

HUPS NEWSLETTER



Socorro

With Jennifer Opiela-Miksich and J.C. Andrews

September 12 -- 7-9 pm at Bayland and on Zoom

[Link to the Zoom broadcast](#)

Meeting ID: 899 2566 6545

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Socorro²

Humpbacks, Manta, Sharks & Dolphins (Oh My!)

JOIN US IN PERSON or via ZOOM

<https://us02web.zoom.us/j/89925666545?>

Meeting ID: 899 2566 6545 Passcode 478903

Bayland Community Center & Zoom Program – 7-9 pm September 12

Jennifer Opiela-Miksch is a diver, SCUBA Instructor, photographer and co-owner of Aggieland Scuba in College Station, Texas.

We are privileged to have Jennifer Opiela-Miksch and JC Andrews, a duo of semi-local divers, give HUPS a tandem presentation on their trip to the Socorro Islands. Jennifer lives in College Station but has recently joined HUPS. She is already an active member having entered our past video contest as a first-time winner and is also competing in our photo competition. She has entered films in both HUFF contests and won 3rd place with a touching story, "Freedom", about a disadvantaged diver. She is a rising star in the south Texas dive scene.

JC lives in the Clear Lake area and is a member of Lunarphins and Bay Area Divers. He dives with a GoPro and has started learning it's secrets. Jennifer and JC will share pictures and stories from their adventure, as well as facts about why all these animals are there in the first place.

Jennifer taught 1st and 2nd grade, and has been the "mom with the camera" for the last 20+ years, taking travel photos, high school band pictures, senior pictures and more as the needs arose and the children grew. As the kids neared graduation 8 years ago, the family became SCUBA certified and the love of photography headed underwater.

Four years ago, she had the opportunity to become an owner of Aggieland Scuba. Part of her job description now includes planning 6-8 trips a year for the store and producing all of the social media including Facebook, Instagram, YouTube and even TikTok. Lately, she has contributed articles and photographs about Cozumel, Roatan and Socorro to Adventure World Magazine, a digital magazine for adventure seekers.

Her travels have taken her to the UK, Italy, Mexico, Honduras, the Galapagos and many other islands around the world.

Last February, the group from Aggieland Scuba was aboard the Rocio Del Mar in the Socorro Islands, and they had an unforgettable encounter. The trip began like any other to the area. The group dove San Benedicto and swam with the multitudes of sharks. The graceful Giant Pacific Manta Rays made their appearance to dance over their heads. The dolphins came near for their belly rubs. Every dive is like a cartoon in Socorro, with up-close encounters on every dive.

The group sailed to Roca Partida to explore the volcanic pinnacle and see the piles of white tip sharks on the ledges and circling overhead. Then the Humpback Whales appeared... and changed everything.

JC Andrews has been an avid scuba diver since he was 12 and was certified in the Peugeot Sound, Washington. His first dive was a one of a kind magical adventure full of giant Pacific Coast Octopus, Orcas, a baby Humpback Whale, and amazing sea creatures. JC has a rich history of diving all over the United States and parts of the Caribbean.

His first magical dive was one of a kind until he found himself at Roca Partida during his adventure at the Revillagigedo Archipelago, often called "Socorro Islands". The archipelago is full of magical events that can be described, however description cannot capture the essence of the adventure. An entire day was devoted to diving eye to eye with a migrating whale mother, her new-born calf, and the paternal grandmother. This experience rivaled his first dive and he looks forward to going back with Aggieland Scuba in January to capture another memorable adventure in the archipelago where he again will dance with dolphin pods, swim through a tornado of hammerheads, and tickle the pregnant bellies of the giant Pacific Coast Manta Rays with his bubbles.

We will talk about our adventures in the archipelago, discuss the area itself and the important role of this area for migrating pelagics. This protected biosphere is home to several species of turtles, whales, sharks, mantas, dolphins and several other pelagic species. While there are not any land animals on the islands there are several species of birds including various species of boobies. This protected waterway is the largest marine protected area in North America.

