

# 2010

Month	Topic	Detailed Description
<b>Jan</b>	Face the Camera	The subject is looking directly into the camera lens (must show at least 2 eyes)
<b>Feb</b>	Juveniles	A youngster of any species... fish, invertebrates, air-breathers, etc.
<b>Mar</b>	Flatfish (Disk-Shaped fish)	Flounder, angelfish, filefish, butterfly fish, sunfish, triggerfish, etc. It just needs to have a pronounced flat profile and be a FISH.
<b>Apr</b>	Crustacea	Just like it says... look it up in the book (crabs, shrimp, lobsters, barnacles, etc.). When in doubt... Wikipedia can help you out.
<b>May</b>	Long & Narrow	Anything that is characterized by long, thin lines. Can be fish, invertebrates, or even non-living.
<b>Jun</b>	Nudibranchs & Worms	Just like it says. Nudibranchs, pleurobranchs, flatworms, Christmas tree worms, bristle worms, etc.
<b>Jul</b>	Anemones & things that live in them	Just like it says. To qualify, an anemone must be in the shot. The "things" (clownfish, crabs, etc) are optional.
<b>Aug</b>	Sea fan City	Sea fans and things that live in and around them. The "things" need to be commonly associated with sea fans, not just chance encounters. Examples: crinoids, pygmy seahorses, fan crabs, longnose hawkfish, flamingo tongues, etc.
<b>Sep</b>	Anything with Lungs	Mammals, reptiles, birds, amphibians (i.e., turtles, dugongs, aquatic iguanas, whales, dolphins, people, walruses, polar bears, diving birds, snakes, sea lions, etc). Shots must be taken underwater.
<b>Oct</b>	Things only a mother could love	The odd, the ugly, the strange & misshapen. Angelfish, dolphins, tuna, etc. need not apply.
<b>Nov</b>	Wide Angle	Classic W/A shots. Must be taken with wide angle lenses or zooms set a wide angle. Images can be close-focus/wide-angle shots, also.
<b>Dec</b>	Best of HUPS	Open category for Novice, Intermediate, & Advanced. Creative category is for all entrants and "anything goes" (3 images maximum per category). Any image taken underwater is allowed in each of the first 3 categories. This includes images that have placed 1st, 2nd, or 3rd, in this year's monthly contests. Please note that 1st, 2nd, or 3rd place winners in Best of HUPS are not eligible for any HUPS contest in following years. Anyone is allowed to enter in the Creative category. It is basically a free ride for your creative juices. Photoshop away (or any other digital manipulation program). Cut-and-paste parts of one image into another, distort, change color or texture, repeat, invert, rotate, etc. The only requirements are that all elements of the image must have been photographed or created by the entrant and the primary focus should be related to underwater photography. Non-underwater elements are allowed in the images for humor or creative impact as long as you took the photo.

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<b>Jan</b>	Eyes and/or Teeth	The main point of interest is eyes or teeth. Subjects need not be limited to fish.
<b>Feb</b>	Seahorses & pipefish	Just like it says. Anything in the subfamily "Syngnathinae". Look it up and learn something.
<b>Mar</b>	Blue water	Any primary subject as long as the background has a nice blue color
<b>Apr</b>	Negative space	Subjects that are nicely composed against negative space backgrounds. Negative space is defined as the area of an image not occupied by shapes or forms.
<b>May</b>	Odd-shaped bottom dwellers	Infrequent-swimmers. Frogfish, crabs, flounder, scorpionfish, toadfish, batfish, lizardfish, crocodile fish. If it is a bit odd looking and spends most of its life on or in the sand or reef, it probably qualifies.
<b>Jun</b>	It's only coral	Shots of coral. The coral can be "inhabited" but it must be very prominent in the picture or the main subject. There are a lot of "coral" species so you might want to look it up.
<b>Jul</b>	Macro subjects	The main subject is smaller than an orange. Can be a portion of a larger subject (eyes, fins, etc). Should be taken with a macro lens or one that focuses close. Don't just crop the heck out of a picture.
<b>Aug</b>	Sand & Muck denizens	Fish & critters that live in sand or muck.
<b>Sep</b>	Patterns	Geometrical or interesting textural patterns are a primary element of the image even if there are other non-geometric elements in the shot. Can be made up of one or multiple subjects but a pattern must be apparent to the viewer.
<b>Oct</b>	They come out after dark	Night creatures. Things that are out at night. The shots must be taken between dusk and dawn. This topic is pretty broad since a "creature" is defined as anything alive.
<b>Nov</b>	Black & White (or Monocolor)	Mono-color images (black & white, sepia, blue tone, etc.). Only shades of one color are allowed. Can be taken as a monochrome image straight out of the camera or edited down from full color.
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