

HUPS Newsletter

**June 3,
7- 9 pm**



Ditch the Tank!
Diving with Whales
with Tanya Burnett

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Ditch the Tank!

Diving with Whales

Presented by

Tanya Burnett

June 3 – 7-9 PM, Bayland Community Center

[Link to the Zoom broadcast Meeting ID: 822 2562 5836 Password: 079944](#)

Tanya and I met way back in 2005 on my first trip to Raja Ampat on a wooden Indonesian two-masted schooner, the Kararu. It was the dawn of the digital camera age and my brand new Canon EOS 200D camera was delivering photos at 1536x108 pixels resolution. RAW files were usually less than 8 MB and I was happy that I had a 2 GB memory card. It was wonderful! Tanya was doing her amazing photography with a much better rig and I loved seeing her photos after dives. By happenstance, I had met her husband, Kevin Palmer, a year earlier in Bonaire on our 2004 HUPS Shootout. Ken Knezick of Island Dreams had hired him to be our photo pro.

Here it is almost 20 years later. They haven't changed much and I've gotten older. I've thought frequently about inviting her or Kevin to present to HUPS and now, with Zoom, we have that opportunity. I'm looking forward to her presentation and seeing some of the most magnificent mammals in the world through the eye of her lens. There might just be a short Mr. Peabody "Wayback Machine in Raja Ampat" cameo appearance, too. We hope to see all of you at the meeting and afterward for great Mexican food at La Tapatia.

Dennis Deavenport

DITCH THE TANK: From the surface of the water to what lies beneath, we have many opportunities to create an impactful image without donning a scuba tank. Often times, it can be easier when not on scuba, less gear, quieter and no certifications required. Though while on many dive trips, you may find moments where being on the surface is the better option. Some of my favorite shots have been taken while snorkeling. The play of light on the sand or surface of the water, can be enough - then add shallow habitats like coral reefs, mangroves, caves, springs, rivers, docks or even wrecks. While in those areas look for potential split shots, ornate species, or kids playing near a village. There are a number of marine animals that are easier to approach - think of manatees, dolphins, whales, turtles, sea lions to name a few. I have put together some inspirational ideas of shooting underwater without the use of scuba.

Tanya earned a BA in Diving Industry Sport Management from Barry University and is the former owner of one of Florida's first technical dive training/retail facilities. With over three decades of diving and photography experience, Tanya brings a unique perspective to underwater photography, having ventured into some of the most remote locations and graced the pages of prestigious publications worldwide. She has organized and led dive & photo expeditions globally for over two decades. In 2019, she was inducted into the Women Diver Hall of Fame.

Together with her husband, Kevin Palmer, they have curated an impressive portfolio of published magazine covers, articles, and fine art prints, captivating audiences with their vivid portrayals of the natural world exploration and storytelling. Please visit their website here: <https://www.islandexposure.us/>. Contact: info@islandexposure.us Instagram: @island.exposure





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© TANYA G BURNETT

President's Message

by Craig Beasley

As I sat down to write this note for our June newsletter, I realized that 2024 is approaching the half-way mark. Thinking back, I am amazed at how busy we at HUPS have been. Then I realized, it's not just our group, but the entire dive community seems to be more active than I have seen in a long time. This was brought home to me when I saw the excellent recap of the HUFF 2024 activities – kudos to David and Justin and everyone who participated.

But it's not just HUFF. We have our usual monthly presentations, which keep us all busy but we are adding more workshops and interactions with others in the dive community. The TGCC has brought ACWA into being which is a great platform for the area dive community to make charitable contributions to causes they support and love. We have reached out to others in the community by participating in the Dive into the Gulf at Moody Gardens and participated in Fotofest. We have been accepted to present our work as a collaborative group at the Mix-Match Festival at the MATCH Theater in January. I think it's no surprise that area dive clubs are finding new members - when a group is active, having fun and is welcoming, it attracts others who are interested in the same.

We have a workshop this Saturday, June 1, on lighting for underwater video and photography followed by our monthly meeting on June 3. But between these two, there is a great event we are all invited to that is organized by our compadres at Lunarfins. So we can spend the whole weekend on diving related things. As if we don't do that all the time.

