

August 2022



Antarctica

With Becky Kagen Schott and Jesse Cancelmo

August 1 -- 7-9 pm at Bayland and on Zoom

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

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Antarctica

with Becky Kagen Schott and Jesse Cancelmo

JOIN US IN PERSON or via ZOOM

<https://us02web.zoom.us/j/89925666545?>

Meeting ID: 899 2566 6545

Passcode 478903

Bayland Community Center & Zoom Program – 7-9 pm - August 1st

by Dennis Deavenport

Several months ago, Jesse was returning from a COVID attenuated expedition to Antarctica. On the trip, he met Becky Schott who was on a photo shoot for a client. He highly recommended that I contact her and request a presentation which she agreed to. Becky Schott is a veteran of multiple trips to the Arctic and the Antarctic. Her resume includes work done at the extremes of diving around the planet. She works for clients needing her unique skill set and has published in many dive magazines as a world class underwater photographer and technical diver. Her photos are frequently used in books, museums, and advertising.

We are certainly privileged to have Becky share her numerous experiences near the frigid south pole. Her presentation promises to give us a vivid and unforgettable reminder of the beauty of this bleak but fascinating frozen continent so far away and so seldom visited.

Our own Jesse Cancelmo has agreed to give a short talk about his experiences on the expedition. Becky will be the primary speaker. It is a rare opportunity to have two world class divers share the spotlight on the same evening.

Please read the two attached bios for Becky and Jesse. They list many of their accomplishments.

This is perhaps one of the most exciting opportunities HUPS will have this year. I encourage you to attend in person or by Zoom. Afterward, we will adjourn for food and beverages.

Biography – Becky Schott

Underwater Photographer – Filmmaker – Technical Scuba Instructor

Becky is a 5-time Emmy award winning underwater cameraman and photographer who's work appears on major networks including National Geographic, Discovery Channel and Red Bull. She is co-owner of Liquid Productions Inc. and specializes in capturing images in extreme underwater environments including caves, under ice and deep shipwrecks. Her projects have taken her all over the world from the Arctic to Antarctic and many exciting locations in between.

Recently Becky organized and lead a successful expedition to be one of only a handful of people to ever dive inside a Glacier. She's filmed new wrecks, cave exploration and even diving cage-less with great white sharks. Her experience working in remote locations around the world and artistically capturing extreme environments has earned her a reputation of being able to produce quality work in tough situations.

Her biggest passion is shooting haunting images of deep shipwrecks in the Great Lakes. She combines her artistic style with powerful stories of tragedy, mystery and survival to ignite the viewers imagination. She's constantly pushing the limits of technology and trying new creative techniques to capture the beauty of the underwater world. In the past few years she's also been working on producing high quality 3D photogrammetry models which showcases shipwrecks in a new way to divers and non-divers.

She's a frequent contributor to several Dive Magazines and her photography has been used in books, museums, and advertising. Becky has been actively diving for 27 years and technical diving for 23 of them. She has been an Instructor for 2 decades and is currently an active TDI Mixed Gas Rebreather Instructor. Becky has a degree from the University of Tampa in Journalism.

In her spare time she's participated in dozens of exploration projects around the world which earned her a place as a Fellow in the Explorers Club and in 2013 she was inducted into the Women Divers Hall of Fame. She leads expeditions all over the world to capture unique images that inspire others to explore our planet! www.LiquidProductions.com & www.MegDiver.com

Introduction for Jesse Cancelmo Webinar 5/25/22

Today, I am extremely excited to introduce someone who is an expert on the subject of diving and underwater photography. Jesse Cancelmo, is an accomplished diver, underwater photographer and author who made his first scuba dive in 1969 on a coral reef in Bermuda.

Since that first dive, Jesse has stoked his passion by diving around the globe. His adventures have taken him to World War II wrecks off the New Jersey coast to the coral reefs of Papua New Guinea. His logbook includes dives on the Andrea Doria, the USS Monitor and the 220-ft deep Brine Seep near the East Flower Garden Bank reef.

