

October 2022



# HUPS NEWSLETTER



## The Many Faces of Anilao

With Craig & Betsy Beasley, Justin Wallace,  
David Lenderman and Dennis Deavenport

October 3 -- 7-9 pm at Bayland and on Zoom

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

Password: 478903

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# The Many Faces of Anilao

**JOIN US via ZOOM**

<https://us02web.zoom.us/j/89925666545?>

**Meeting ID: 899 2566 6545 Passcode 478903**

**Bayland Community Center & Zoom Program – 7-9 pm October 3rd**

HUFF was over and our group decided to decompress by going to Anilao later this past April. Betsy and Craig Beasley, Justin Wallace, Valerie Renteria, David Lenderman, Martin Daniels, and Dennis Deavenport booked with a family run resort called Buceo Anilao which translates to Dive Anilao in Spanish. It's on a small peninsula at the far southwest corner of Luzon. The trip through Manila and back was complicated due to COVID requirements and a cancelled flight out of LAX but we all made it there eventually. Dave Santos, his wife, son, Dood, and daughter, Tiera do a great job making sure that guests feel welcome and are given every consideration. Mrs. Santos combs the beach every morning and picks up plastic, then makes incredible art with it. It's on every floor of this multi-level resort.

The diving is mostly world-class muck diving but there is a sunken casino boat and some great healthy reef around Sombrero Rock and other places. For the most part, our group had the boat to ourselves which really worked out well. Several of us tried one black water dive but not much showed up. However, our long trip up to the Anilao Pier was awesome, full of all sorts of night critters and worms attracted to the lights.

Our program is a hodge-podge of presentations from Betsy and Craig (Anilao, Philippines), Justin (The Best Mucking Time Ever), David (I Want to See the Light), and Dennis (Anilao Follies).

As a group, we all seemed to approach what we did very differently. Justin was playing with his drone and his new snoot, David and Martin were doing a lot of macro photography, and Dennis, Craig, and Betsy focused mostly on video. Valerie wasn't diving and spent her days relaxing and soaking up some rays by the beautiful pool midway up the hill overlooking the resort and sea. The four presentations will all be very different even though we all pretty much saw the same critters and scenery.

I'm pretty sure you'll like what is presented and if you have a hankering to dive the Philippines sometime in the near future, Buceo Anilao should be put high on your list. Everything there runs smoothly. The food is good. The dive operation is outstanding, and the ambience is equally outstanding. Over the time we were there we had the opportunity to make friends with Dave and his family. As a result

**Buceo Anilao has donated a week-long stay with nitrox at the resort for next year's raffle at HUFF 2023.**

So, this is your time to get out of the house and trek down to Bayland for your monthly 'fix' of great presentations and lots of friends and conversation. See you Monday October 3rd.



















# President's Message

by David Lenderman

I first want to apologize for some technical difficulties at the September meeting. We had Zoom issues and were unable to broadcast the wonderful presentation by Jennifer Opiela-Mikscha and JC Andrews. If you tried to attend the meeting via Zoom I am truly sorry we let you down. We are making some changes so this doesn't happen in the future.

Here we are in October. That means there are only three months remaining in 2022. The past year has been a better year for divers than the two previous years. Travel has returned with most popular dive destinations now open after being closed due to the pandemic. During 2022 we also saw the easing of testing and vaccine requirements for many countries. I hope all of you that wanted to get out diving in 2022 had a chance to do so. With 2023 rapidly approaching we have to deal with some end of year HUPS chores

During the October meeting we will be seeking nominations for HUPS officers and board members. The "elections" will take place at the November meeting. If you are interested in getting involved, or more heavily involved with HUPS, we look forward to hearing from you. Do not let the fact that you haven't volunteered for HUPS in the past deter you from volunteering now. We offer easy on the job training! HUPS can't exist without our wonderful volunteers, why not be one? If you want to volunteer just speak up at the October meeting or send me an email at [underh2o@mac.com](mailto:underh2o@mac.com).

