	“Bird’s Head Seascape”	Conservation programs in the Bird’s Head region
Martin and Mary Daniels	December 6	Best of HUPS Contest/ Christmas Dinner	Best of HUPS in Novice, Intermediate and Advanced Categories

2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“What you can do with a drone”	Plus short film with drone footage from members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
	April 4		
Craig and Betsy Beasley	May 2	HUFF 2022	Winners Show
	June 6		
	July 11		
	August 1		
	September 12		
	October 3		
	November 7		
Martin and Mary Daniels	December 5	Best of HUPS Contest/ Christmas Dinner	Best of HUPS in Novice, Intermediate and Advanced Categories

NOVEMBER 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 		3	4	5	6
	8	9	10		12	13
14	15	16	17	18	19	20
21	22	23	24		26	27
28	29	30				

DECEMBER 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	
26	27	28	29	30	31	

JANUARY 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
16		18	19	20	21	22
23	24	25	26	27	28	29
30	31					



Monthly Meeting

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Lenderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



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groups/174166478778](https://www.facebook.com/groups/174166478778)



[https://www.instagram.com/
hupsphotography/](https://www.instagram.com/hupsphotography/)