Jesse was a contributing Editor/Photographer for Dive Training magazine from 1990 to 2020 and his articles and underwater images have appeared in leading wildlife, diving, and news publications including Dive Training magazine, BBC Wildlife, National Geographic, USA Today and Newsweek. He is the author of four books: Diving Bermuda, Diving Cayman Islands, Texas Coral Reefs, and Glorious Gulf of Mexico, which features images of the coral reefs and marine life of the three countries with shorelines on the Gulf—Mexico, Cuba, and the U.S.

In 2018, Jesse was honored as a Harte Research Institute Champion for the Gulf, which recognizes individuals for their contributions to the betterment of the Gulf of Mexico. One of the things that we at sanctuaries most appreciate about Jesse is that he has always been willing to volunteer his time, serving as a member of the Flower Garden Banks National Marine Sanctuary Advisory Council from 2011 to 2021, where he represented the recreational diving community. In 2015, he was named the sanctuary's volunteer of the year.

Whether you are brand new to underwater photography or an advanced photographer, I'm confident you will leave today's presentation with information that will help you enjoy your diving and photography, and -- hopefully -- inspire you to participate in our 2022 Get Into Your Sanctuary Photo Contest, which I'll briefly cover after Jesse's presentation.







Becky Schott
LiquidProductions.com



© Jesse Cancelmo



© Jesse Cancelmo



© Jesse Cancelmo



© Jesse Cancelmo



President's Message

by David Lenderman

At our July meeting Sage Holt gave a fabulous program on diving in Florida. Her program conveyed a ton of useful information and was illustrated with top notch images. I have never been diving in Florida. I have snorkeled with Manatees on a few occasions, but I have never actually been diving anywhere in Florida. Sage's program made me want to book a trip to Florida.

Sage's program got me thinking about dive trips and photography gear. So often we strive to dive farther, more exotic destinations in pursuit of images. Indonesia, Philippines, Malaysia, Micronesia & Fiji are some of the places that I have enjoyed visiting. They do offer great underwater photo opportunities, but are not easy to reach. To travel to these distant locations you need to invest a lot of time and money. I am not a total Indo-Pacific snob. I also enjoy diving closer locations like Cozumel. Sage's program on Florida opened my eyes that great images can be created a simple 2.5 hour flight from Houston. No need for a passport. You can even drive to the South Florida dive Mecca in about 17 hours. As Sage pointed out, the area offers shark diving, reef diving, wreck diving, muck diving and blackwater diving. What else could you want? It's time to book a trip!

Similar to seeking out far flung dive destinations, underwater photographers tend to seek the latest and greatest underwater camera gear. Again Sage showed us that is not necessary. Sage is shooting with a compact Olympus TG-4 camera. She has managed to create great images in many shooting environments. She has even managed to get sweet shots on blackwater dives, which are very demanding of divers and cameras. Sage's images prove that it is more important to understand your camera than to buy the latest and greatest gear.

Our August meeting will include a program on a destination a bit more exotic than Florida. Emmy Award winning Director of Photography, Photographer and Tech Instructor Becky Kagan Schott will do a program on diving Antarctica with some assistance from our own Jesse Cancelmo. This will be a great program that you shouldn't miss.



**If you missed the
July Zoom Meeting
click [here](#) to view**

on our YouTube Channel HUPSdotORG.

2022 Photo Contest Categories

January	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
May	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor fish	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2023 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Silver fish with scales	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
July	Big eyes, Tangs, Triggerfish, Boxfish	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
August	Mollusks (Shells, Nudibranchs, Chitons)	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Chromis, Hamlets, Basslets & Damselfish



Alex Kendig- Novice 1st



Alex Kendig - Novice 2nd



Alex Kendig - Novice 3rd



Jody Cline - Intermediate 1st



Jody Cline - Intermediate 2nd



Jennifer Opiela-Miksch - Intermediate 3rd



Debbie Mensay - Advanced 2nd



Debbie Mensay - Advanced 3rd



Debbie Mensay - Advanced 1st

2022 POTY STANDINGS

Novice

1ST	JaVan Pruett	154
2ND	Sage Holt	134
3RD	Alex Kendig	131
4TH	Sorrell Warren	126