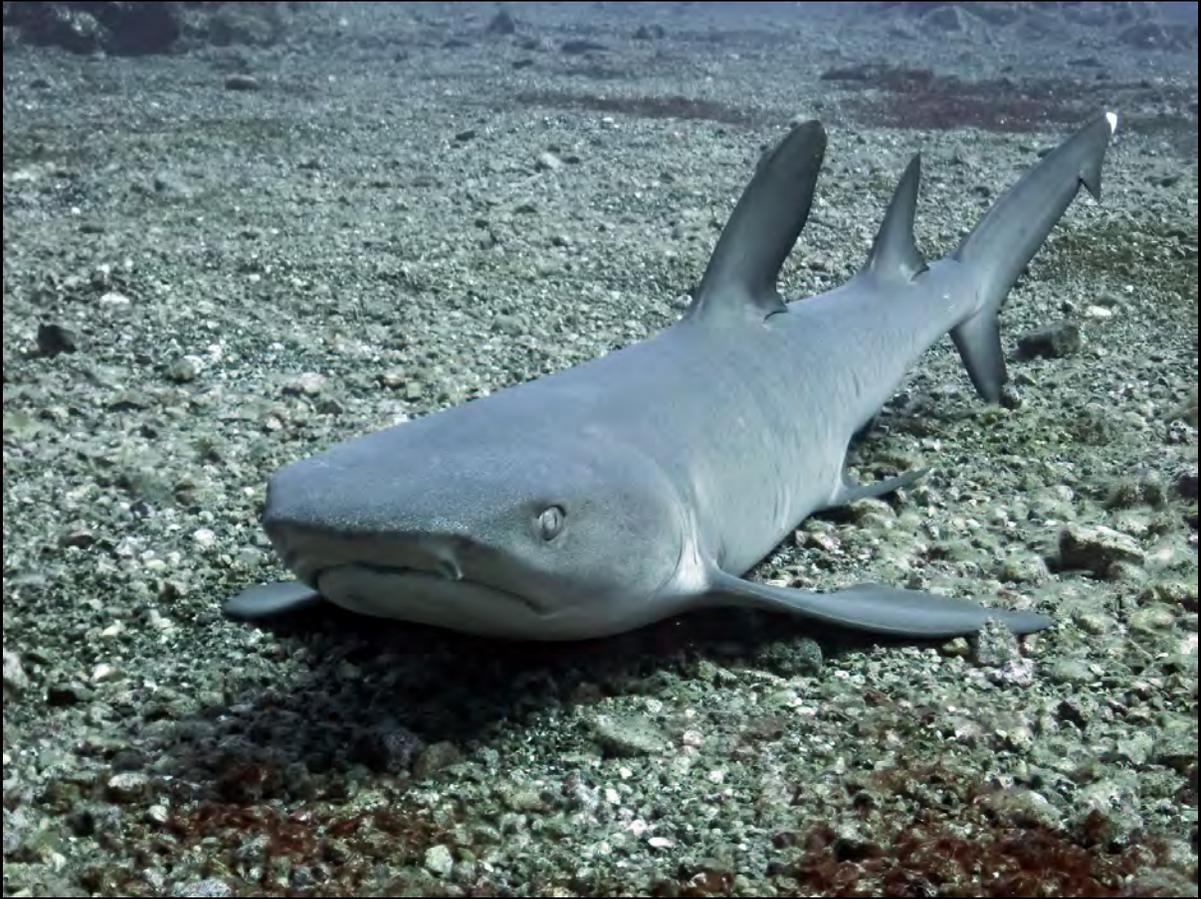
















President's Message

by David Lenderman

Earlier this week I attended a meeting of the Fort Bend Photography Club. It is a “regular” photography club, not underwater. The presentation was on Black & White Photography. The program was very well done and got me thinking about B&W photography. I really enjoy black and white photos. I like viewing them, shooting them and processing them. I decided to write this month’s article to encourage you all to shoot and process some black and white underwater images.

I guess the first question you may have is why shoot black & white? The underwater world is indeed full of color so why not shoot color? By shooting B&W you are removing any distractions created by color. Removing color causes the viewer to focus on the subject, composition and patterns/textures in the image. If your image has an engaging subject or a satisfying composition or striking patterns there is no better way to draw the viewer’s attention to these traits than by converting the image to B&W. Sometimes, not always, an underwater shot with the blue blahs can be improved by converting to black and white. Editing in B&W gives you the ability to manipulate the tone of the blue water background. This can really help that special subject stand out. If color isn’t genuinely adding to the impact of the image then get rid of the color by converting to B&W.

Black & white photos have a timeless character. They look classic and artsy. B&W images can match many decor styles while a vibrant color underwater shot may clash with your office or home decor. This can be helpful if you desire to print your images to hang on the wall.

Black and white images often look surreal and mysterious. The underwater world is already surreal, so moving to B&W can make your images seem as though they are from a bizarre dream world.

When planning to shoot or edit black & white images you need to learn to see in tones of light instead of colors. B&W images need contrast between the subject and its background. Having subject and background of different colors, but similar level of brightness will NOT allow the subject to stand out. Seek out scenes/subjects with contrast.

When shooting my camera captures RAW images. With these files I can process them as color images or black & white images. Sometimes I compose a shot knowing that it will make a great B&W image. Other times I decide to create the B&W image while I am editing in Lightroom. Some of these B&W images also work well as color images while others do not. The next time you are out shooting consider how the shots will look as B&W images. When editing shots try to create a few B&W images. Black and white underwater images can be amazing and you should attempt some yourself. Below are a few links to help get you in the mood.