Nominations for the HUPS Member of the Year are due in writing before the start of the November meeting. The nomination letters can be given to me in person or emailed to me at [underh2o@mac.com](mailto:underh2o@mac.com). The nominations will be published in the December newsletter and read at the December meeting. The authors of the nomination letters will remain anonymous. If you know of someone that has gone above and beyond for HUPS in 2022 please take a moment to write down why you think they deserve to be HUPS Member of the Year.

The December meetings are always action packed. In addition to voting for HUPS Member of the Year, the December meeting will be our annual holiday party. Mary Daniels has again volunteered to organize the party. Start thinking about what dish you would like to prepare and bring to the December meeting. A big feature of our holiday meeting is the almost famous Best of HUPS photo contest and the Creative Contest. If you like pushing the limits of Photoshop the Creative Contest is the one for you! Entries can be pretty much anything that is underwater as long as all parts of the image are from photos that you have taken and you did the editing. Start selecting and/or creating your winning entries.

Our upcoming October 3rd meeting should be fabulous with several members presenting on an April, 2022 trip to Anilao, Philippines. The program will include video and still images of some amazing creatures and scenery. Don't miss it!

# 2022 Photo Contest Categories

<b>January</b>	<b>Black &amp; White (monochrome)</b>	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
<b>February</b>	<b>Man-Made/Wrecks</b>	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
<b>March</b>	<b>Turtles</b>	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
<b>April</b>	<b>Angelfish &amp; Butterflyfish</b>	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
<b>May</b>	<b>Eels (morays, garden, etc.)</b>	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
<b>June</b>	<b>Macro - Smaller than an orange</b>	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
<b>July</b>	<b>Damselfish, Chromis, Hamlets, Basslets</b>	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
<b>August</b>	<b>Cephalopods (octopi, squid, cuttlefish)</b>	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
<b>September</b>	<b>Hogfish, Wrasses, Parrotfish, Razorfish</b>	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
<b>October</b>	<b>Sharks &amp; Rays</b>	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays, and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
<b>November</b>	<b>Anemones &amp; things that live in them</b>	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
<b>December</b>	<b>Best of HUPS</b>	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

# 2023 Photo Contest Categories

<b>January</b>	<b>Banded/Stripes</b>	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
<b>February</b>	<b>Crustaceans (Shrimp, Lobsters, Crabs, etc.)</b>	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
<b>March</b>	<b>Diagonal Composition</b>	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
<b>April</b>	<b>Gobies, Blennies, Jaw fish, Triple fins</b>	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
<b>May</b>	<b>Fish with Spots or Polka Dots</b>	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
<b>June</b>	<b>Silver fish with scales</b>	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
<b>July</b>	<b>Big eyes, Tangs, Triggerfish, Boxfish</b>	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
<b>August</b>	<b>Mollusks (Shells, Nudibranchs, Chitons)</b>	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
<b>September</b>	<b>Camouflage</b>	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
<b>October</b>	<b>Large swimmers (&gt; 4 feet) - not people</b>	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
<b>November</b>	<b>Hawkfish, Drums, Triggerfish</b>	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
<b>December</b>	<b>Best of HUPS</b>	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