I want to say a big “thank you” to Lunarfins for taking this initiative and inviting the community to join in. I think we sometimes get too caught up in the technical nature of our pursuits and forget a little about the benefits of social activities. I am one of the worst offenders and that is especially contradictory as I think I have learned more in my life from scratching something out on a bar napkin than in all the reading, studying and practicing.

So, I would like to encourage everyone to come on out to Mammoth Lake on Sunday to join Lunarfins in a great Spring event. You can find details in this newsletter or go directly to Lunarfins website https://www.lunarfins.com/?page_id=1677 and read Brion Saathoff's president's page and register for the event.

So, see you Saturday, Sunday and Monday!

April 2024 Contest

Blue Water



Scott Singleton - Novice 1st



Scott Singleton - Novice 2nd



Scott Singleton - Novice 3rd



Jennifer Opiela-Misch - Intermediate 1st



Jennifer Opiela-Misch - Intermediate 2nd



Jennifer Opiela-Misch - Intermediate 3rd



John VanAtta - Advanced 2nd



John VanAtta - Advanced 3rd



Justin Wallace - Advanced 1st



Barry Cline - Advanced 1st

May 2024 Contest Nudibranchs & Worms

Results presented at the May meeting were preliminary. These are the final results.



Sage Holt - Novice 1st



Sage Holt - Novice 2nd



Andy Lewis - Novice 3rd



Alex Kendig - Intermediate 1st



Jennifer Opiela-Miksch - Intermediate 2nd



Jennifer Opiela-Miksch - Intermediate 3rd



Betsy Beasley - Advanced 3rd



Barry Cline - Advanced 3rd



Barry Cline - Advanced 1st



Barry Cline - Advanced 2nd

2024 POTY STANDINGS

Novice		
1ST	Scott Singleton	341
2ND	Sage Holt	334
3RD	Tiffanie Crumbley	289
4TH	Andy Lewis	273
5TH	Aaron Crumbley	255
Intermediate		
1ST	Jennifer Opiela-Miksch	309
2ND	Alex Kendig	265
Advanced		
1ST	Debbie Mensay	350
2ND	Jim Mensay	347
3RD	Justin Wallace	345
4TH	Barry Cline	342
5TH	John Van Atta	327

Click [here](#) to view the
April Photo Contest
 on HUPSdotORG.

2024 Photo Contest Categories

January	Invertebrates	Any creature without a backbone. Sponges, Cnidarians, Worms, Mollusks, Arthropods, Echinoderms, Crustaceans, Sea cucumbers, Nudibranchs.
February	Schools of Fish	Lots of fish - not critters, just fish. A school – 12 or more of the same fish.
March	Eyes and/or Teeth	Any sea life that has an eye or teeth. Can be fish, invertebrates or mammal.
April	Blue Water	Any primary subject as long as the background has a nice blue color.
May	Nudibranchs & Worms	Again, this is pretty specific but you may need to check your critter ID book if you're not sure. Worms can fool you sometimes.
June	Mammals	Any kind of marine mammal (not divers), such as: whales, dolphins, seals, sea lions, sea otters, manatees, etc.
July	Scorpion fish, Gurnards, Lionfish	Another theme that gives you multiple choices of fish. This theme gives you up to 3 possible choices of fish families.
August	Really Small Macro - Subjects smaller than a chicken egg	The main subject is smaller than an egg. Can be a portion of a larger subject (eyes, fins, etc). Should be taken with a macro lens or one that focuses close. Don't just crop the heck out of a picture.
September	Reef scenes without diver	Any kind of reef scene somewhere in the shot, but without any divers.
October	Syngnathidae (pipefish & seahorses)	The Syngnathidae is a family of fish which includes seahorses, pipefishes, and seadragons.
November	Sponges, Tunicates, Anemones	This theme gives you up to 3 possible choices of creature families. If not sure, check your creature ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2025 Photo Contest Categories

January	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
February	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to-camera shots are what we're looking for.
March	Groups, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
April	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
May	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
June	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
July	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
August	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .
September	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile anglefish that have distinct markings or juvenile spotted drums that need to grow into their fins
October	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
November	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Underwater Lighting Workshop

June 1, 2024

1:30-3:30

Join us in person at Bayland Community Center or via Zoom.