Intermediate

1ST	Jody Cline	395
2ND	Jennifer Opiela-Miksch	335

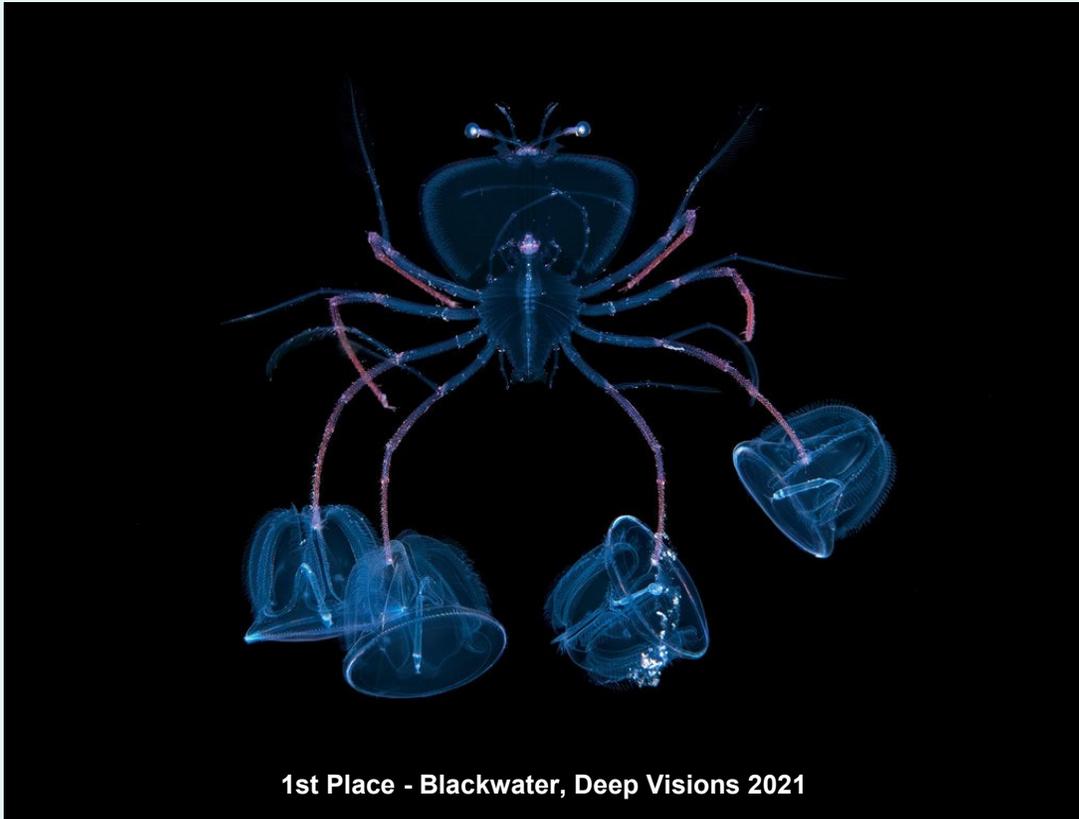
Advanced

1ST	Justin Wallace	449
2ND	Steven Anderson	433
3RD	John Van Atta	428
4TH	Debbie Mensay	363

Click [here](#) to view the
July 2022 Photo Contest Slide Show
 on HUPSdotORG.

Photo Contest Tips

from a 100X Winner



By Steven Kovacs

Known for his iconic blackwater and behavioral images, Steven Kovacs is a prolific, award-winning underwater photographer. He knows a thing or two about entering photo contests and we got a chance to pick his brain about his approach.