Beautiful examples of B&W underwater images - <https://www.christianvizl.com/portfolio/G0000S3wsipKg5U4>

Alex Mustard’s Top 5 Favorite B&W Underwater Images - <https://www.youtube.com/watch?v=OL-l4dWuqyA>

Fantastic how to tutorial by Go Ask Erin on B&W conversions with Lightroom - <https://vimeo.com/64969084>

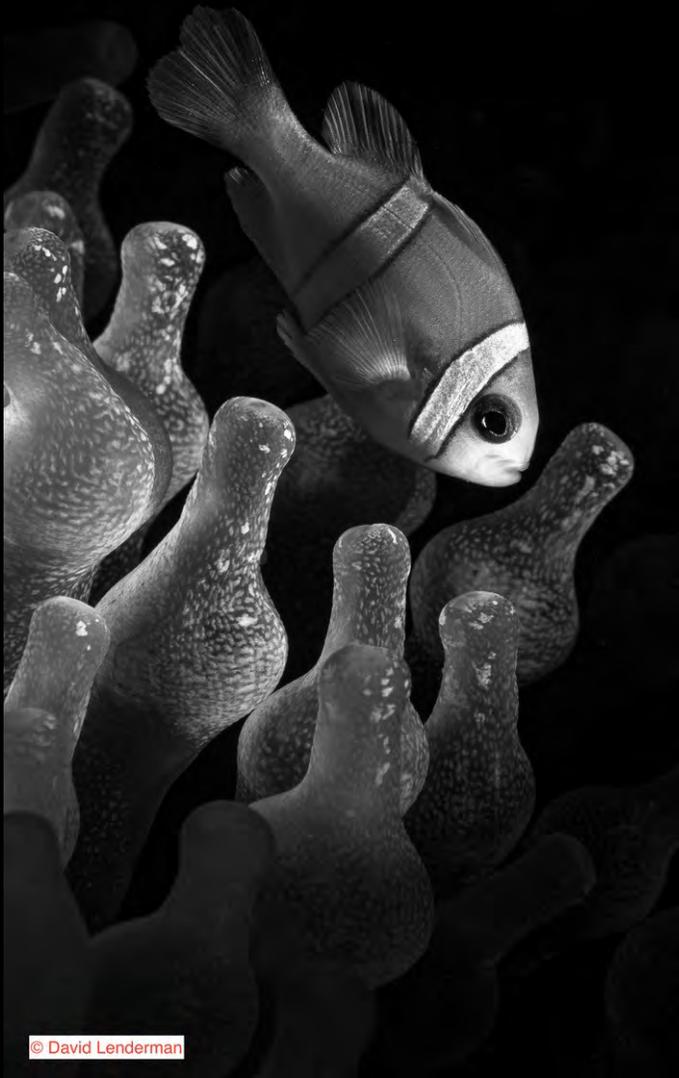


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If you missed the
August Zoom Meeting
click [here](#) to view

on our YouTube Channel HUPSdotORG.

2022 Photo Contest Categories

January	Black & White (monochrome)	Mono-color images (black & white, sepia, blue-tone, etc.). Only shades of one color are allowed. Can be taken as a mono-color image straight out of the camera or edited down from full color.
February	Man-Made/Wrecks	Any large object (larger than a basketball) made by man that is on the bottom, such as: ships, planes, vehicles, etc. Avoid trash and debris.
March	Turtles	Sea Turtles, any variety – one or more. Your choice. Our air-breathing aquatic reptile buddies with the ancient pedigree.
April	Angelfish & Butterflyfish	Pomacanthidae & Chaetodontidae are platter-flat, colorful, and pretty. If you aren't sure, look it up in your fish ID book.
May	Eels (morays, garden, etc.)	There are lots of eels out there. They are pretty easy to spot. Think "snakes with gills".
June	Macro - Smaller than an orange	The subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc.). Should be taken with a macro lens or one that focuses close. Don't just over-crop.
July	Damselfish, Chromis, Hamlets, Basslets	A group of small fish generally 3 to 6 inches in length that have a perch like or oval profile. If you are not sure look in your fish id book.
August	Cephalopods (octopi, squid, cuttlefish)	Cephalopods are a sub-group of the phylum Mollusca (i. e., mollusks). Limit your entries to: squid, cuttlefish, octopi, and nautilus. (Not snails, slugs, clams, nudibranchs.)
September	Hogfish, Wrasses, Parrotfish, Razor fish	This theme gives you up to 4 possible choices of fish families. If not sure, check your fish ID book.
October	Sharks & Rays	Chondrichthyes or cartilaginous fishes are jawed fish with paired fins, paired nares, scales, two-chambered hearts, and skeletons made of cartilage rather than bone. The class is divided into two subclasses: Elasmobranch (sharks, rays_and skates) and Holocephali (chimaeras, sometimes called ghost sharks).
November	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc.) are optional.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