David Lenderman and Craig Beasley will lead a discussion of everything you need to know about lighting for underwater photography and videography. Lighting will make or break an underwater image. As underwater image makers we are in a unique position to be able to harness the power of natural light and artificial lights alone or together to create our best shot. This workshop will help you understand principles such as:

Using natural light

Balancing natural light with artificial lights

Types of strobe/video light options

One vs two strobes/video lights

Strobe/light positioning to best compliment the subject and shooting conditions

Snoot lighting to help your subject stand out from the background

Lighting for drama

Lighting for shooting in natural light -- yep, not a typo!

Specialty lights

[Link to the Zoom broadcast Meeting ID: 822 2562 5836 Password: 079944](#)



IT'S NOT JUST GIGANTIC – IT'S **MAMMOTH**

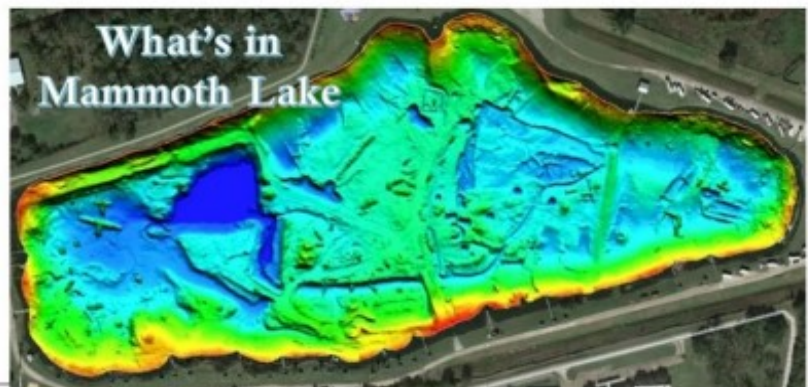
LUNARFINS / TGCC PICNIC & DIVE OUTING
SUNDAY JUNE 2ND – 10:30 TO 4:00 ALL CLUBS INVITED



IT'S NOT JUST GIGANTIC – IT'S **MAMMOTH**

LUNARFINS / TGCC PICNIC & DIVE OUTING
SUNDAY JUNE 2ND – 10:30 TO 4:00 ALL CLUBS INVITED

- Divers \$25 entry – non-divers \$10
- Picnic \$10
- Tanks and air available at lake
- Jess will be doing a free buoyancy refresher workshop
- Dennis will be offering a GoPro in-the-water workshop



RSVP to JaVan Pruettt at caladyfish@gmail.com

[Link to Mammoth Lake form](#)

ABCs of Fish ID

**July 13 – Bayland
Community Center**

12:30-3:30 p.m.

[Link to the Zoom broadcast Meeting ID: 822 2562 5836 Password: 079944](#)



**FLOWER
GARDEN BANKS
NATIONAL MARINE
SANCTUARY**



Gadget of the Month

Trident LED Light Stick Dive Light



Never lose your buddy on a night dive.

High Intensity LED Light with Long Burn Time & Bulb Life

Maximum Depth: 330 feet (100 meters)