# Hogfish, Wrasses, Parrotfish & Razorfish



Alex Kendig- Novice 1st



Sage Holt - Novice 2nd



Alex Kendig - Novice 3rd



Jody Cline - Intermediate 1st



Jody Cline - Intermediate 2nd



Jennifer Opiela-Mikscha - Intermediate 3rd



Debbie Mensay - Advanced 2nd



Debbie Mensay - Advanced 2nd



John Van Atta - Advanced 3rd



**John Van Atta - Advanced 1st**

# 2022 POTY STANDINGS

<b>Novice</b>		
<b>1ST</b>	<b>Alex Kendig</b>	<b>274</b>
<b>2ND</b>	<b>JaVan Pruett</b>	<b>240</b>
<b>3RD</b>	<b>Sage Holt</b>	<b>197</b>
<b>Intermediate</b>		
<b>1ST</b>	<b>Jody Cline</b>	<b>521</b>
<b>2ND</b>	<b>Jennifer Opiela-Miksich</b>	<b>469</b>
<b>Advanced</b>		
<b>1ST</b>	<b>Steven Anderson</b>	<b>558</b>
<b>2ND</b>	<b>Debbie Mensay</b>	<b>497</b>
<b>3RD</b>	<b>John Van Atta</b>	<b>496</b>
<b>4TH</b>	<b>Justin Wallace</b>	<b>449</b>

Click [here](#) to view the  
**August 2022 Photo Contest Slide Show**  
on HUPSdotORG.

# The 10 Worst Pieces of Advice for Underwater Photographers

June 2, 2022

By [Morgan Bennett-Smith](#)



Over the years, I've received the generous, unsolicited musings of many folks with opinions. Opinions on photography, on underwater photography, on gear... you name it. Often, such pieces of advice come from a place of good intentions – but they're often terrible.

One in particular that I'll never forget came as I considered my first "real" camera setup, about 10 years ago. A school teacher of mine told me, "You'd be better off investing that camera money into an index fund!"

An index fund established ten years ago with the cost of a pro camera would certainly have performed well; but I'll settle for a decade of professional experience, thousands of licensed images, and a fulfilling career

The point is, don't listen to bad advice! Or, make sure you at least have considered different perspectives.

With this in mind, here are some of our favorite pieces of bad advice we've heard in underwater photography. What are we missing? Let us know!



## 1. You should be shooting in manual mode.

In a lot of cases, yes, we benefit from the “M” mode. But, there are times to consider using those “amateur” camera modes! Plenty of working professionals routinely switch between non-manual modes – especially aperture priority and shutter priority.

In underwater photography, we are most likely to benefit from modes other than M when in shallow water with plenty of available light. For example, shooting megafauna like whale sharks or sea turtles in shallow water does not necessarily benefit from the M mode. This is especially true if strobes are not being used, and in such environments, strobes are often not particularly useful.

In these cases, I like to use aperture priority mode. Try keeping your camera in aperture priority, with your ISO and aperture set at where you want them. In this case, the camera will adjust your shutter speed for you, leaving you with the creative controls of your variable aperture. If you notice your shutter speed is slower than you’re comfortable with, raise your ISO, or open your aperture (if possible).

In other situations, you may have no flexibility with your shutter speed, and want to set it in stone. In this case shutter priority may be more useful than manual – set your shutter where it needs to be, and let the camera work around it.

## 2. You need a full frame camera to be a serious underwater photographer.

This is an absolute classic, in all types of photography.

We've written a few articles on this already, but, in short, this is not good advice. You don't need a full frame camera to be serious. In fact, I'd contend that many less-knowledgeable photographers jump into full frame gear just because of this bad advice, without fully understanding the nuances of different systems and sensor sizes.



Full frame cameras are often marketed at photographers who can pay top prices, and this extra expense undoubtedly is built into the stigma of other (often less expensive) sensors. And, full frame certainly have advantages – they allow for some creative control that smaller sensors cannot match. But, smaller sensors have their own advantages, and professional photographers working in certain niches of photography understand this.

Check out this article on some of the functional differences, [here](#).

### 3. You need a massive dome port to take good split shots.



This is another topic we've written on in the last year. This is advice I hear all the time – especially when people are trying to choose dome ports. Get the biggest dome you can if you want to take split shots (over-unders)!

But, in reality, you can make great images with many different sizes of dome port. Most of the images in this article were made with a fairly small dome port, on a micro 4/3 sensor.

The key to getting nice clean images with wave lines is understanding how the ocean is rising and falling around you, and moving yourself and your camera in ways that don't fight against this movement. Check out the above link for more!