2023 Photo Contest Categories

January	Banded/Stripes	A fish or critter that has bands or stripes on their body. Detail: A pattern of parallel bands or lines on a contrasting background.
February	Crustaceans (Shrimp, Lobsters, Crabs, etc.)	Just like it says - look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt, Wikipedia can help you out.
March	Diagonal Composition	A diagonal composition is employed to arrange elements in an image based on a diagonal line.
April	Gobies, Blennies, Jaw fish, Triple fins	Tiny guys that like to hug the reef, hide out in holes, or build their nests in the sand. If you aren't sure, look it up in your fish ID book.
May	Fish with Spots or Polka Dots	A small round or roundish mark, differing in color or texture from the surface around it, such as boxfishes, coffer fishes, cowfishes and trunkfishes.
June	Silver fish with scales	Any kind of predominantly silvery fish with scales, such as: Barracuda, Tarpon, Silversides, etc.
July	Big eyes, Tangs, Triggerfish, Boxfish	This theme gives you up to 4 possible choices of fish families. So come on and submit a photograph or two.
August	Mollusks (Shells, Nudibranchs, Chitons)	Any mollusks that are not cephalopods, such as: snails, slugs, clams, nudibranchs. (Not squid, cuttlefish, octopi, or nautilus.)
September	Camouflage	Underwater camouflage is the set of methods of achieving crypsis—avoidance of observation—that allows otherwise visible aquatic organisms to remain unnoticed by other organisms such as predators or prey.
October	Large swimmers (> 4 feet) - not people	A fish or critter that is “swimming” with a length > 4 feet, such as: grouper, tarpon, shark, sting ray, manta ray, dolphin, moray eel.
November	Hawkfish, Drums, Triggerfish	This theme gives you up to 3 possible choices of fish families. If not sure, check your fish ID book.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Cephalopods



Alex Kendig- Novice 1st



Alex Kendig - Novice 2nd



Brian Greul - Novice 3rd



Alex Kendig - Novice 3rd



Jennifer Opiela-Miksch - Intermediate 1st



Jennifer Opiela-Miksch - Intermediate 2nd



Jody Cline - Intermediate 3rd



Jim Mensay - Advanced 2nd



Steven Anderson - Advanced 3rd



Jim Mensay - Advanced 1st

2022 POTY STANDINGS

Novice		
1ST	Alex Kendig	202
2ND	JaVan Pruett	198
3RD	Sage Holt	134
Intermediate		
1ST	Jody Cline	453
2ND	Jennifer Opiela-Miksch	405
Advanced		
1ST	Steven Anderson	502
2ND	Justin Wallace	449
3RD	Debbie Mensay	429
4TH	John Van Atta	428

Click [here](#) to view the
August 2022 Photo Contest Slide Show
 on HUPSdotORG.

Some Disturbing News for FGBNMS

Dear Colleagues and Valued Research Partners,

I am emailing to let you know that stony coral tissue loss disease has been observed at Flower Garden Banks National Marine Sanctuary this week. Below is information we wrote just this morning to alert you of the situation. As key partners, and valued participants of recent condition report and climate workshops, we wanted to alert you. We are thankful to those of you who helped us write our Preparedness Plan, as it has been a good guide as we organize our response.

Stony Coral Tissue Loss Disease Observed at Flower Garden Banks National Marine

Flower Garden Banks National Marine Sanctuary (FGBNMS) and National Coral Reef Monitoring Program (NCRMP) divers conducted a collaborative monitoring research cruise August 30-September 2 to collect fish and benthic data at East and West Flower Garden Banks. During this time, SCTLTD was observed at both banks by divers. Observations were more widespread across the EFGB coral cap. Diseased corals included various SCTLTD susceptible coral species (brain and star corals). Divers photographed impacted corals, documented locations, and collected samples. Divers had been out the week prior to the sanctuary for a similar mission, and did not have these same observations. In 2021, FGBNMS created a [SCTLTD preparedness plan](#) in the event the disease would one day spread to this part of the Gulf of Mexico. A disease response cruise will take place next week, beginning September 5, 2022, within just days of the initial observations. Research partners from Florida Atlantic University's Harbor Branch Marine Institute will be joining sanctuary divers for the cruise to assist with disease response and training of sanctuary personnel on treatment techniques. During the response cruise this upcoming week, divers will collect baseline photos within key monitoring areas on both banks and begin treating colonies with antibiotics as outlined in the FGBNMS plan.