Comes with 3 Batteries LR47

LED Type: Japan Nichia LED

Approximate Lamp Life: 50,000 Hours

Presented by
Betsy Beasley at
the June meeting

Click [here](#) to view on Amazon

Gadget of the Month

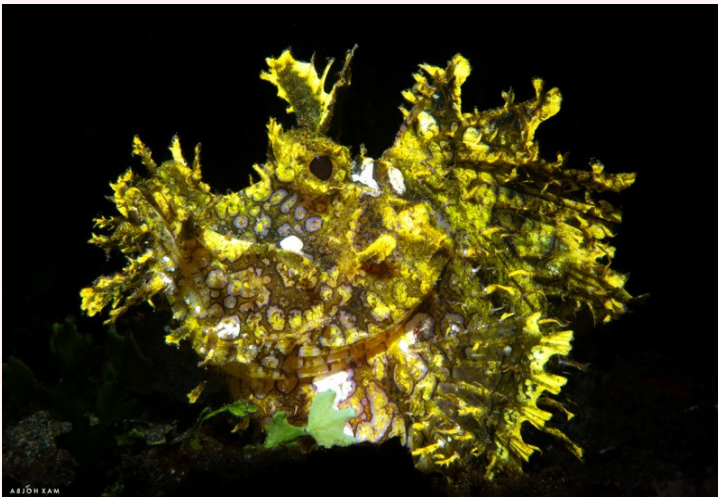
**Bring your favorite
gadget to the
June meeting to
share.**

Alor Diving: What if Lembeh had a Raja?

Indonesia's well kept secret

By Max Holba

The Lembeh Strait and Raja Ampat in Indonesia - two regions that are undoubtedly well known for their stunning underwater beauty, especially to the avid underwater photographer and ocean lover in general. And two regions that we have extensively covered here on the Underwater Photography Guide in the past, with [articles](#), [tutorials](#) and of course also in the form of photo workshops ([check out our Lembeh September workshop led by Erik Lukas!](#)) So you have heard of both, read of both, perhaps even already dived both. And you are most likely familiar with the fact that Lembeh is known for its critters, while Raja Ampat offers big stuff and arguably the most stunning coral reefs you can find.



Macro or Wide?

Obviously you can also encounter the tiny and the weird in Raja Ampat, and the Lembah Strait has some dive sites with surprisingly stunning coral. However, usually as a photographer, you would focus on shooting macro in one location and wide angle in the other. With perhaps a day or two, when you switch out your lenses and ports, to add diversity to your trip's portfolio. But generally you center your work around what the respective region is famous for. After all, Lembah is the macro diving capital of the world and Raja's tropical aquarium is literally asking for you to shoot wide angle reef scenes. Can't have it both. Or can you?



Enter: Alor

Alor, what? If you have never heard of Alor before, don't worry! Many divers and photographers, even the very experienced ones, haven't either. Not yet. Alor, part of Indonesia's East Nusa Tenggara province, is one of these until now very little known regions, where diving still feels like true exploration and is considered a secret among underwater photographers. There are a mere 7 operators around on an island that is almost half the size of Bali with its countless dive centers - which means most of the time you will have the dive sites completely for yourself (no unwanted bubbles in your shots!). And these dive sites really bring the best of both worlds, macro and wide angle, to the scuba menu.



Alor's Pantar Strait - that's the channel formed by Alor itself and the neighboring island of Pantar with Pura Island at its center - has some of the best coral reefs you can find anywhere in Indonesia and are definitely on par with the ones in Raja. This is mainly thanks to some heavy currents pumping through said channel, pushing nutrient rich waters from the depths to the shallows, making the reefs thrive. In Alor's Kalabahi Bay however, the water is much calmer and protected. Therefore the explorable sites are of a mucky kind. Looking at the map you'll notice how narrow the bay is - it's pretty much like the Lembeh Strait, but with just one "opening".



How to Alor - things to know

The season in Alor usually starts mid March and runs until mid December, when resorts close for the rainy season, with the driest months being July & August. As mentioned, as of now there are just a few operators around and spaces are limited because resorts often host only up to 12 divers, guaranteeing a personal experience. More and more photographers are catching up on the fantastic shooting in Alor and therefore places such as **Alami Alor** have added camera rooms to their existing set ups. Just like in Lembeh you can even participate in photography workshops taught by an on-site photo pro. Add comfy rooms, tasty food with full board accommodation and free Nitrox and you are in any photographer's dream.



You can reach Alor via Kupang, the capital of East Nusa Tenggara. There are several daily flights to Kupang from major Indonesian hubs such as Bali (DPS) and Jakarta, but only one flight per day to Alor, which means there really aren't a lot of other divers around! Admittedly it is not a super easy task to get to Alor, needing to stop over in Kupang, however it's definitely worth it as you are rewarded with diving and shooting far away from the crowds. If you need help to organise your trip, the travel experts over at our sister company [Bluewater Travel](#) will happily sort you out!