### 4. The only money in photography is in shooting weddings.

Another common piece of "advice", often from unsuccessful / unhappy photographers...

Sure, weddings are a major component of the overall photography industry. Plenty of photographers make good livings exclusively shooting weddings. It makes some sense – capturing one of the most important days of your life is something you'll probably be willing to pay for. But there are so many other stories to tell!

As a marine biologist, I've found a niche telling stories of ocean conservation, threats, and optimism with my camera; and countless others have also caved out their own niches.

You can absolutely earn income from this, if that's what you're looking to do. It takes careful planning, practice, and some luck, but so do most things in life.



## 5. Always shoot with the sun at your back!

A common piece of advice from photographers who've done most of their work on land, us underwater photographers appreciate the fallacy in this statement!

Above water, keeping the sun at your back is generally a good starting place for well-exposed images.

But, underwater, shooting into the sun usually gives your images more intrigue and some context, without the shadow and highlight issues you may run into above water. This is particularly true if you're using strobes, with which you can properly expose your foreground and create a nice sunball in the background.

My absolute favorite time to shoot underwater is late in the afternoon, shooting at the sun, when you can capture angled rays of sunlight cutting through the water – these moments can produce pure magic underwater.

## 6. One battery and one memory card is enough.

We spend a lot of money on underwater gear. Ports, arms, strobes, housings, diopters, you name it. So why skimp on the two things that are sure to end your session??

Buy the bigger-size memory card, a spare, and at least one spare battery. You'll thank me later!

These days, memory cards are getting ridiculously advanced – I now keep a 2terabyte CFExpress card in my camera, with a 512gb backup SD card as well. And, I've still managed to run out of storage on a dive! Offload your footage, format your cards, check your cards before every dive.

As for batteries, I keep at least one full set charged on the boat during my dive, and swap as necessary. I've found that one dive + a surface interval is usually long enough to get a dive's worth of charge out of re-charging batteries, so I don't stress too much about having more than one set of charged backups.

But, if you're diving on a boat without power outlets, and need multiple dives, this might be something to consider!

## 7. You can always fix it in post.

Well, you can fix a lot in post. And, if you're shooting still images in RAW, there is a TON you can save in post.

But some things are just not fixable, especially in the world of video.

A lot of underwater photographers transitioning to underwater video have developed the habit of shooting to edit (i.e. intentionally under- or over-exposing in order to process in a certain way, etc). In principal, shooting to edit is always a good strategy. But when we get into the editing workflow for video, a lot of the workflow we learned shooting RAW photos goes out the window.

All of a sudden, I can't save my white balance with one click??

Indeed, properly exposing underwater video, after learning underwater photography, can be a bit of an adjustment. We have many articles on this on the blog, like this one; check them out for more!

## **8. You should always use your strobes/lights.**

I have to admit that I followed this advice for the first few years after putting together my first underwater camera rig.

I mean, you spent all the money on underwater lights, cables, arms...why wouldn't you use them!

Well, as in the “you should always shoot in manual” section, there’s a time and a place for everything. And, some times and in some places, strobes are more likely to hurt us than help us. One situation is in shallow water with heavy particulate – the ambient light is probably enough to light your scene, and the reflection of your light on the particulate will just serve to muddle your image with backscatter.

There are also more and more situations I find myself in these days filming video, in relatively shallow water, where I have to resist the urge to use my video light and instead shoot with natural light. You can convey different feelings without any artificial light in the image, which is something you may want to explore.

In general, when someone tries to tell you, “you should ALWAYS xyz”, odds are this is going to be suspect advice.

## **9. Make sure you get a TTL-capable rig – you’ll want it later.**

Another one of the most common conversations I have with Mozaik customers is whether or not to purchase TTL-capable strobes. In some housing systems, this requires different cables or add ons, like hotshot TTL-converters.

For some very specific uses, TTL is great. Blackwater diving, for example, can greatly benefit from TTL exposure tools. Alex Tyrrell has a terrific article on some good times to use TTL, here.