Best,

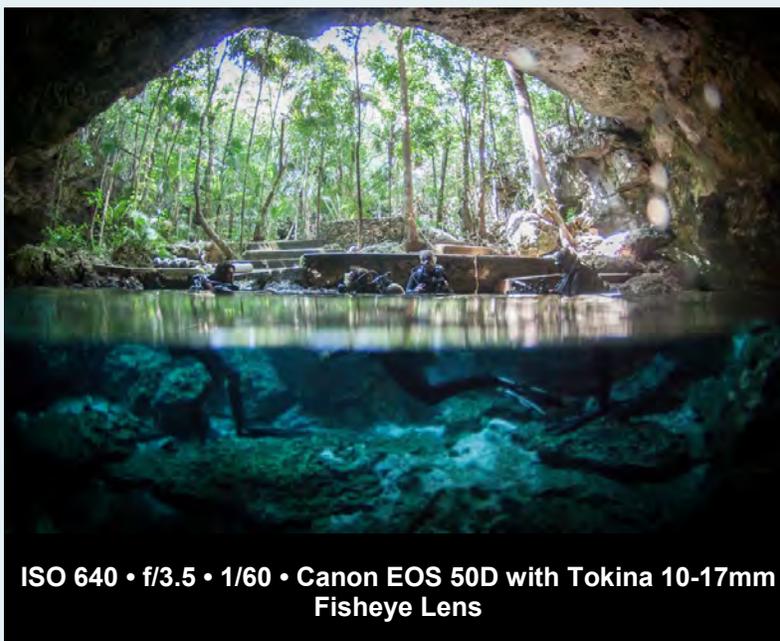
Michelle and the FGBNMS team



How to Shoot Split Shots (Half-in, Half-out of the water)



Split shots (also called half-in, half-out or over-under) are universally loved for bringing life above and below water together. Think an island of palm trees with fish schooling beneath the surface. Or a swimmer diving in the water to cool off. Split shots offer a cool perspective that can inject that wow factor into an otherwise standard vacation scene.



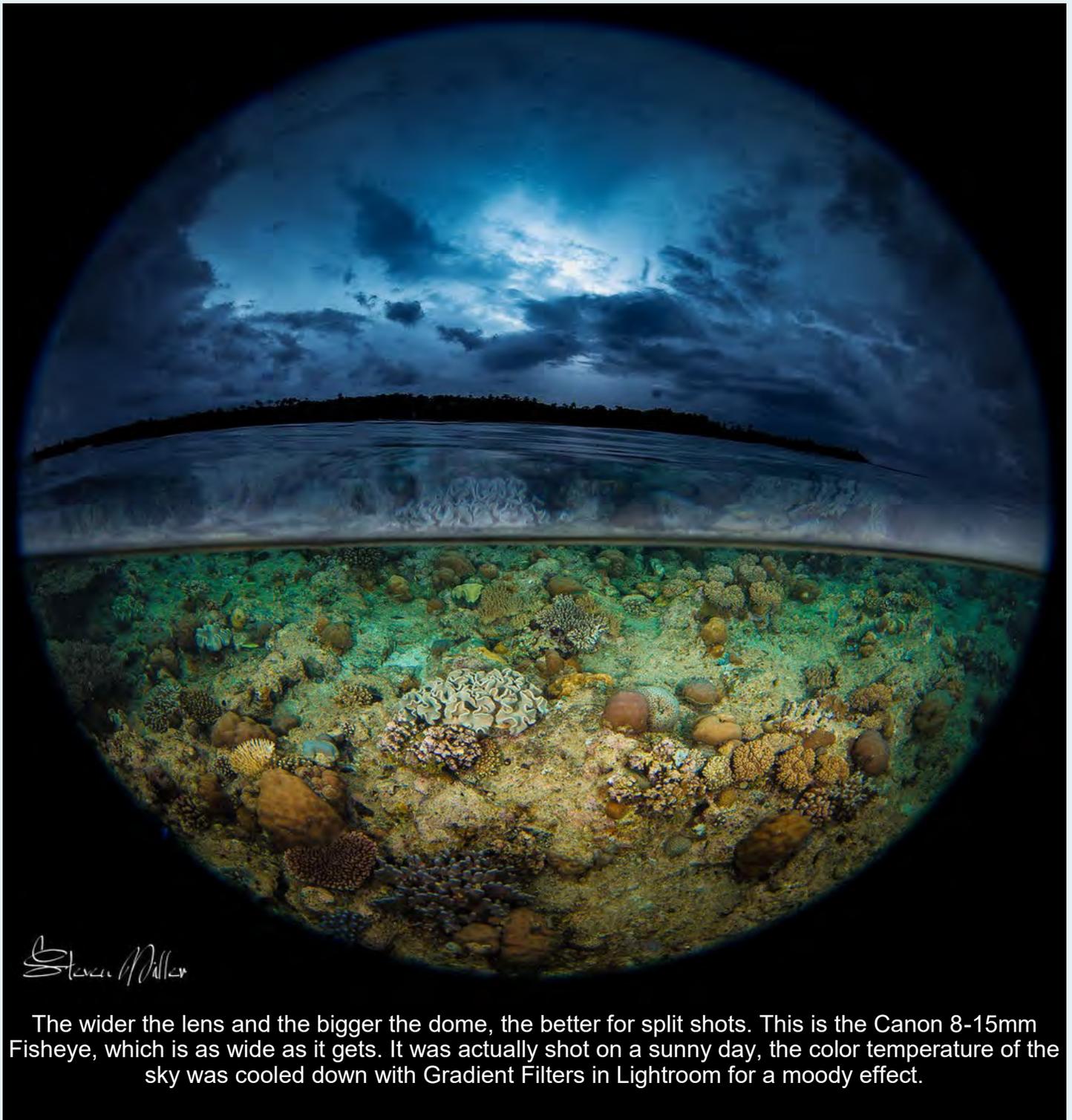
ISO 640 • f/3.5 • 1/60 • Canon EOS 50D with Tokina 10-17mm
Fisheye Lens