Steven was born in Canada and has had a fascination for the underwater world from a very young age. He started diving in the cold, rich waters surrounding Vancouver Island in 1999, and bought his first camera and Ikelite housing in 2001. A couple of years later he moved to Florida to pursue his passion in a more tropical setting. From there he quickly developed a passion for macro photography, with a special emphasis on underwater behaviors and blackwater photography.

Rule #1 Follow the Rules | Reading the rules carefully and staying within the framework of those rules is a given. The judges do pay attention to that and will not hesitate to eliminate rule breakers.

Stay Sharp | I believe it's imperative that the images I enter are technically perfect to stand a chance in any competition. Sharpness, composition and exposure have to be spot on or a I won't enter it.



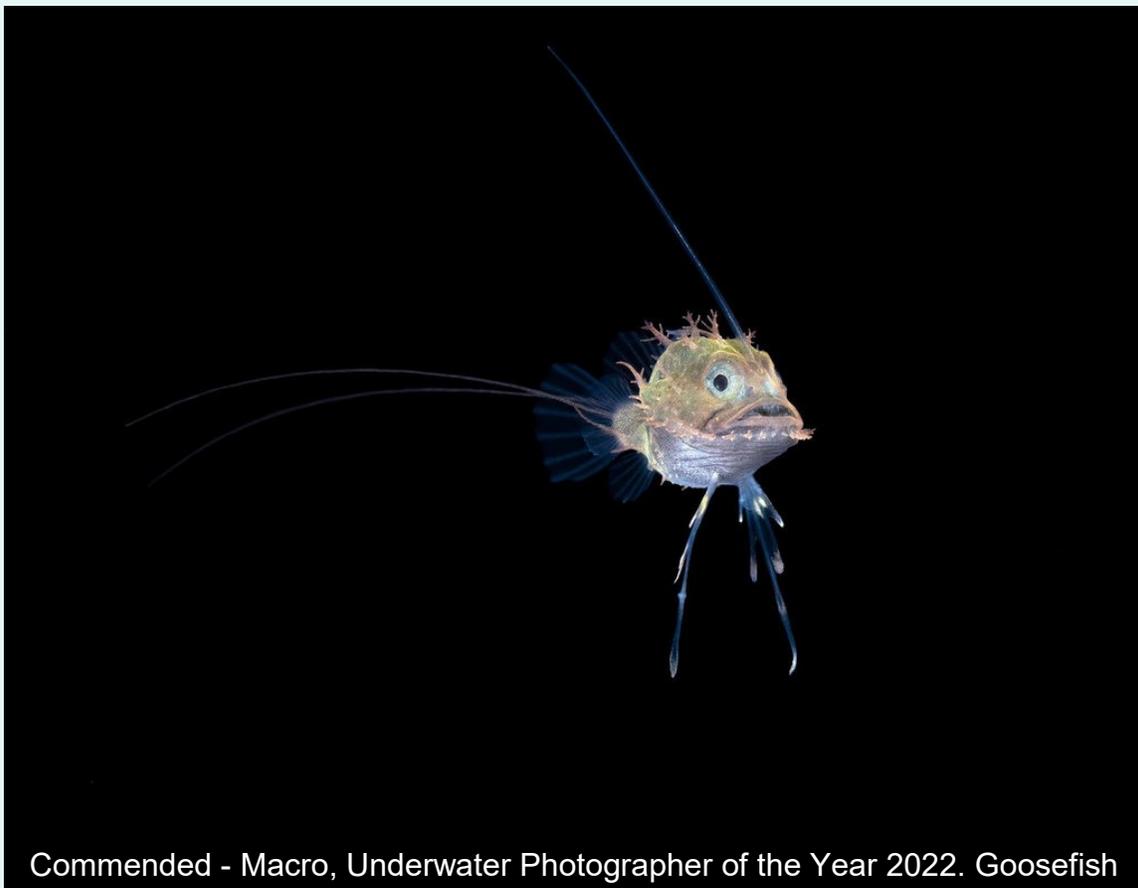
Steven Kovacs

1st Place - Behavior, Ocean Art 2020. Mating Crabs

Don't Follow the Crowd | Nowadays, photo contests can have thousands upon thousands of entries. I like to keep up with what kind of photographs are being produced by other photographers around the world (social media is great for that), not only to get new ideas, but also to see which images are very common. If a certain type of image is common, then it's likely no longer very impactful and several people will probably enter that same type of image in a contest. The judges will likely pass over these images for ones that are more unique. The same can be said for images that have won in previous years. A very similar image is not likely to place again. As a result, I try to avoid entering both commonly seen images and images that are too similar to previous winning images (for that particular contest).