But, for most people in everyday situations, TTL is neither necessary nor advantageous.

I think many folks are scared off initially by “manual strobe use”. But, it’s super quick to pick up! And, you’ll get better and more reliable control of your strobes, as well as a bit better of an understanding of the process.

For this reason, I usually tell customers to go for manual, and not worry about TTL functionality.

## 10. Fisheye lenses create weirdly distorted images.

People are so afraid of fisheye lenses. I don't get it! I find myself trying to convince someone like once a week that, "actually, you'll probably never realize there's any fisheye effect at all when you review your underwater images shot on one..."

I think the term "fisheye" conjures up a mental picture of a warped, funhouse mirror with a clowns face staring out – but this isn't true! In fact, fisheye lenses are my favorite type of wide angle lens for underwater work.

And, I'd wager (without any data) that most professional wide angle images you've seen from underwater habitats were shot on a fisheye lens.

The secret to fisheyes underwater is two-part: one, there are few straight lines that human brains interpret underwater, like we might above water. This means that any curvature from fisheye lenses goes mostly unnoticed. Two, fisheyes often focus very close and are extremely wide angle. Underwater, being close is everything. Minimizing the amount of water and potential backscatter between you and the subject by using a very wide, close-focusing lens is a powerful tool in creating better images.

Don't fear the fisheye!



### **MORGAN BENNETT-SMITH**

Morgan Bennett-Smith is a field research scientist and photographer. He completed his B.A. in marine science at Occidental College in Southern California, and his Master's Degree in marine science at the Red Sea Research Center in Thuwal, Saudi Arabia, where he studied coral reef symbiosis. Along the way, his photographs have won numerous international competitions and been featured by organizations such as Smithsonian, the Guardian, and Nature, and been commercially licensed over 3,000 times.

BE A PART OF  
**Ocean Art**  
**2022**

UNDERWATER PHOTOGRAPHY CONTEST

THE WORLD'S LARGEST UNDERWATER PHOTOGRAPHY CONTEST  
**OVER \$100,000 IN PRIZES**

Get ready for the world's best underwater photography...

## The Ocean Art 2022 Underwater Photography Competition is NOW Accepting Entries!

The Underwater Photography Guide is proud to announce that we are accepting entries for the *11th Annual* Ocean Art Underwater Photo Competition!

This year's competition features **over \$100,000 in prizes**, making Ocean Art the world's largest and most prestigious underwater photo competition. The competition attracts amateur to pro photographers across the globe. Fourteen categories, including a new mobile phone category, ensure all photo disciplines and cameras compete fairly, while the 50+ winning images create a portfolio of the best underwater photos of the year.

***Entries must be submitted before the deadline of November 30th, 2022 (23:59)***

**REGISTER HERE**

# Categories

This year we are excited to announce a new categories - the mobile phone category! In order to lower the barrier to entry into our competition, we have decided to add a 14th category that showcases the ability of anyone, anywhere to take underwater photos. Recent advancements in smartphone technology and affordable smartphone housings have enabled a greater percentage of the general public to capture incredible underwater art.

We can't wait to see the incredible photography our amazing community of underwater photographers brings forth!

WIDE-ANGLE MACRO MARINE LIFE BEHAVIOR PORTRAIT COLD WATER BLACK & WHITE BLACKWATER UNDERWATER CONSERVATION	NUDIBRANCH COMPACT WIDE-ANGLE COMPACT MACRO COMPACT BEHAVIOR UNDERWATER ART   <a href="#"><u>NEW FOR 2022</u></a>  MOBILE PHONE
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**READ THE RULES AND COMPETITION DETAILS**

## Prizes

Over **\$100,000 in prizes** will be awarded, making the Ocean Art prize value the highest in the world for an underwater photography competition.

**CLICK HERE FOR OUR FULL LIST OF PRIZES**



# HUFF VIRTUAL TICKETS

Missed HUFF 2022,  
but want to see the shows?