Equipment

The water line will be a major element to consider when shooting split shots. The key to getting a smooth, even water line is a large diameter dome. An 8" dome makes the waterline manageable and improves depth of field for better chances of a sharp image on both top and bottom.



A super wide angle or fisheye lens is critical for the angle of coverage you need to fit the whole scene in the frame. Use a lens that's capable of focusing to 12" (0.3m) or closer to have the underwater portion of the frame in focus.



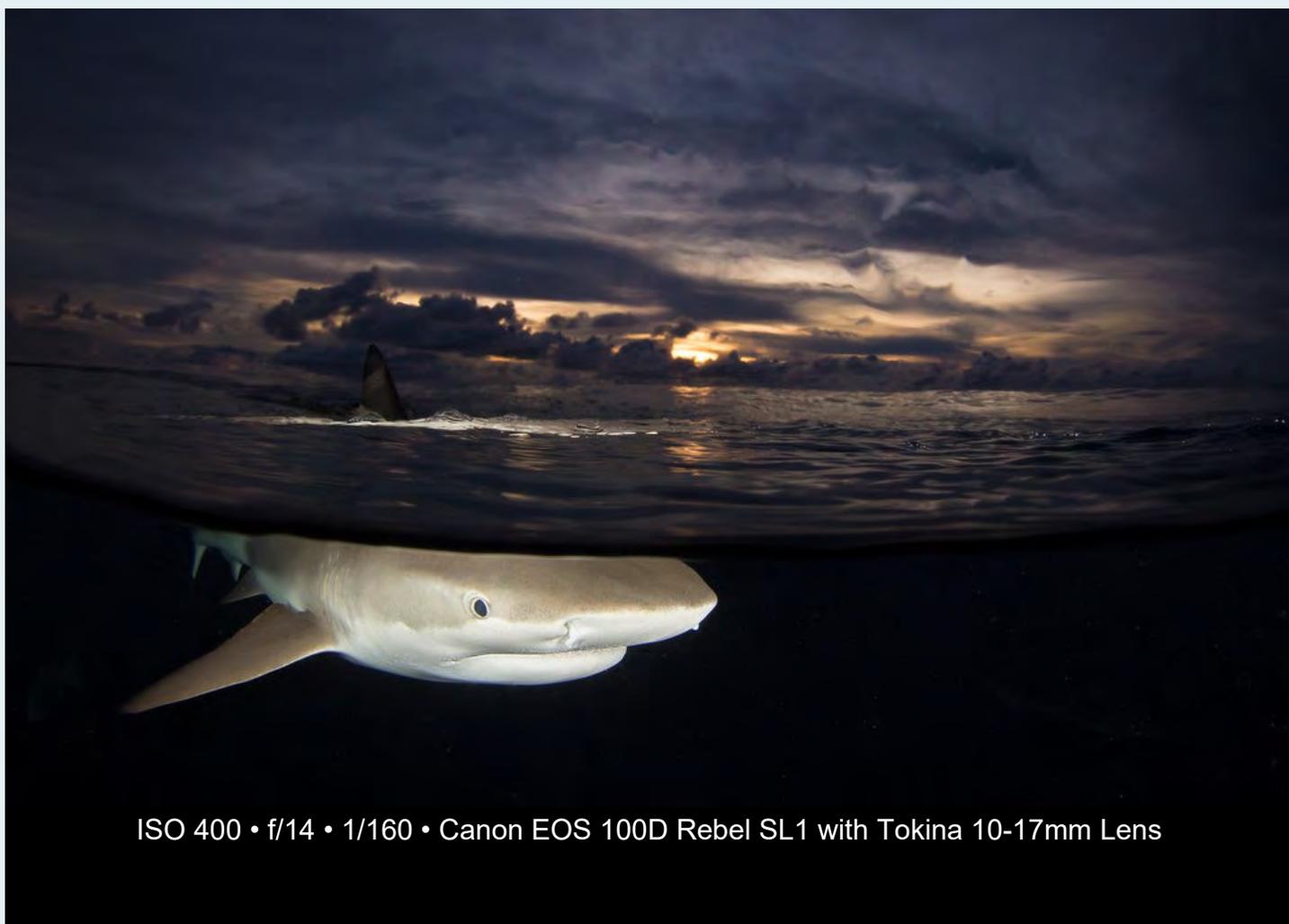
45° viewfinders are awesome for shooting underwater but can make split shots difficult or impossible. A straight viewfinder is recommended unless the water is shallow enough to stand in and sight the shot over the top of the housing.