Be Selective | Along the same line of thinking, if I have several similar photographs, for example of a never-before-seen animal, then I will pick the one I think is the best. I never compete against myself by entering several of the same type of picture in one contest. It would likely lose its impact and be self-defeating.

Rarity and Clarity | Whether it is because of different lighting, composition, or a rarely seen behavior, I know I'm much more likely to stand out if my image is unique or very rare. As a result, I enjoy trying to create those kinds of distinctive images. That's one of the reasons I enjoy blackwater photography and behavior photography. It allows me to create photographs that are unique or very difficult to attain. However, I realize it still has to be technically good to be entered in a competition. Just because it's unique or rare, if it's not a great image it won't place. That's something I've learned the hard way over the years.



Commended - Macro, Underwater Photographer of the Year 2022. Goosefish

Get Inspired | I also like to study other people's photographs and previous contest winning pictures that make me say "wow" in order to try and understand why they had such an impact on me. Rather than simply copy a photograph, I can then try and think of ways to incorporate different styles, lighting, compositions, or ideas into my own photographs. That way I can hopefully continue to grow as a photographer and produce images that are contest worthy.

Get Better, Not Bitter | Finally, I've learned over the years just how subjective contests can be. They are judged by different people with different tastes. If an image I think is amazing doesn't place I don't take it personally or get upset. It's part of the game. Rather than worry about results, I use contests as a kind of motivator to go out and try to produce photographs that have an impact.



Commended - Behavior, Underwater Photographer of the Year 2022. Hitchhiker



HUFF VIRTUAL TICKETS

**Missed HUFF 2022,
but want to see the shows?**

**Buy your \$10 virtual ticket and we'll send you
a private link to see the shows on our
YouTube channel, HUPSdotORG.**

Click [here](#) to buy virtual tickets on PayPal.

Questions?

Contact Betsy Beasley at huff@hups.org

**Thank you for your support
of the HUFF and HUPS!**



For Sale by HUPS Lifetime Member Charlie Lundquist

Ikelite Housing for Nikon D-200 with cables for strobes.
Ikelite Ports #5503; #5505; #5506; #5505 for above noted
housing.

All above Ikelite gear for \$85 or best offer.

JBL Sawed off Magnum spear gun w/stainless steel spear.
Free to anyone who wants to pick it up.

Charlie can be reached via email at
cb.lundquist@sbcglobal.net



2022 *Get Into Your Sanctuary* Photo Contest

May 27, 2022 through September 5, 2022 (Memorial Day weekend to Labor Day weekend)

Welcome all photographers, regardless of skill level or experience, to participate in the 2022 *Get Into Your Sanctuary Photo Contest*.

How to Enter

Submit your photos from **Friday, May 27, 2022 until Monday, September 5, 2022** by completing [this Google Form](#).

Winning photographs will be announced in October 2022 as we celebrate our 50th anniversary.

Each photographer may submit up to 10 photos (minimum of 1200 pixels wide). **All images MUST include the following information: photographer's name, short description of when and where the photo was taken, and what is shown in the photo.**

Remember to practice responsible recreation when taking your photos. When photographing marine mammals and other protected species, always follow wildlife viewing guidelines to ensure that you are not disturbing these animals. Help us highlight wildlife photography best practices by indicating what kind of camera/lens you used and the approximate distance from which you took the photo. Animals need plenty of space to stay healthy and safe, so let's share our collective knowledge of responsible photography!

Thank you for participating and we are excited to review your submissions!