Buy your \$10 virtual ticket and we'll send you  
a private link to see the shows on our  
YouTube channel, HUPSdotORG.

Click [here](#) to buy virtual tickets on PayPal.

Questions?

Contact Betsy Beasley at [huff@hups.org](mailto:huff@hups.org)

Thank you for your support  
of the HUFF and HUPS!



## Snorkeling in Bonaire



**Date: 10/202022 7:00pm Central Time**

**Led by: Stacey Henderson**

**Much of Bonaire's best fish-watching is atop very shallow reefs. Learn how to ID these fish from the water's surface!**

**IMPORTANT: Note the time zone and make sure you adjust it as needed for your location!**

**Region: Tropical Western Atlantic**

[\*\*Register for Fishinar  
Here\*\*](#)

# 2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“Organizing digital assets, video editing tips & what you can do with a drone”	Drone examples from HUPS members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
Ken Knezick/ Mathis Weatherall	April 4	“Dive Travel in these (almost) Post-Pandemic Times”	Ken rules as always. Episode One of David Lenderman’s “How I Got That Shot” series (Mathis)
Craig and Betsy Beasley	May 2	HUFF 2022 Winners Show	Highlights of HUFF at MATCH
Jeff Milsen	June 6	“Diving Hawaii - Blackwater”	Combination of topside, underwater and blackwater. HUPS Spring Video Contest
Sage Holt	July 11	“Diving Florida”	Tech session discussing the Olympus TG-6 Camera, etc. More “How I Got That Shot”
Becky Schott & Jesse Cancelmo	August 1	“Diving Antarctica”	Plus: Jesse Cancelmo - 2021 Antarctica trip report
Jennifer Opiela-Miksich & J.C. Andrews	September 12	“Diving Socorro - A Whale of a Good Time”	Plus: So You Want to be a Producer by Dennis Deavenport
Craig, Betsy, David, Justin and Dennis	October 3	“5 Views of Buceo Anilao”	Group show on a new Anilao resort. More “How I Got That Shot”
Henry Ragland	November 7	“The Best of Henry”	Henry emerges from the mist. HUPS Fall Video Contest
Martin and Mary Daniels	December 5	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

## SAVE THE DATE

### **Houston Underwater Film Festival**

The HUFF 2022 is April 29-30, 2023 at the Midtown Arts and Theater Center- Houston (MATCH).

## SPRING 2023 VIDEO CONTEST

***Entries are due by midnight May 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting. View the rules at [hups.org](http://hups.org).***

***Address questions to [betsytennis@gmail.com](mailto:betsytennis@gmail.com).***

***Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](https://wetransfer.com)***

# Membership

## Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at [monica\\_losey@yahoo.com](mailto:monica_losey@yahoo.com)**

# Meeting Schedule

## OCTOBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	Columbus Day	18	19	20	21	22
23	24	25	26	27	28	29
30	Happy Halloween					

## NOVEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
	7	8	9	10		12
13	14	15	16	17	18	19
20	21	22	23		25	26
27	28	29	30			

## DECEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
	26	27	28	29	30	31



Monthly Meeting

**The Houston Underwater Photographic Society  
meets at the Bayland Community Center from  
7 pm - 9 pm, the first Monday of each month  
(except Monday holidays).**

**6400 Bissonnet, Houston, Tx. 77074**

**Visitors are always welcome!**

## **2022 HUPS Officers**

**President: David Linderman**

**Vice President: Dennis Deavenport**

**Secretary: Tammy Allyn**

**Treasurer: Tom Collier**

**Membership: Monica Losey**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: Craig Beasley**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Joe Haws**

**Historian: Frank Burek**

**Special Events: Mary Daniels**

**Merchandizing Coordinator: Sandy Bryan**

**Moody Gardens Coordinator: David Lenderman**

## **2022 HUPS Board of Directors**

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



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