Exposure

The first big challenge is properly exposing both the top and bottom of the image. It's very difficult to get it perfect, so shoot RAW if possible to allow for corrections in post-production.

Popular strategies for exposing sky and water in the same tonal range are:

Flash fill the bottom of the frame. Keep your strobes completely submerged in the water, set behind and angled away from the lens.



ISO 400 • f/14 • 1/160 • Canon EOS 100D Rebel SL1 with Tokina 10-17mm Lens

Where can you go from here?

Changing the "tilt" of the camera in the water has a dramatic effect on the image. Depending on the direction, tilting will show you more of the surface of the water- viewed from above or below. After shooting level for awhile, try upward and even downward angles for effect. Most photo competitions consider Snell's Window - which will begin to form as you tilt the camera - to be in the same category as split shots.



Split shots can make really fun digital art composites. Shoot two images of the same scene and stitch them together later in a photo editing program. One photo would be exposed for the upper section, the second exposed for the lower section. This can be an effective solution where the tonal range differential is wider than what your camera can capture in a single frame.



This composite won at UW Photography.com in the Creative/Manipulated category. The sharks are from Yap, the moon is from the photographer's backyard in Ohio, and the sky and stars came from a night shot at Wakatobi in Indonesia.

Fall 2022 Video Contest

**Entries are due by midnight October 1.
Limit of 5 minutes and 2 GB.**

Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting. View the rules at hups.org.

Address questions to Betsy Beasley at betsytennis@gmail.com

Please transfer files to Betsy via the free service - WeTransfer.com



HUFF VIRTUAL TICKETS

**Missed HUFF 2022,
but want to see the shows?**

**Buy your \$10 virtual ticket and we'll send you
a private link to see the shows on our
YouTube channel, HUPSdotORG.**

Click [here](#) to buy virtual tickets on PayPal.

Questions?

Contact Betsy Beasley at huff@hups.org

**Thank you for your support
of the HUFF and HUPS!**



2022 *Get Into Your Sanctuary* Photo Contest

May 27, 2022 through September 5, 2022 (Memorial Day weekend to Labor Day weekend)

Welcome all photographers, regardless of skill level or experience, to participate in the 2022 *Get Into Your Sanctuary Photo Contest*.

How to Enter

Submit your photos from **Friday, May 27, 2022 until Monday, September 5, 2022** by completing [this Google Form](#).

Winning photographs will be announced in October 2022 as we celebrate our [50th anniversary](#).

Each photographer may submit up to 10 photos (minimum of 1200 pixels wide). **All images MUST include the following information: photographer's name, short description of when and where the photo was taken, and what is shown in the photo.**

Remember to practice responsible recreation when taking your photos. When photographing marine mammals and other protected species, always follow [wildlife viewing guidelines](#) to ensure that you are not disturbing these animals. Help us highlight wildlife photography best practices by indicating what kind of camera/lens you used and the approximate distance from which you took the photo. Animals need plenty of space to stay healthy and safe, so let's share our collective knowledge of responsible photography!

Thank you for participating and we are excited to review your submissions!

Please make sure to review the contest rules below.

For questions, please contact earthisblue@noaa.gov.

SUBMIT YOUR PHOTOS!



Additional Contest Rules

1. By submitting a photo, you agree to all rules of the *Get Into Your Sanctuary* Photo Contest.
2. Photographers must be at least 13 years of age or older as of the first day of the contest (May 27, 2022).
3. We will assume that, in submitting a photo, you are the owner of the photo and have the right to publish it (including permission/model release for anyone identifiably pictured).

By submitting a photo, you are giving us permission to use the photo for other purposes, such as on our website, on social media, and in other NOAA and National Marine Sanctuary Foundation publications. We will provide credit to photographers whenever we use any of the photos. Organizations other than NOAA and the National Marine Sanctuary Foundation may use the photographs submitted in this contest to promote sustainable and responsible activities such as recreation within the National Marine Sanctuary System. These photos are not for sale and are not for commercial use unless prior permission is arranged.