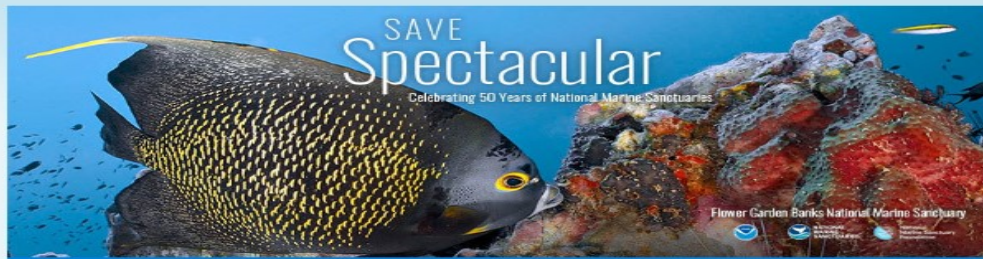
Last but not least is to figure out what system to bring when shooting in Alor. After reading all of the above, you probably guessed it: definitely equip yourself for doing both macro and wide angle, as this really is the beauty of the region - being able to fly home with a massively diverse portfolio - from tiny tiger shrimps and the freaky wunderpus octopus to (with a bit of luck) huge ocean sunfish. And of course when it comes to camera gear, anything you need, you'll find over at [Bluewater Photo](#).



ABOUT THE AUTHOR



Max is an underwater photographer, dive resort owner and freelance journalist. Although born and raised in land locked Austria, he started scuba diving quite young at the age of 10. About a decade and many dives later he made his passion his profession and became a diving instructor and subsequently a dive resort manager & owner, as well as a professional underwater photographer. With his underwater imaging and ocean storytelling he is now thriving to inspire the next generation of sea advocates and underwater shooters.



16 May 2024



Coral Disease at FGBNMS is not SCTLD

During a monitoring cruise from August 30-September 2, 2022, Flower Garden Banks National Marine Sanctuary and National Coral Reef Monitoring Program divers observed a [coral disease outbreak](#) at East and West Flower Garden Banks. Initial analysis showed that symptoms were similar to the dreaded Stony Coral Tissue Loss Disease (SCTLD) affecting the Florida Keys reefs, including lesions and tissue loss.

Over the follow months, divers enacted an emergency action plan to treat corals with antibiotics, photograph impacted corals, document their locations, and collect samples and other data. Coral disease experts then began reviewing this information to either confirm or rule out the presence of SCTLD and guide the next steps.

Many coral diseases can be similar in appearance, which makes diagnosis difficult. So, scientists have been hard at work trying to develop a [case definition for SCTLD](#), which would clearly identify specific characteristics of the disease and how it can be diagnosed. This means looking beyond the outward characteristics of diseased corals and examining the histology, a microscopic study of the coral tissues.

Thanks to all of this hard work, we can now say that the disease outbreak at East and West Flower Garden Banks was not SCTLD. The tissue samples from the diseased FGBNMS corals did not match the case definition. The assumption now is that the 2022 disease outbreak was a form of white plague disease. As yet, there is no case definition for white plague disease, but there is hope that this can be developed using previously preserved samples from past outbreaks of the disease.

Good News: White plague disease is not as lethal or as quick-spreading as SCTLD.

Bad News: Any disease outbreak is a sign that things aren't what they should be on the reef.

Coral Diseases

With names like White Plague, White Pox, Black Band, Dark Spot, and Yellow Band, it's clear that coral diseases are named for their appearances. But, what else do we know about them? [NOAA's Coral Disease Health Consortium website](#) gets into the details.





HUPS TRIP

Dumaguete, Philippines

Land and Liveaboard



July 22, 2024 - August 5, 2024

7/22/24 from Manila transfer to Dumaguete, 5 nights
in Atlantis Dumaguete (land)

7/26/24 transfer from Atlantis Dumaguete to Atlantis
Azores, 9 nights on the Azores (liveaboard)

8/5/24 transfer from Atlantis Azores to Manila

[Click here to see video of the Azores](#)

[Click here to go to the Atlantis Resorts & Liveaboard webpage](#)

Interested?