Please make sure to review the contest rules below.

For questions, please contact earthisblue@noaa.gov.

SUBMIT YOUR PHOTOS!



Additional Contest Rules

1. By submitting a photo, you agree to all rules of the *Get Into Your Sanctuary* Photo Contest.
2. Photographers must be at least 13 years of age or older as of the first day of the contest (May 27, 2022).
3. We will assume that, in submitting a photo, you are the owner of the photo and have the right to publish it (including permission/model release for anyone identifiably pictured).

By submitting a photo, you are giving us permission to use the photo for other purposes, such as on our website, on social media, and in other NOAA and National Marine Sanctuary Foundation publications. We will provide credit to photographers whenever we use any of the photos. Organizations other than NOAA and the National Marine Sanctuary Foundation may use the photographs submitted in this contest to promote sustainable and responsible activities such as recreation within the National Marine Sanctuary System. These photos are not for sale and are not for commercial use unless prior permission is arranged.

Only photos taken while in compliance with wildlife viewing regulations and government approach regulations will be considered. Do not harass animals just to get the "perfect" shot!

Follow all social distancing guidelines and closures recommended by the CDC and your state and local guidance.

1. Submitted photos without information on the photographer and a brief caption will not be considered.
2. No watermarks on submitted photos.
3. Photos should be a minimum of 1200 pixels wide (but the bigger, the better!).
4. Please limit the total number of your photo submissions to 10 entries.

Only one form per person needs to be submitted for all entries. If you cannot submit via the form, send all information and photos to earthisblue@noaa.gov.

Help Us Spread the Word!



Fish Jeopardy - Caribbean Style



Date: 8/22022 7:00 pm Central Time

Led by: Janna Nichols

Please join REEF for another fun FISHY HOUR with a game of Fishardy - a fish Jeopardy-style game. This version will feature fish found in our Tropical Western Atlantic region, which includes the Caribbean, Florida and The Bahamas.

IMPORTANT: Note the time zone and make sure you adjust it as needed for your location!

[Register for Fishinar Here](#)

2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“Organizing digital assets, video editing tips & what you can do with a drone”	Drone examples from HUPS members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
Ken Knezick/ Mathis Weatherall	April 4	“Dive Travel in these (almost) Post-Pandemic Times”	Ken rules as always. Episode One of David Lenderman’s “How I Got That Shot” series (Mathis)
Craig and Betsy Beasley	May 2	HUFF 2022 Winners Show	Highlights of HUFF at MATCH
Jeff Milson	June 6	“Diving Hawaii - Blackwater”	Combination of topside, underwater and blackwater. HUPS Spring Video Contest
Sage Holt	July 11	“Diving Florida”	Tech session discussing the Olympus TG-6 Camera, etc. More “How I Got That Shot”
Becky Schott & Jesse Cancelmo	August 1	“Diving Antarctica”	Plus: Jesse Cancelmo - 2021 Antarctica trip report
Jennifer Opiela-Miksch & J.C. Andrews	September 12	“Diving Socorro - A Whale of a Good Time”	Plus: So You Want to be a Producer by Dennis Deavenport
Craig, Betsy, David, Martin, Justin and Dennis	October 3	“5 Views of Buceo Anilao”	Group show on a new Anilao resort. More “How I Got That Shot”
Henry Ragland	November 7	“The Best of Henry”	Henry emerges from the mist. HUPS Fall Video Contest
Martin and Mary Daniels	December 5	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2022 is April 29-30, 2023 at the Midtown Arts and Theater Center- Houston (MATCH).

FALL 2022 VIDEO CONTEST

Entries are due by midnight October 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting. View the rules at hups.org.

Address questions to betsybeasley@swbell.net.

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at monica_losey@yahoo.com**

Meeting Schedule

AUGUST 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4		6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9		11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



Monthly Meeting

**The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).**

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Linderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



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groups/174166478778](https://www.facebook.com/groups/174166478778)**



**[https://www.instagram.com/
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