Only photos taken while in compliance with wildlife viewing regulations and government approach regulations will be considered. Do not harass animals just to get the "perfect" shot!

Follow all social distancing guidelines and closures recommended by the CDC and your state and local guidance.

1. Submitted photos without information on the photographer and a brief caption will not be considered.
2. No watermarks on submitted photos.
3. Photos should be a minimum of 1200 pixels wide (but the bigger, the better!).
4. Please limit the total number of your photo submissions to 10 entries.

Only one form per person needs to be submitted for all entries. If you cannot submit via the form, send all information and photos to earthisblue@noaa.gov.

Help Us Spread the Word!



Sea Basses of the Sea of Cortez



Date: 9/7/2022 7:00pm Central Time

Led by: Amy Lee

We're going to round up the most common members of the Sea Bass family and show you how to identify them on your underwater adventures in the Sea of Cortez, in our TEP region.

IMPORTANT: Note the time zone and make sure you adjust it as needed for your location!

Region: Tropical Eastern Pacific

**[Register for Fishinar
Here](#)**

2022 Meeting Presentations

Who	When	Topic	Expanded Topic
Tom Collier & Others	January 3	“Anything Goes Night” - Video clips from everyone	Discussion during presentation - what, where, how
Hubert Bitner	February 7	“Organizing digital assets, video editing tips & what you can do with a drone”	Drone examples from HUPS members
Dennis Deavenport, Monica Losey, Jim and Debbie Mensay	March 7	“Diving Above the Deep”	HUPS 2016 Palau & Yap trip & 1996 Palau trip
Ken Knezick/ Mathis Weatherall	April 4	“Dive Travel in these (almost) Post-Pandemic Times”	Ken rules as always. Episode One of David Lenderman’s “How I Got That Shot” series (Mathis)
Craig and Betsy Beasley	May 2	HUFF 2022 Winners Show	Highlights of HUFF at MATCH
Jeff Milsen	June 6	“Diving Hawaii - Blackwater”	Combination of topside, underwater and blackwater. HUPS Spring Video Contest
Sage Holt	July 11	“Diving Florida”	Tech session discussing the Olympus TG-6 Camera, etc. More “How I Got That Shot”
Becky Schott & Jesse Cancelmo	August 1	“Diving Antarctica”	Plus: Jesse Cancelmo - 2021 Antarctica trip report
Jennifer Opiela-Miksch & J.C. Andrews	September 12	“Diving Socorro - A Whale of a Good Time”	Plus: So You Want to be a Producer by Dennis Deavenport
Craig, Betsy, David, Martin, Justin and Dennis	October 3	“5 Views of Buceo Anilao”	Group show on a new Anilao resort. More “How I Got That Shot”
Henry Ragland	November 7	“The Best of Henry”	Henry emerges from the mist. HUPS Fall Video Contest
Martin and Mary Daniels	December 5	Christmas Dinner/Best of HUPS and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

SAVE THE DATE

Houston Underwater Film Festival

The HUFF 2022 is April 29-30, 2023 at the Midtown Arts and Theater Center- Houston (MATCH).

FALL 2022 VIDEO CONTEST

Entries are due by midnight October 1. Limit of 5 minutes and 2 GB. Voting will take place on the HUPS Video Contest Facebook page through October and winners will be announced at the November HUPS meeting. View the rules at hups.org.

Address questions to betsytennis@gmail.com.

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

- **\$35 single person membership**
- **\$45 family membership**
- **Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address since we are still meeting virtually and unable to collect payments in person during our monthly meetings. <https://www.hups.org/join>**
- **Contact Monica Losey at monica_losey@yahoo.com**

Meeting Schedule

SEPTEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4		6	7	8	9	10
11	12 	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 	4	5	6	7	8
9		11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

NOVEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
	7 	8 	9	10		12
13	14	15	16	17	18	19
20	21	22	23		25	26
27	28	29	30			



Monthly Meeting

The Houston Underwater Photographic Society
meets at the Bayland Community Center from
7 pm - 9 pm, the first Monday of each month
(except Monday holidays).

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2021 HUPS Officers

President: David Linderman

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Tom Collier

Membership: Monica Losey

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: Craig Beasley

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2021 HUPS Board of Directors

Frank Burek	Henry Ragland	Craig Beasley
Mary Daniels	Debbie Mensay	Betsy Beasley
Martin Daniels	Jim Mensay	Mike Greuter
Joe Haws	Monica Losey	Russell Ramsey



hups.org



[youtube/user/HUPSdotORG](https://www.youtube.com/user/HUPSdotORG)



[facebook.com/
groups/174166478778](https://www.facebook.com/groups/174166478778)



[https://www.instagram.com/
hupsphotography/](https://www.instagram.com/hupsphotography/)