Contact Dennis Deavenport or Craig Beasley

at ddeavenport@comcast.net and cb_as@hotmail.com



Heading Back!!

Join Us for the HUPS Trip to Captain Don's Habitat, Bonaire October 12-20, 2024



Depart Saturday, October 12 and return on Sunday, October 20

Airfare is NOT included

The package includes: 8 Nights accommodations, daily breakfast,
10 boat dives, 6 days unlimited shore diving, nitrox, airport transfers, and taxes

** \$1,222 per diver double occupancy (\$1,550 single occupancy) - Deluxe Oceanview Room

** \$1,341 per diver double occupancy (\$1,914 single occupancy)- Ocean Front Dlx Jr Suite

**

(Non Diver rate - subtract \$380 from the above diver rates)

Additional costs not included: Airfare, Visitor Entry Tax (\$75), Marine Park fee (\$40), other meals,
equipment rental, vehicle rental (if desired), Must be, or become, a HUPS member.



Trip Leader
Trish Ross
832-425-7457
trishtreasure2@
yahoo.com

A \$100 deposit pp is due now. The final payment will
be due no later than the 7/15/2024. No refunds after
7/15/24. Contact Trish to claim your spot.





Come and enjoy the beautiful BVI's with HUPS.
Russell Ramsey is willing to organize another trip.

If interested, please contact Russell at

Phone: (713) 899-4726

email: rjrdived@gmail.com





Virtual Tickets for HUFF 2024 are available at the HUFF website....huff.hups.org/shop

Also available....Virtual Tickets from HUFF 2021, 2022 & 2023

Continue to check the website for upcoming HUFF 2024 videos, photos and filmmaker interviews.

HUFF 2025 is April 12-13, 2025.

Reminder:

Time to pay

HUPS 2024 Dues

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. .

<https://www.hups.org/join>

Contact JaVan Pruett at
caladyfish@gmail.com

Miss a HUPS Meeting?

Click [here](#) to view it
on our YouTube channel
HUPSdotORG



American Charitable Watersport Activities Foundation

2024 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2024 registration is \$20.

“Supporters” on record for 2023 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2024 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club _____

or

Certifying Agency: _____

C-Card Number: _____

Make Checks Payable To: ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092

Name: _____ Phone / Cell Phone: _____

E-Mail: _____

Signature: _____

Date: _____

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2024. This scholarship is given in memory of Jack Allyn, John Anderson, Soodabeh O. Babcock, Randy Gray, Mike Griggs, Greg Grimes, Jean Himes, Anne Millioud, Clint (Dwight) Moore, Richard Mork, John Petty, Cynthia Ann Ramsey, Jackie Reid, Mary Lou Reid, John Ringrose, Wanda Roark, Peter Schmidt, Katie Springs, Margie M. Straight, Frank Strausborger, Michael Szewczyk, Randy Widaman, Ted Wimprine, Kenneth Young and Dick Zingula; deceased members of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society and Linda Petty. The purpose of this award is to support the members who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2024, or a high school senior that has been accepted to college in 2024.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2024.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2024**. TGCC will review all completed applications on July 11, 2024.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

Applications should be e-mailed to the TGCC Donations Committee Chairman:

ifburek@consolidated.net

2024 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: _____ Last Name: _____

Mailing Address: _____

E-mail Address: _____ Phone Number: _____

High School: _____ Year Graduated: _____

Name of college to be attended in 2024:

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

Comments and information about the applicant's sports and/or other extracurricular achievements:

TGCC Affiliation (member of TGCC or TGCC member club)

Applicant Parent Grandparent (please circle one)

Affiliate First Name(s): _____ Last Name: _____

Affiliate Clubs (TGCC, CHUM, HUPS, Lunarfins, etc.): _____

Number of Years as member of the above named club(s):

List any positions of leadership held by Affiliate:

Click [here](#) to view the
Fall 2023 Video Contest

FALL 2024 VIDEO CONTEST

Entries are due by midnight October 1. Best Video Clip and Short Video categories. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting.

View the rules on hups.org.

Address questions to betsytennis@gmail.com

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>

Contact JaVan Pruettt at caladyfish@gmail.com

SAVE THE HUFF 2025 DATE

April 12-13

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)

Address questions to Martin at

martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport
at ddeavenport@comcast.net

Send workshop ideas to David Lenderman
at underh2o@mac.com

Send newsletter entries to Betsy Beasley
at betsytennis@gmail.com

2024 Meeting Presentations

Who	When	Topic	Expanded Topic
Betsy Beasley & Others	January 8	“Anything Goes Video Night”	Video clips and short films from HUPSters
Paul Cater Deaton	February 5	“Muck Monsters” & side trip to Star Wars	Film featuring muck critters and a topside romp through Paul’s Star Wars cosplay adventures
Dennis Deavenport	March 11	“Siren Song” A train of thought jaunt above & below water from the ill-fated MV Indo Siren	A retrospective on the Oceanic Ventures trip from Raja Ampat, by Halmahera, and to Sulewesi
Ken Knezick	April 1	“Composition for Underwater Photographers”	To include an Invited photo critique on images donated by members
Justin Wallace, David Lenderman, Betsy Beasley	May 6	HUFF 2024 Retrospective	An overview of the winning films and a short film of the weekend events
Tanya Burnett	June 3	“Ditch the Tank”	A presentation on snorkeling with humpbacks.
Steven Wolborsky	July 1	“Shooting Macro & Super Macro”	Not only about macro & super macro, but camera, lenses, and diopters
The Cuba Expedition - Invited special guests contributing to the fun	August 12	“Cuba - The Whole Enchilada - Havana & Diving Jardines de la Reina”	Traveling to Havana, diving aboard the Avalon IV in Jardines de la Reina and pointers for traveling to restricted countries.
Walter Marti	September 9	To be determined	
Scott Singleton (Truk) & Justin Wallace (Polynesian Atolls)	October 7	“Extreme Pacific - Truk Wrecks & Outer Atolls of French Polynesia	Two Not-So Easy Pieces diving in some of the more extreme Pacific locations.
David Lenderman	November 11	Opportunities and Challenges in the Dark: Tips and techniques to get the most out of your night dives.	+ “HUPS Fall Video Contest Winners Show”
Martin and Mary Daniels	December 2	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

2024 HUPS Dates

Reserved at Bayland Community Center

General meetings - Jan 8, Feb 5, March 11, April 1, May 6, June 3, July 1, August 12, Sep 9, Oct 7, Nov 11, Dec 2.

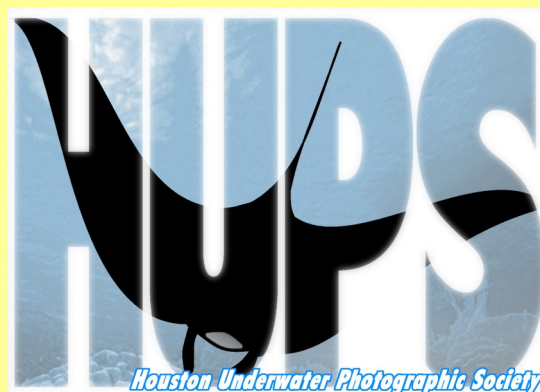
BOD Meetings - Feb 17, June 22, September 21
times 2:00-4:00

Workshops - June 1, 1:30-3:30


July 13, 12:30-3:30

The BOD and Workshop dates are likely to change, as needed.



Stay Tuned!




JUNE 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						Workshop
2	3 	4	5	6	7	8
9	10	11	12	13	14	15
HAPPY FATHER'S DAY	17	18	19	20	21	HUPS BOD Mtg
23	24	25	26	27	28	29
30						

JULY 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3		5	6
7	8	9	10	11	12	Workshop
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12 	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Monthly Meeting 7 pm at Bayland and on Zoom

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2024 HUPS Officers

President: Craig Beasley

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: JaVan Pruett

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2024 HUPS Board of Directors

Frank Burek	Henry Ragland	David Lenderman
Mary Daniels	Monica Losey	Betsy Beasley
Martin Daniels	Mike Greuter	Russell Ramsey
Jim Mensay	Joe Haws	Brion Saathoff



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